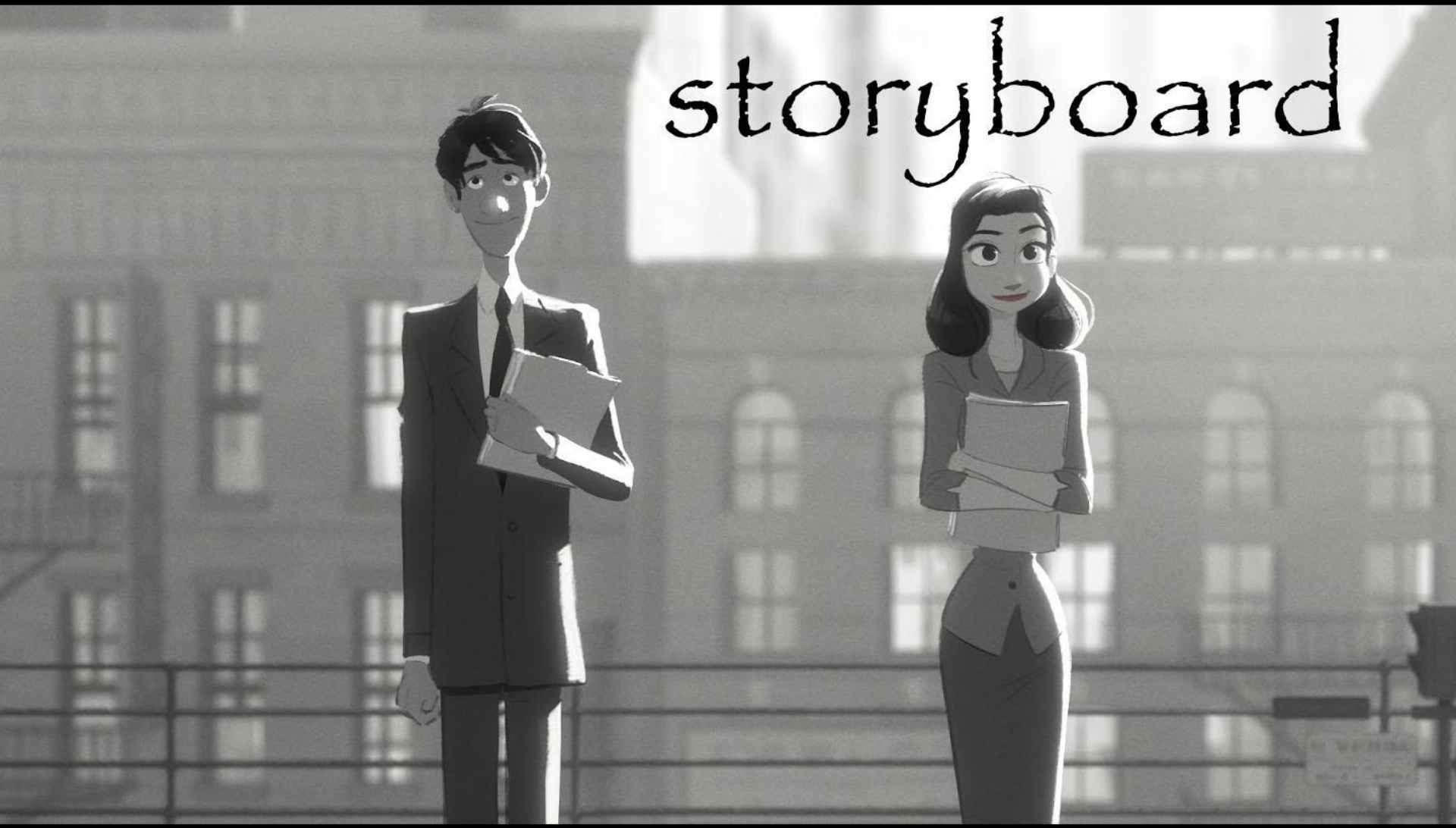

storyboard

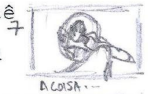
FATHER
DORY
Hey, is that a whale?
DORY
Shouldn't we get out of its way?
FATHER
DORY
Hey, is that a...
FATHER
YES!
DORY/FATHER

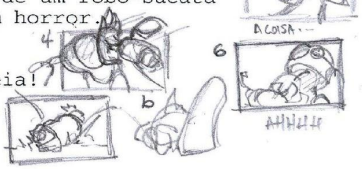
201 EXT. DIA. PLANETA ALTHURBAR / BOULEVARD SUPERIOR

O robô-sucata dos dois Inva está caído no jardim abaixo do palco onde os robôs ficavam. Ele tenta comandar o robô para levantar, mas o robô não responde aos comandos e se movimenta com dificuldade.

202 EXT. DIA. PLANETA ALTHURBAR / BOULEVARD PRINCIPAL

Banana comanda o robô e se levanta e corre na direção do gigante que o atacou. O robô-gigante dá um golpe de karatê e corta o braço do robô de Banana. A parte separada do braço desliza pelo chão até bater no pé de um robô-sucata de um Inva, que ao ver o braço grita com horror.





INVA 4
AHHHHHH! A coisa tá ficando feia!

203 EXT. DIA. PLANETA ALTHURBAR / PRISÃO

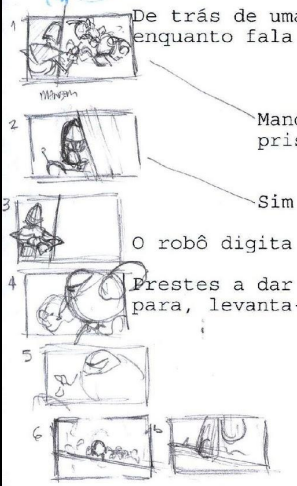
Gustavinho está rendido e começa a se levantar devagar. Gana Golber aperta um botão na pulseira.

GANA GOLBER
Capitão, qual é a situação?

ROBÔ
(auto-falante da pulseira)
Alteza, os gigantes estão quase terminando... em breve todos estarão capturados.

GANA GOLBER
Excelente. Eu já capturei um deles perto da área da prisão.

204 EXT. DIA. PLANETA ALTHURBAR / LIMITES DA CIDADE



De trás de uma coluna, um robô comum observa a batalha enquanto fala em um walkie talkie.

GANA GOLBER
(voz)
Mandem reforços para frente da prisão.

ROBÔ
Sim senhor, alteza!

O robô digita um código no pulso.

Prestes a dar um soco num robô-sucata, um robô-gigante para, levanta-se e sai do campo de batalha.

(CONTINUED)

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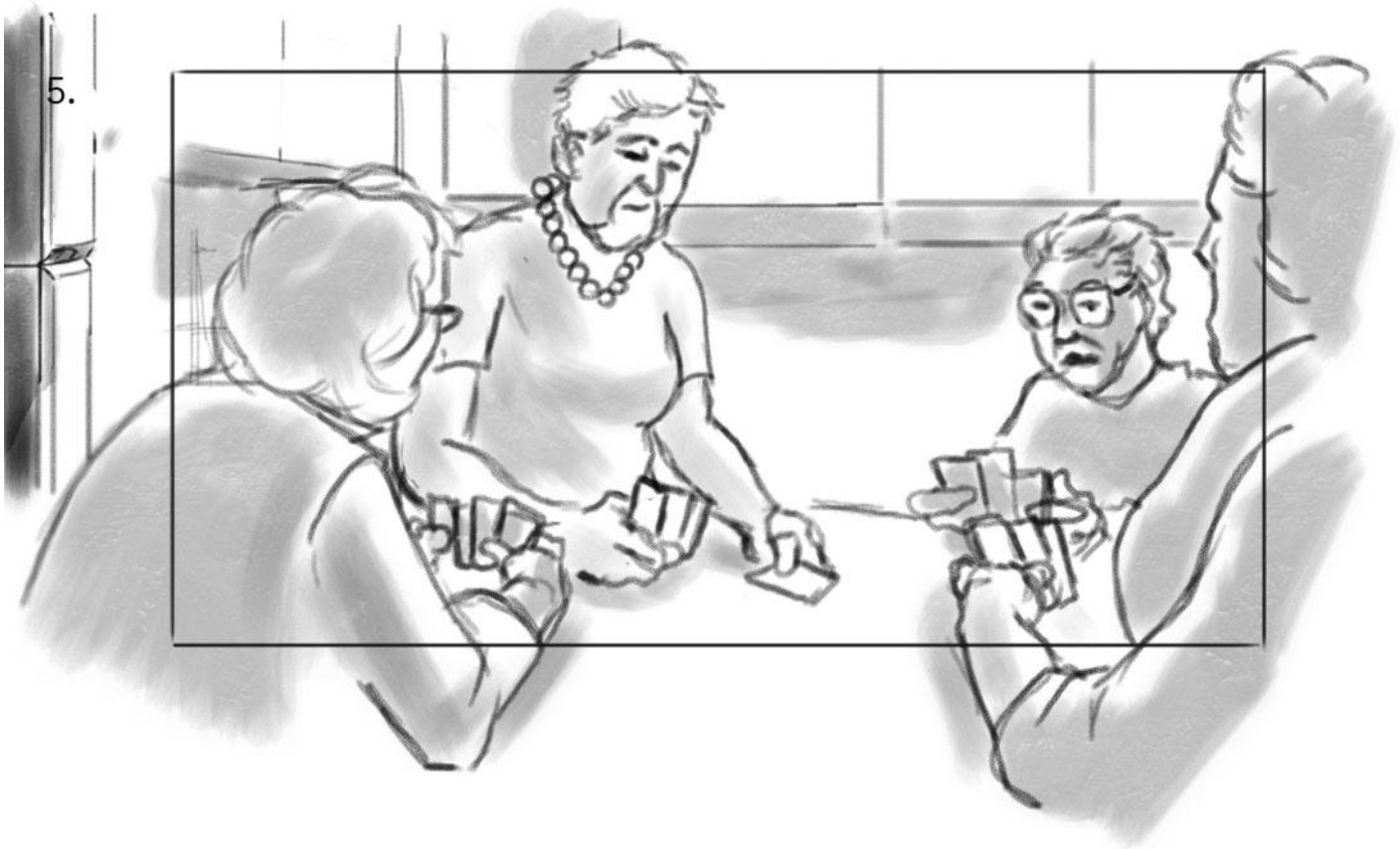

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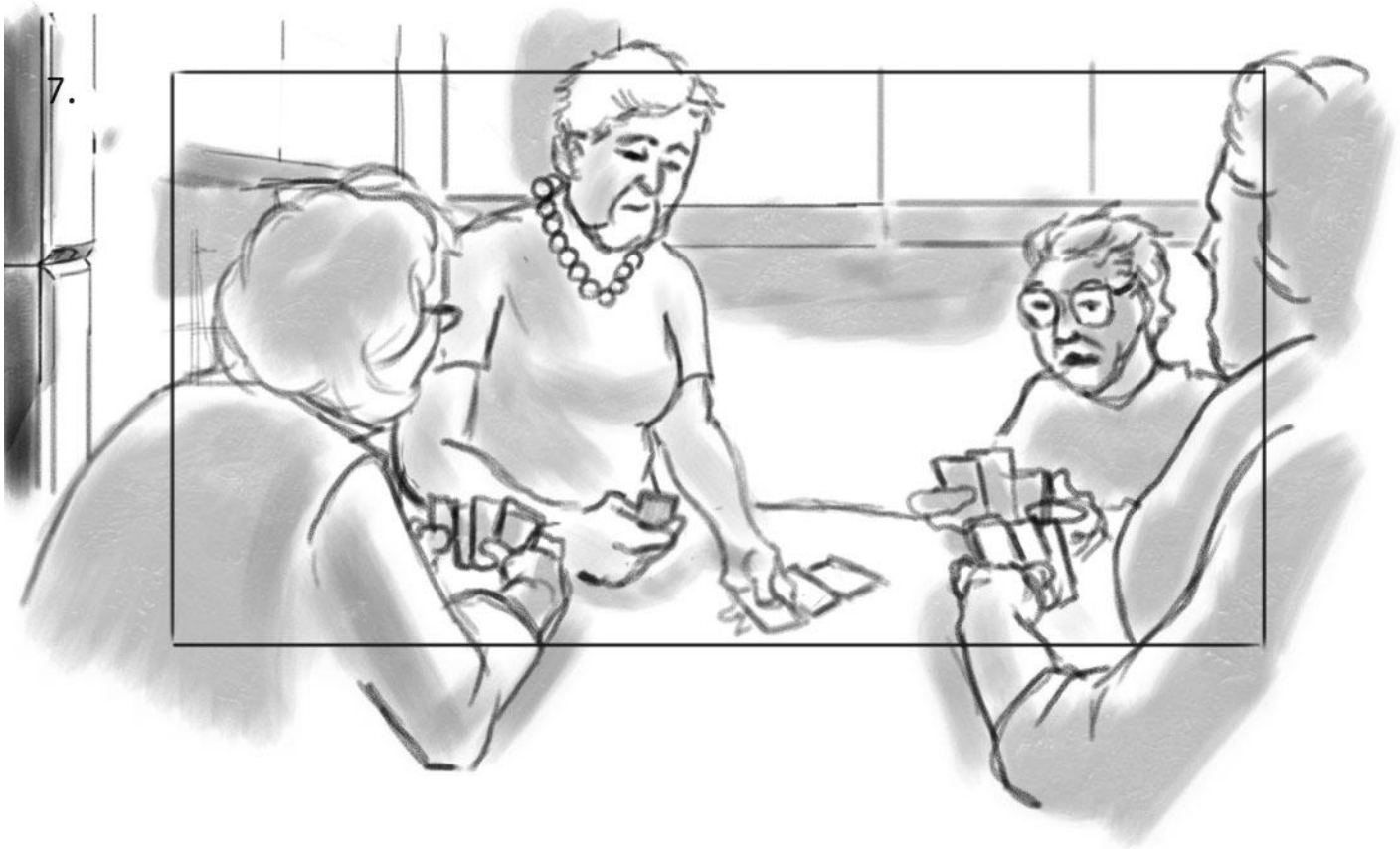

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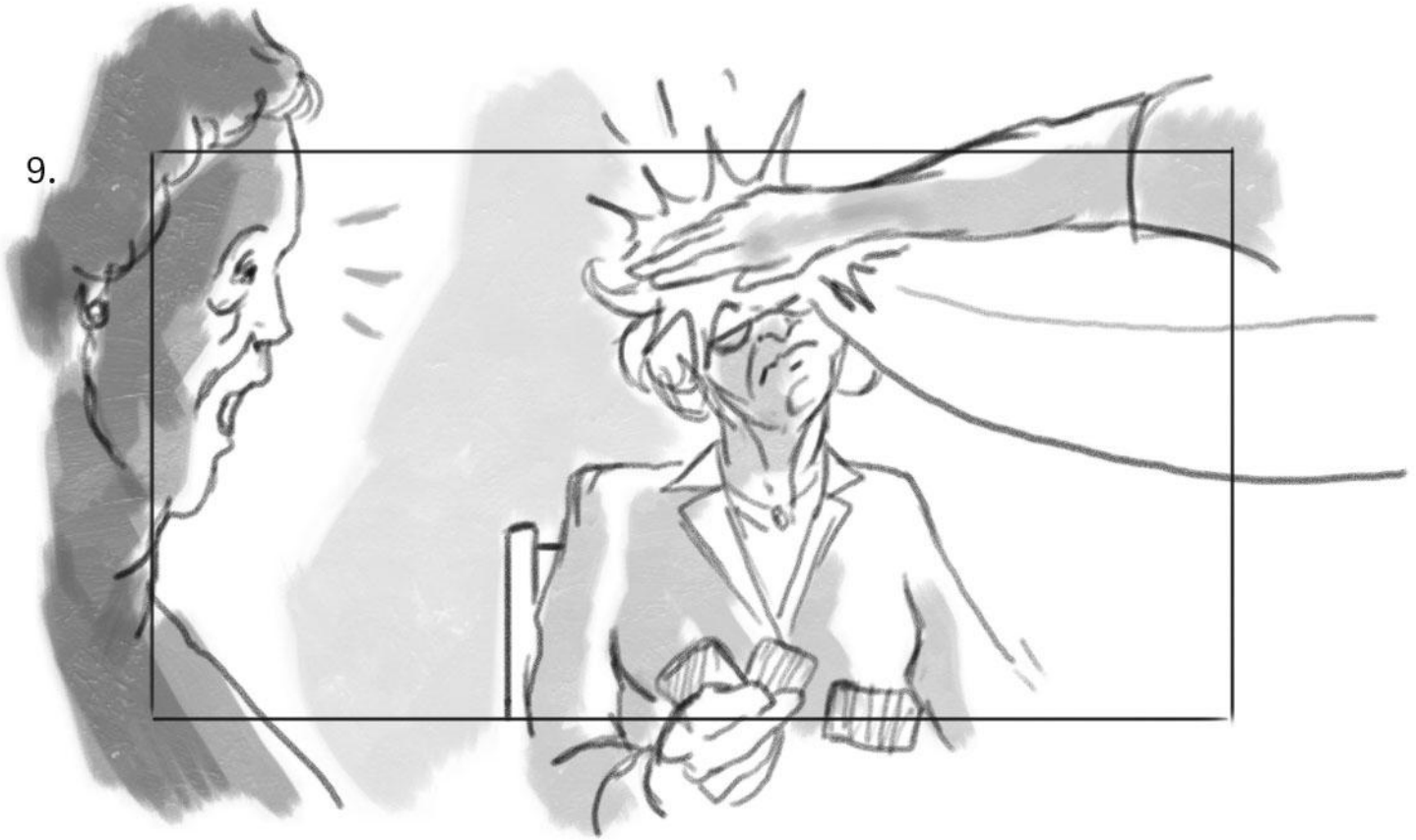

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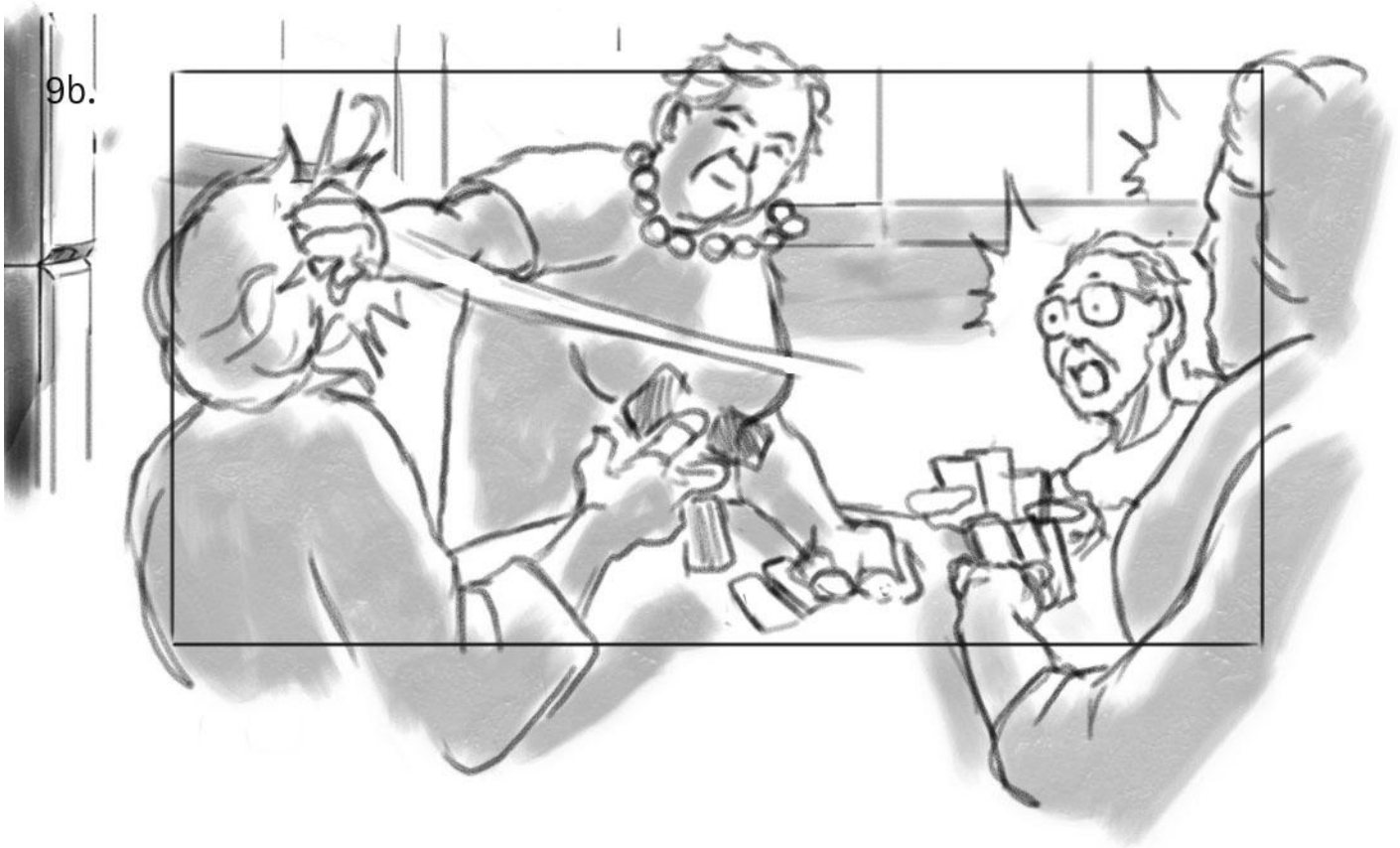

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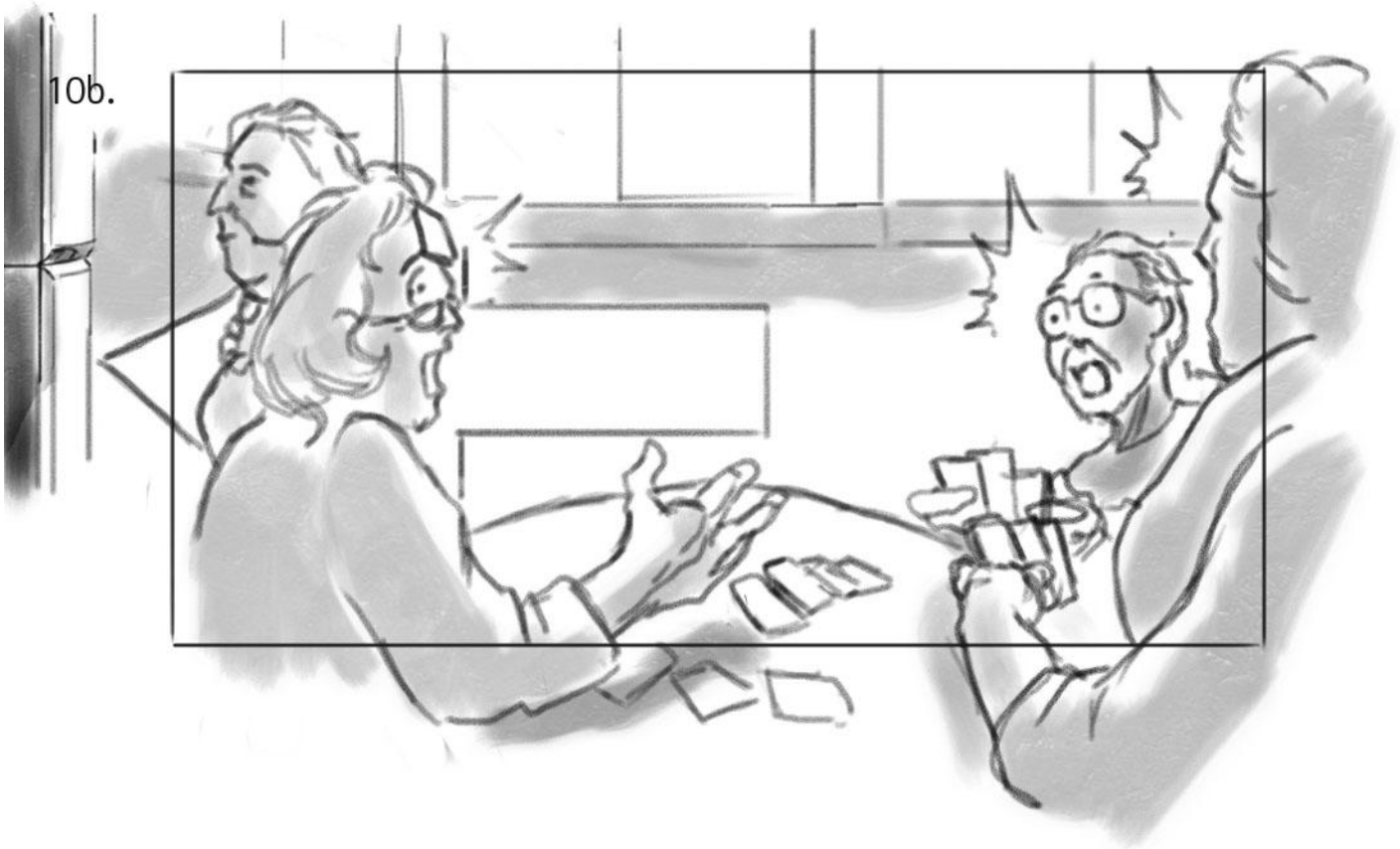
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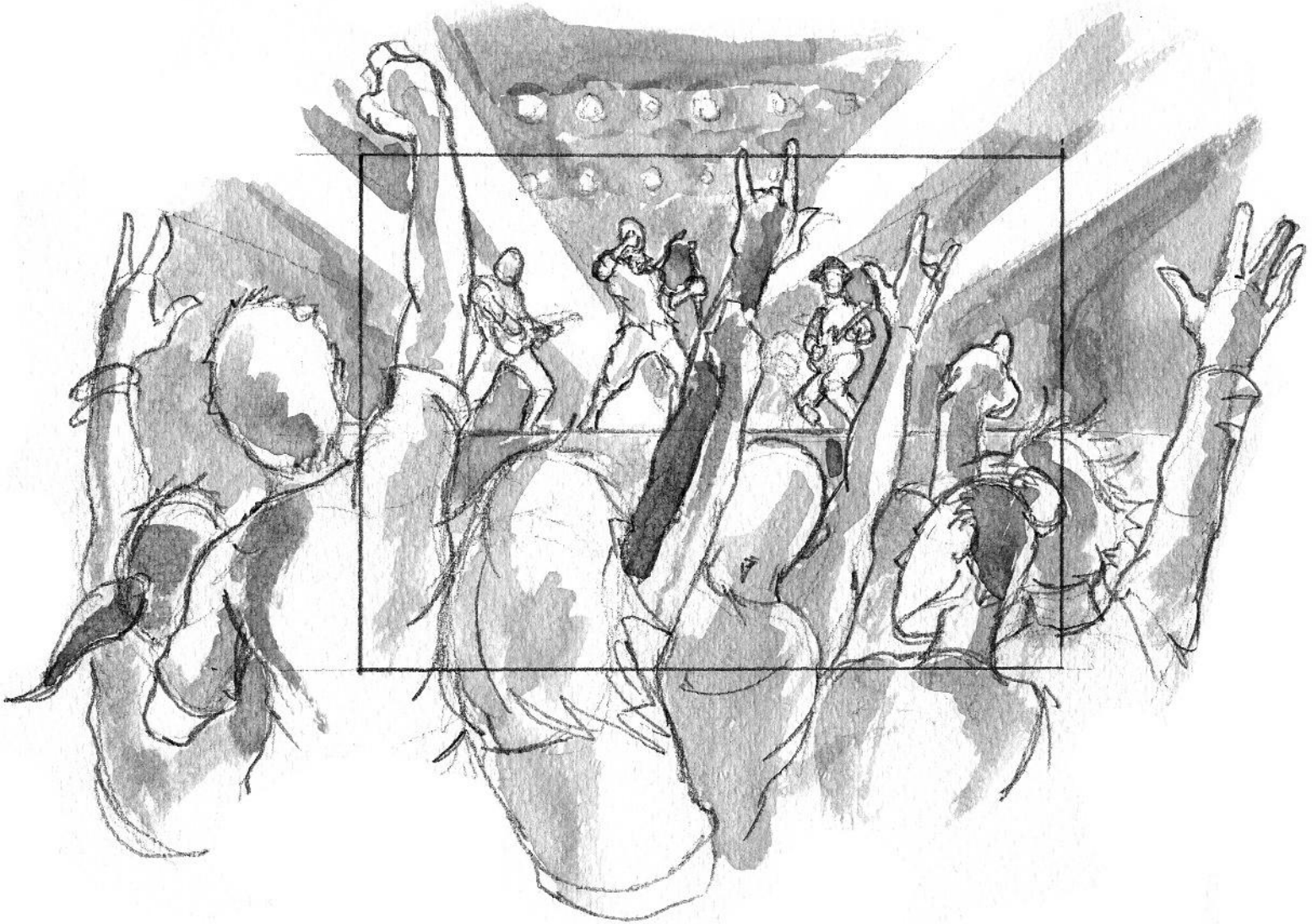

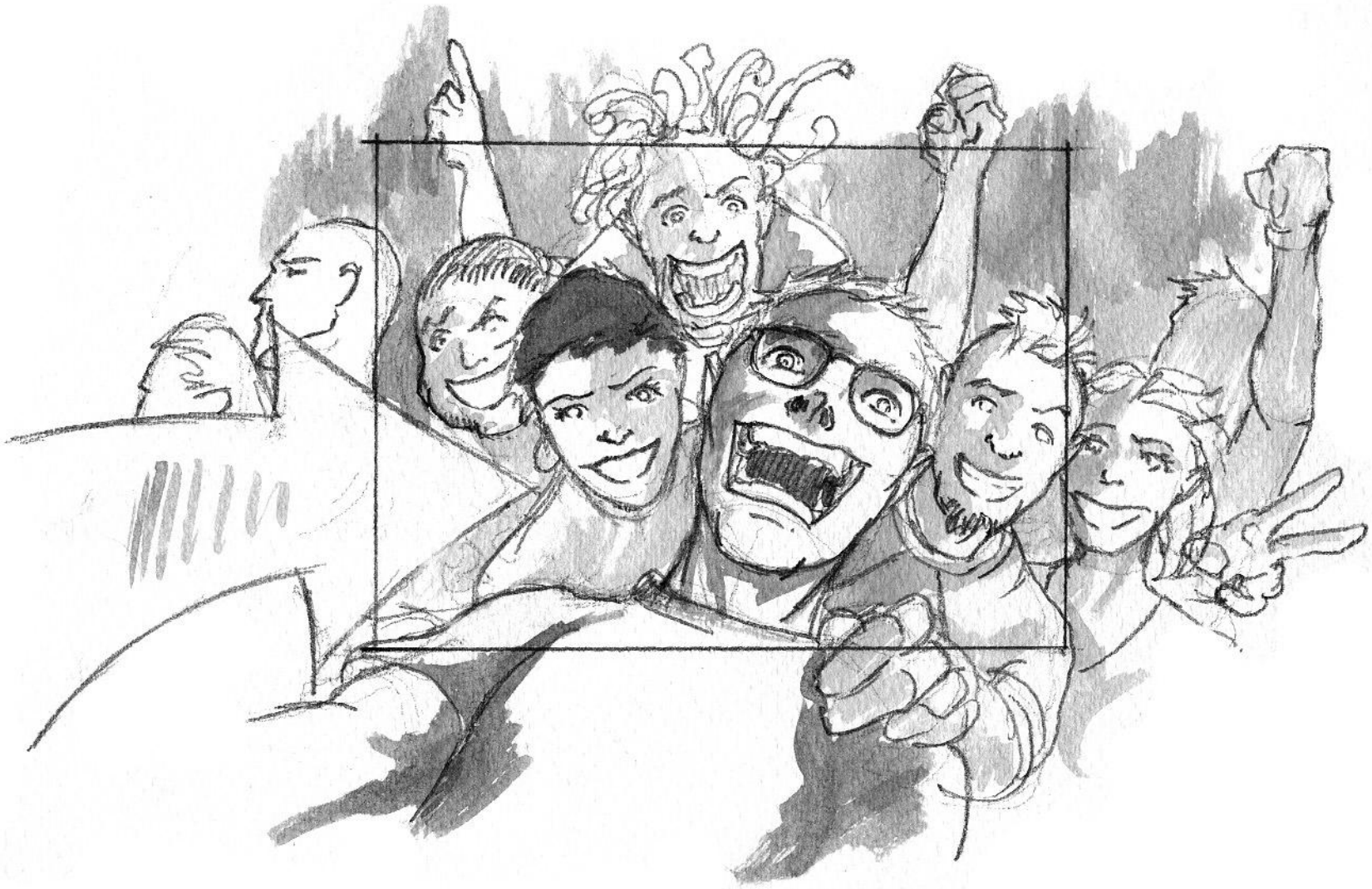

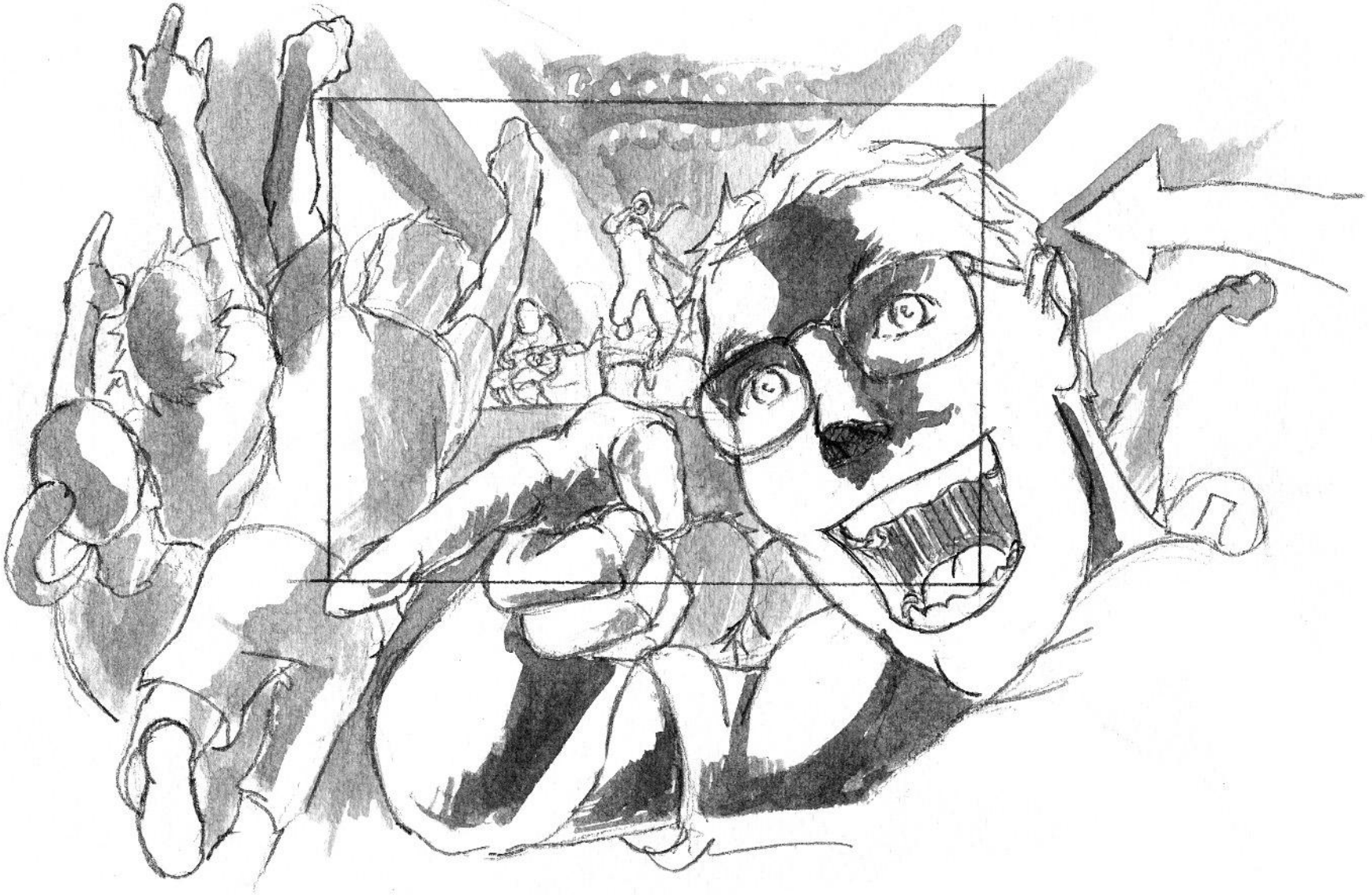

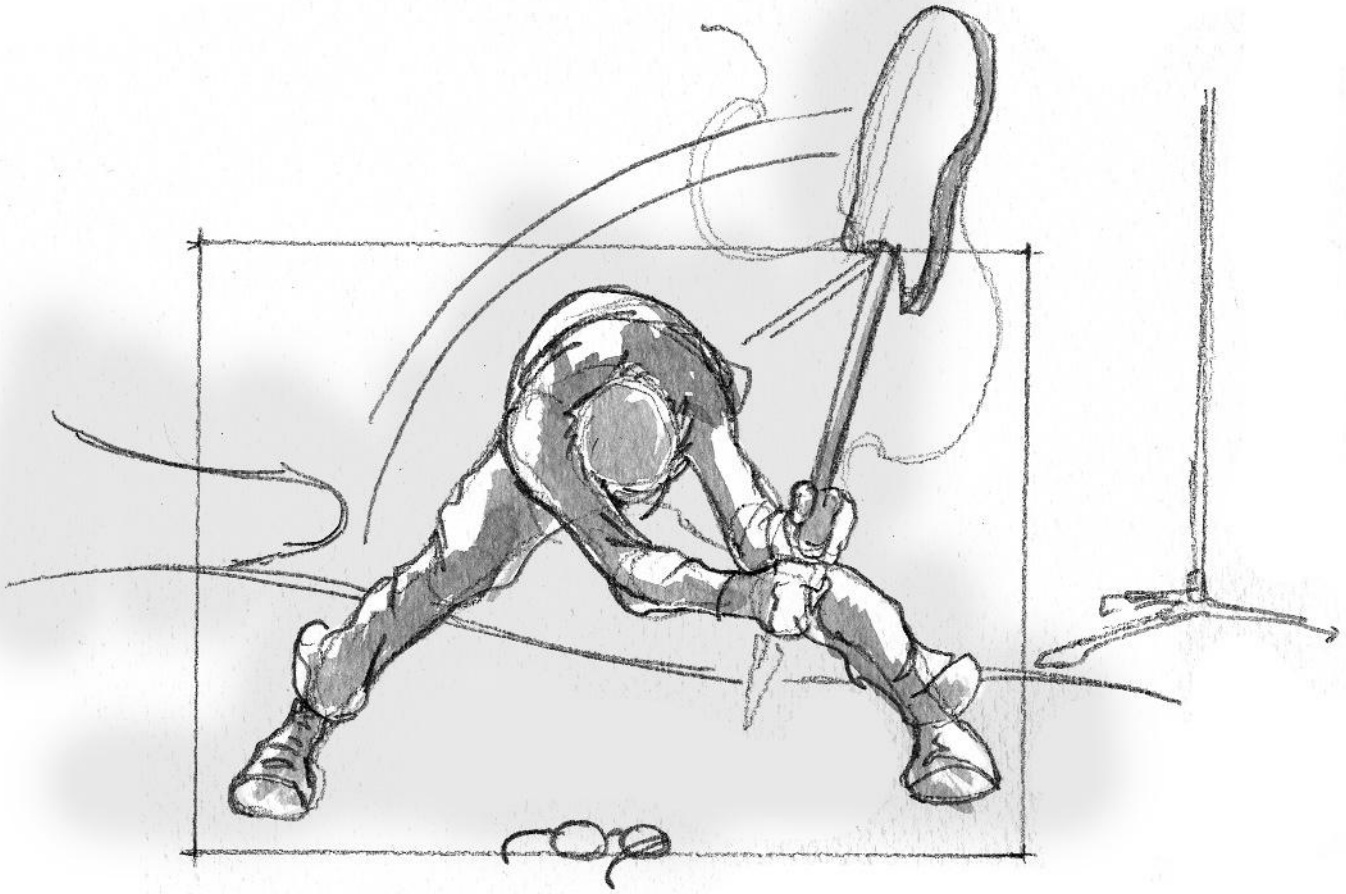

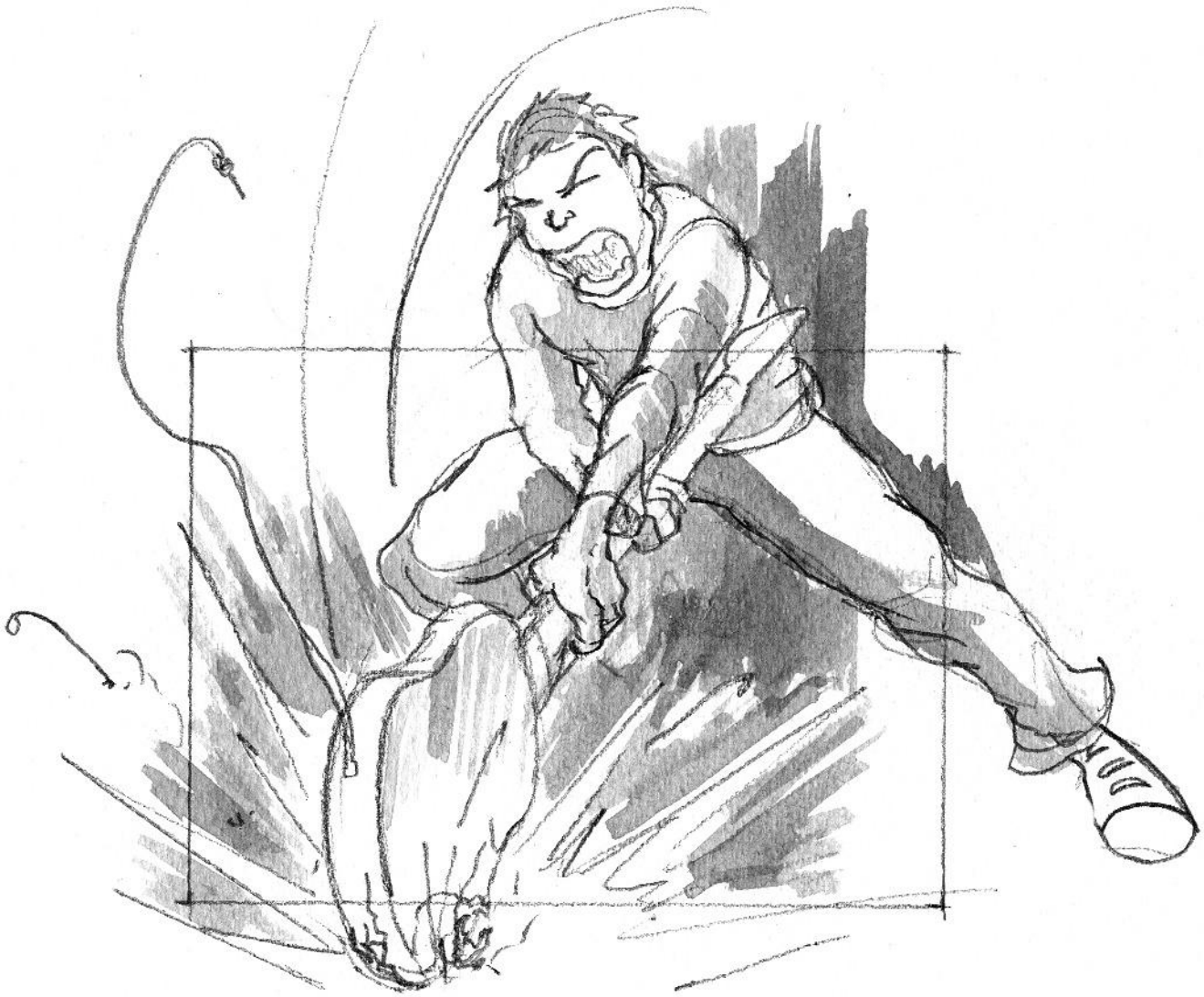

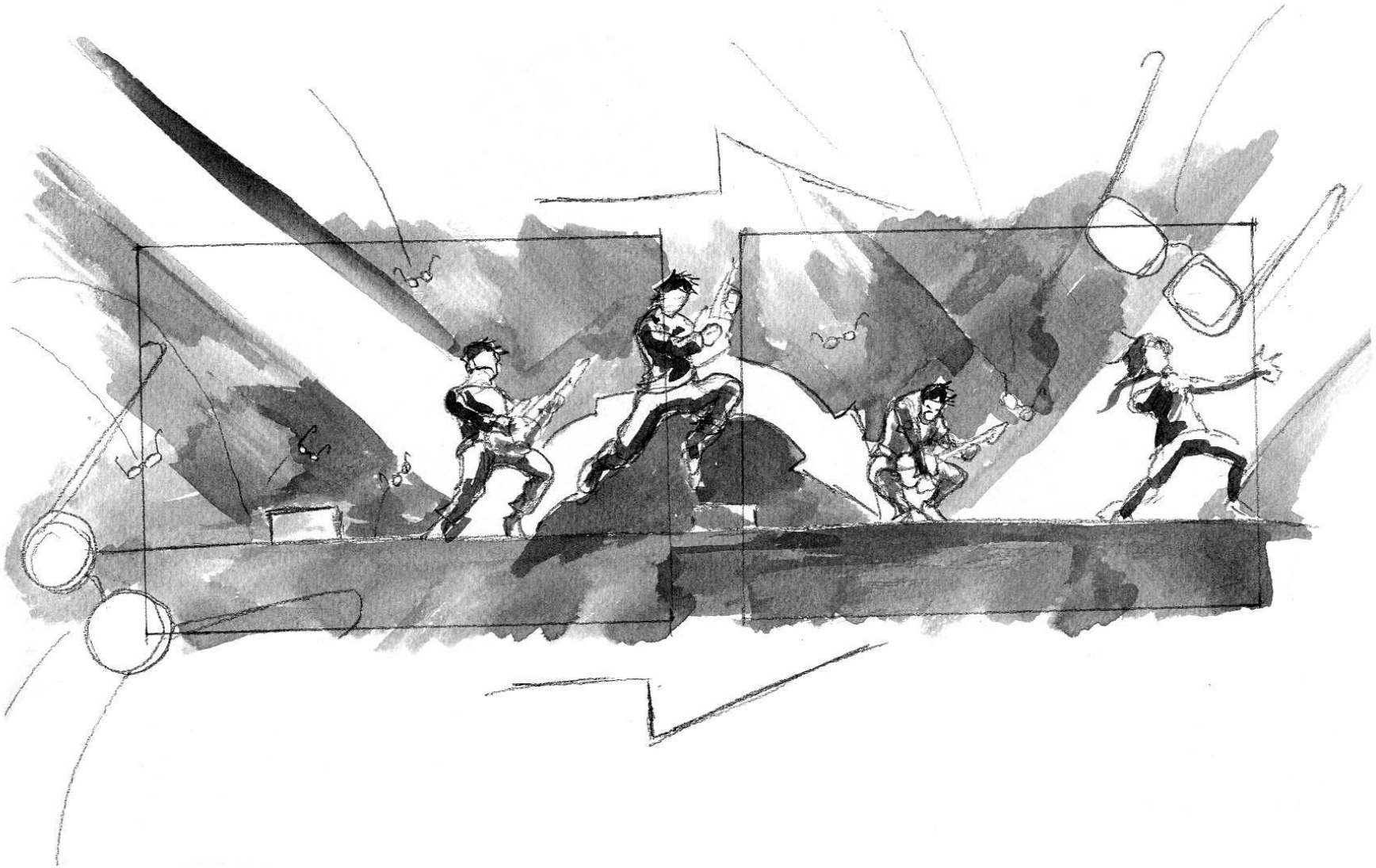

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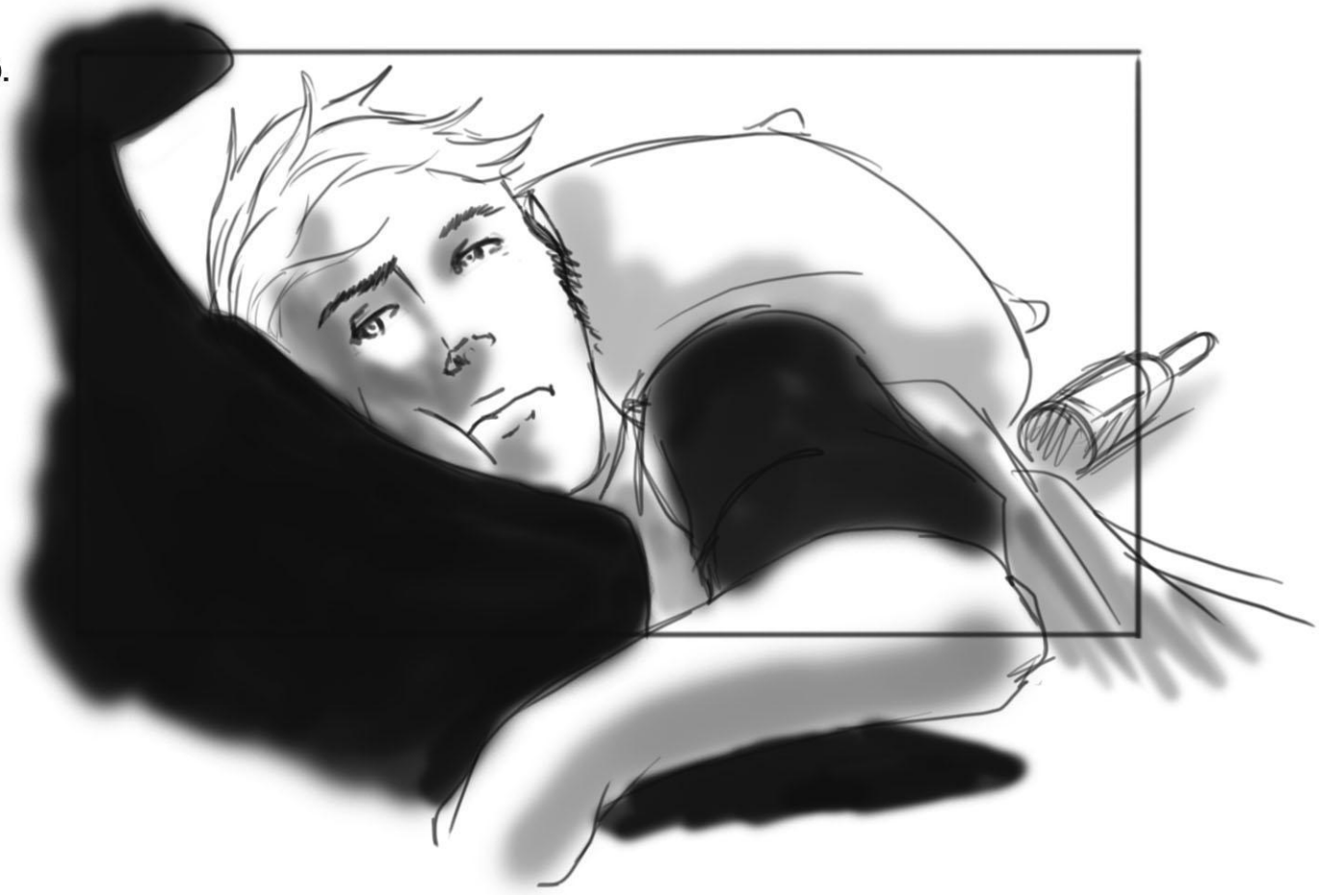

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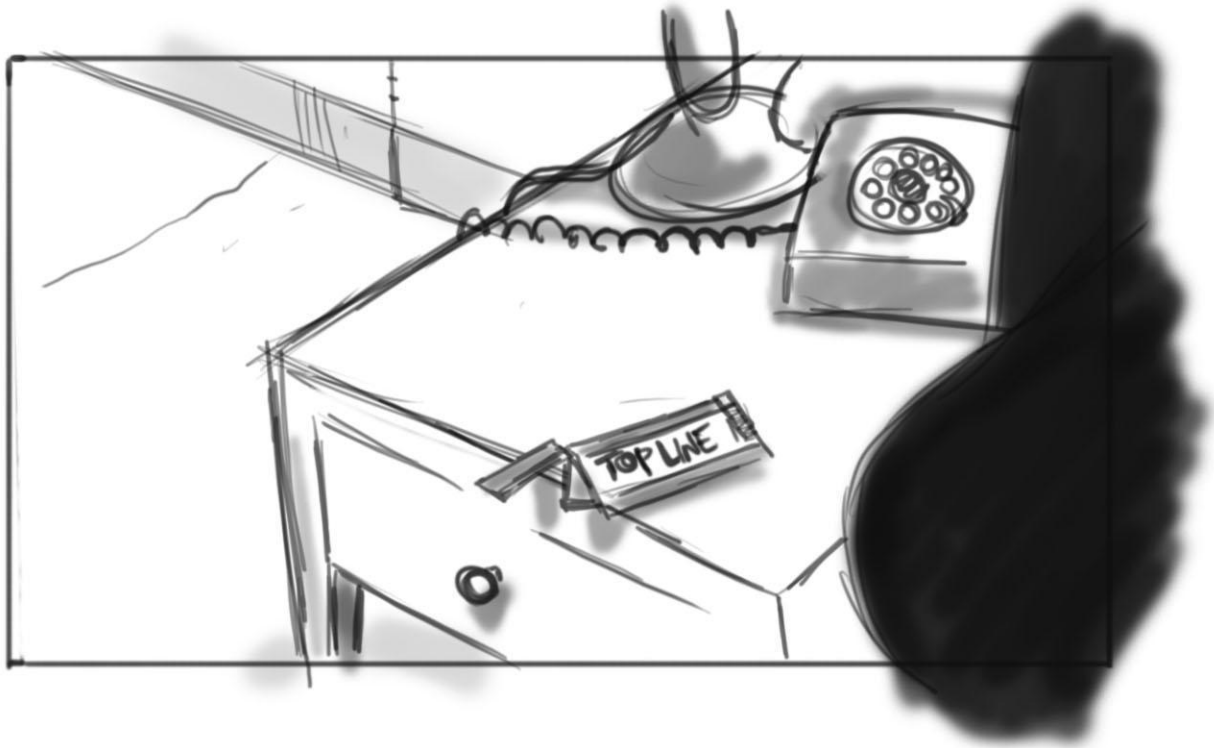

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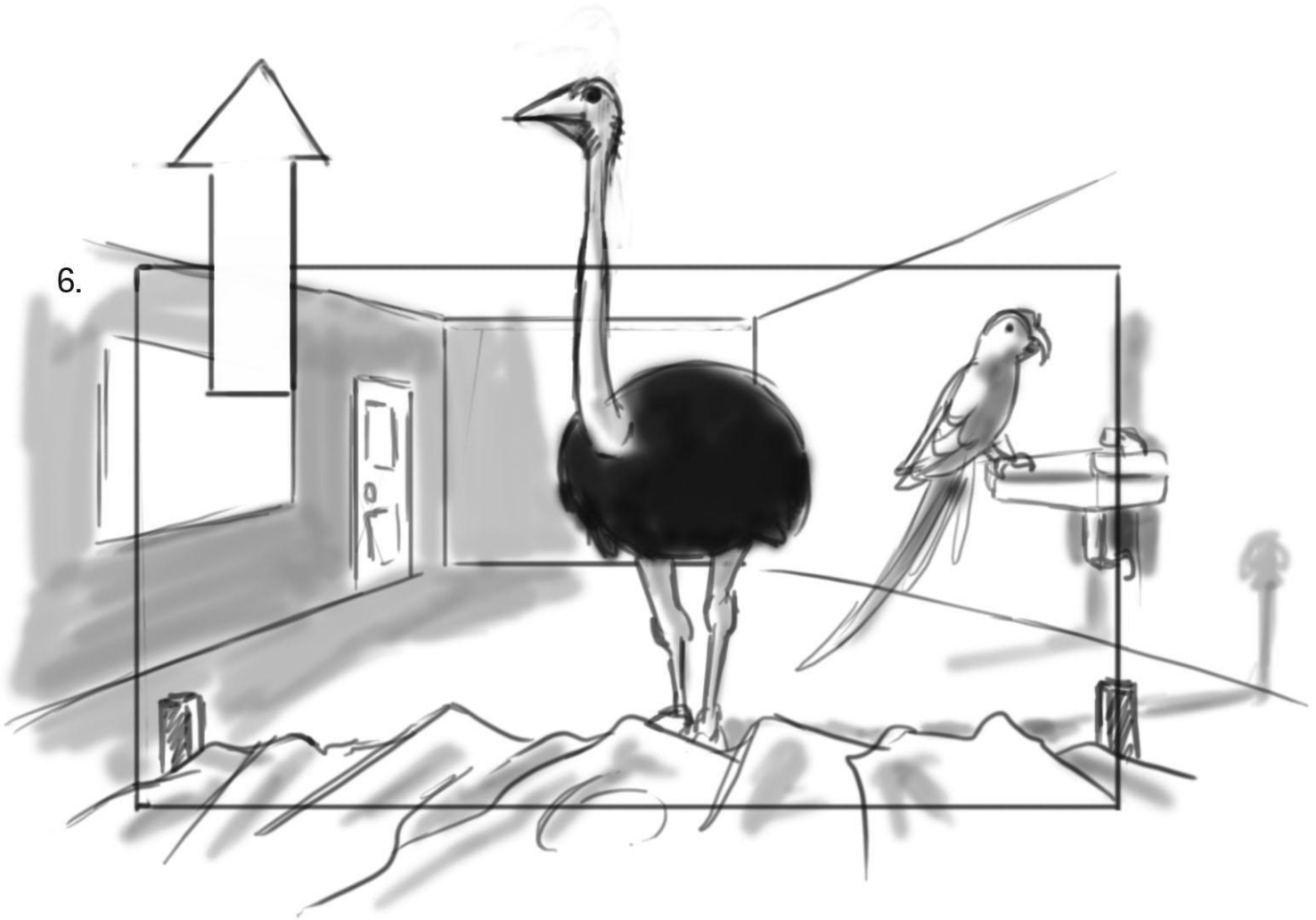

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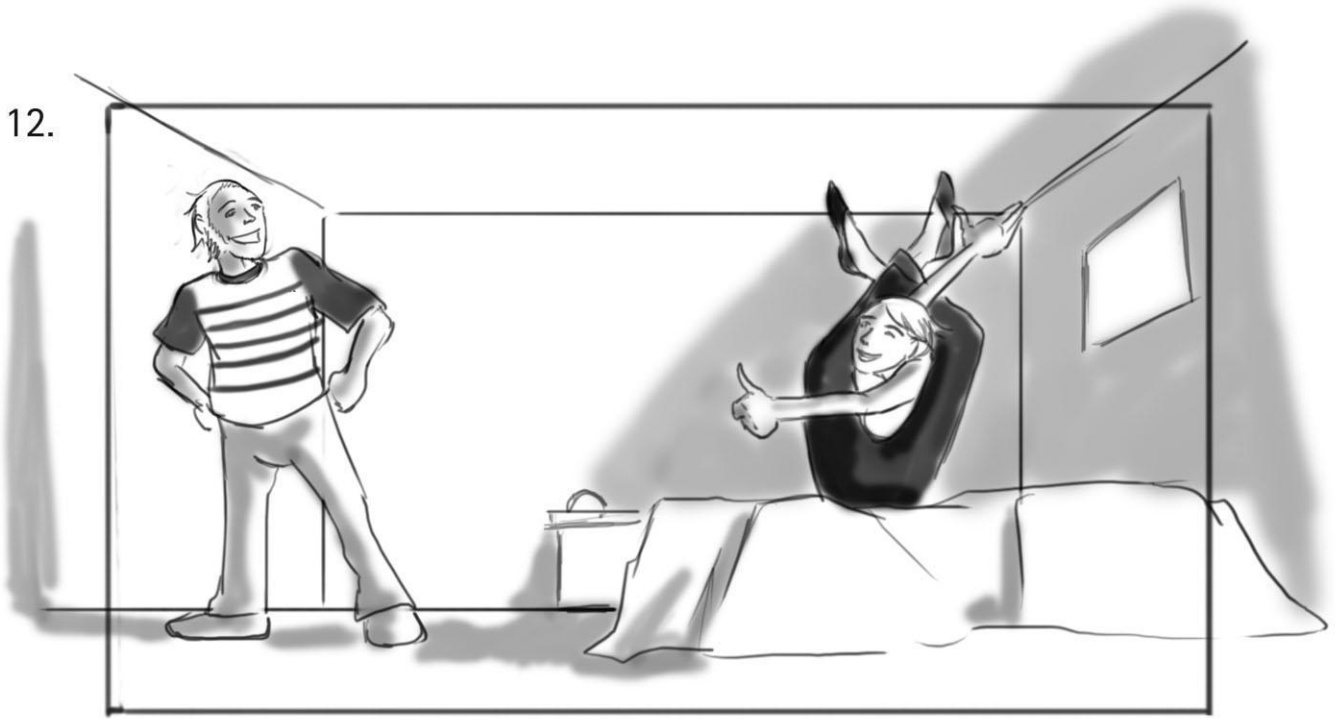

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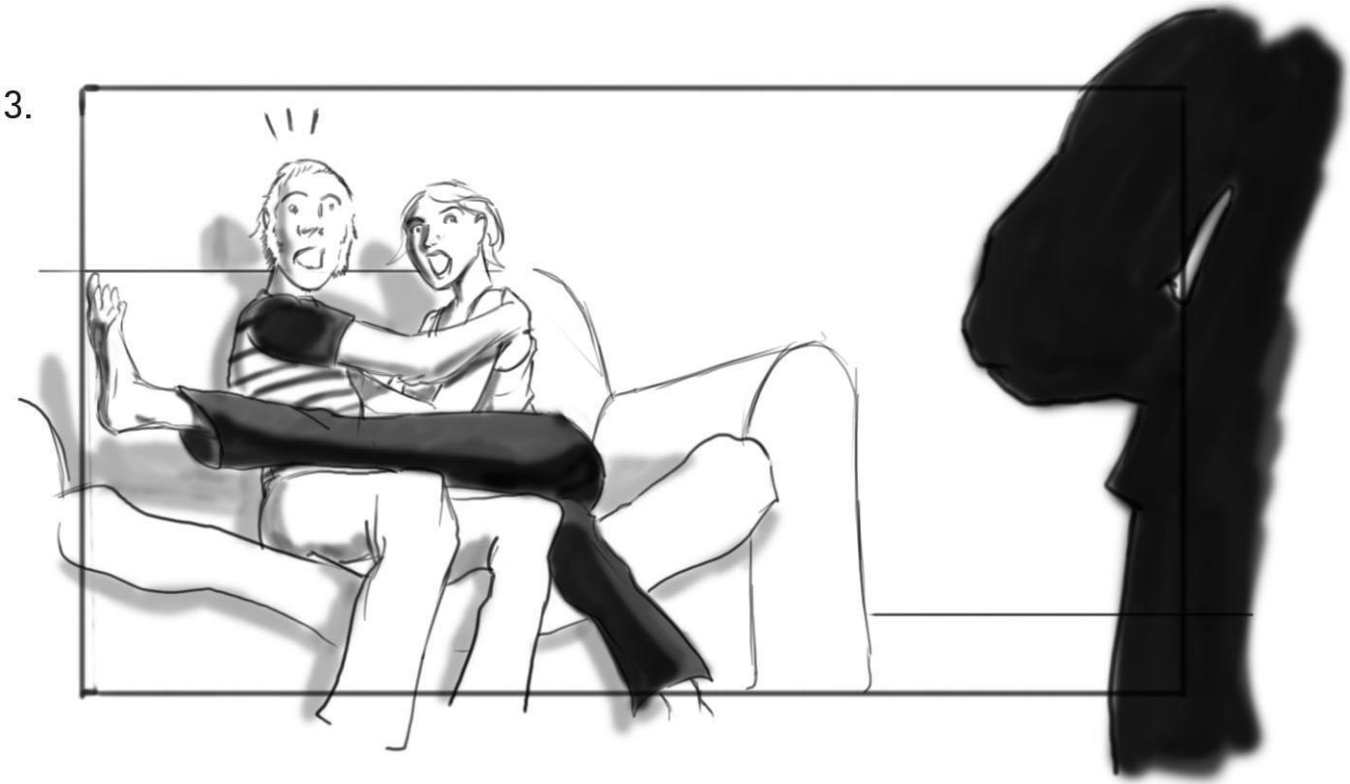

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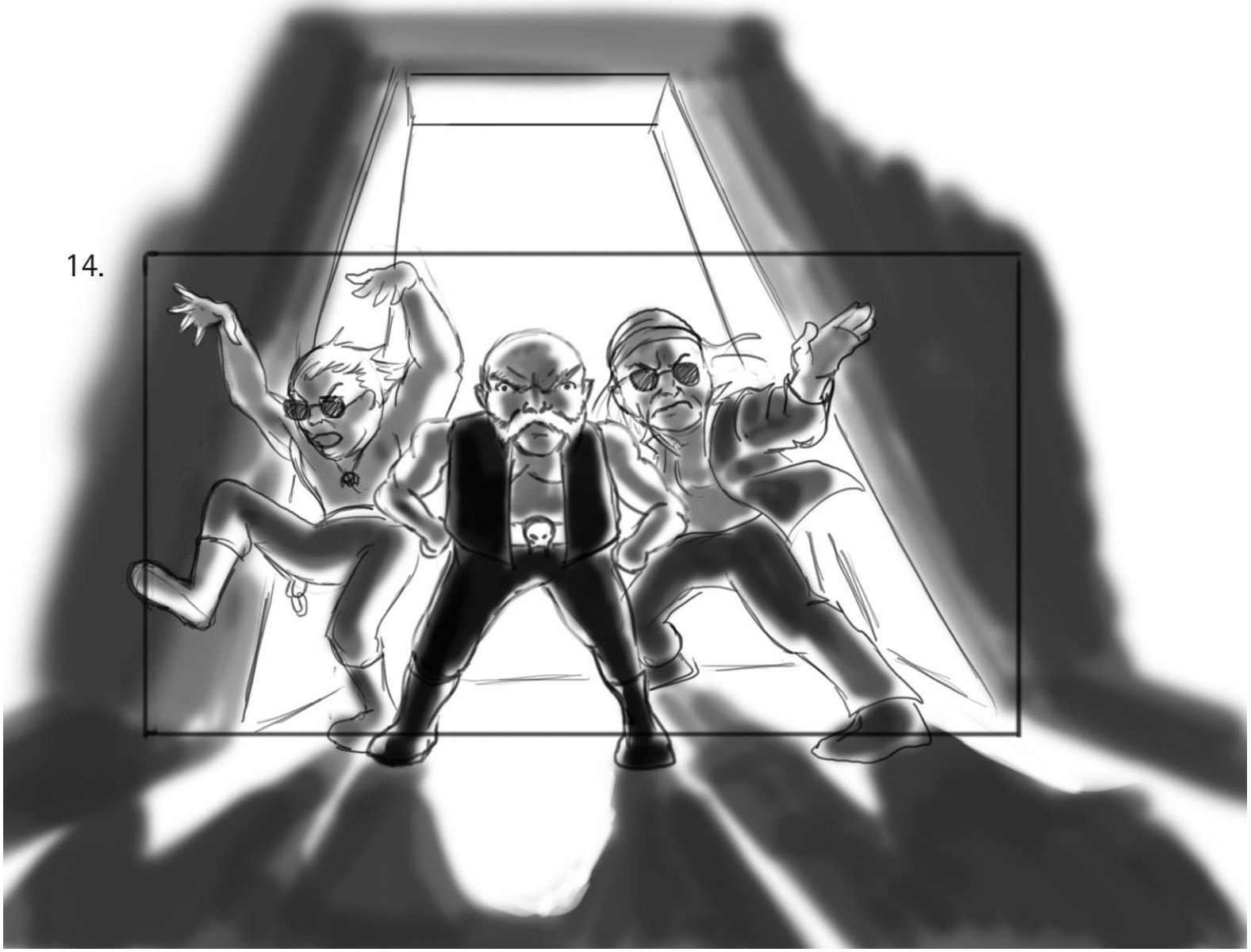

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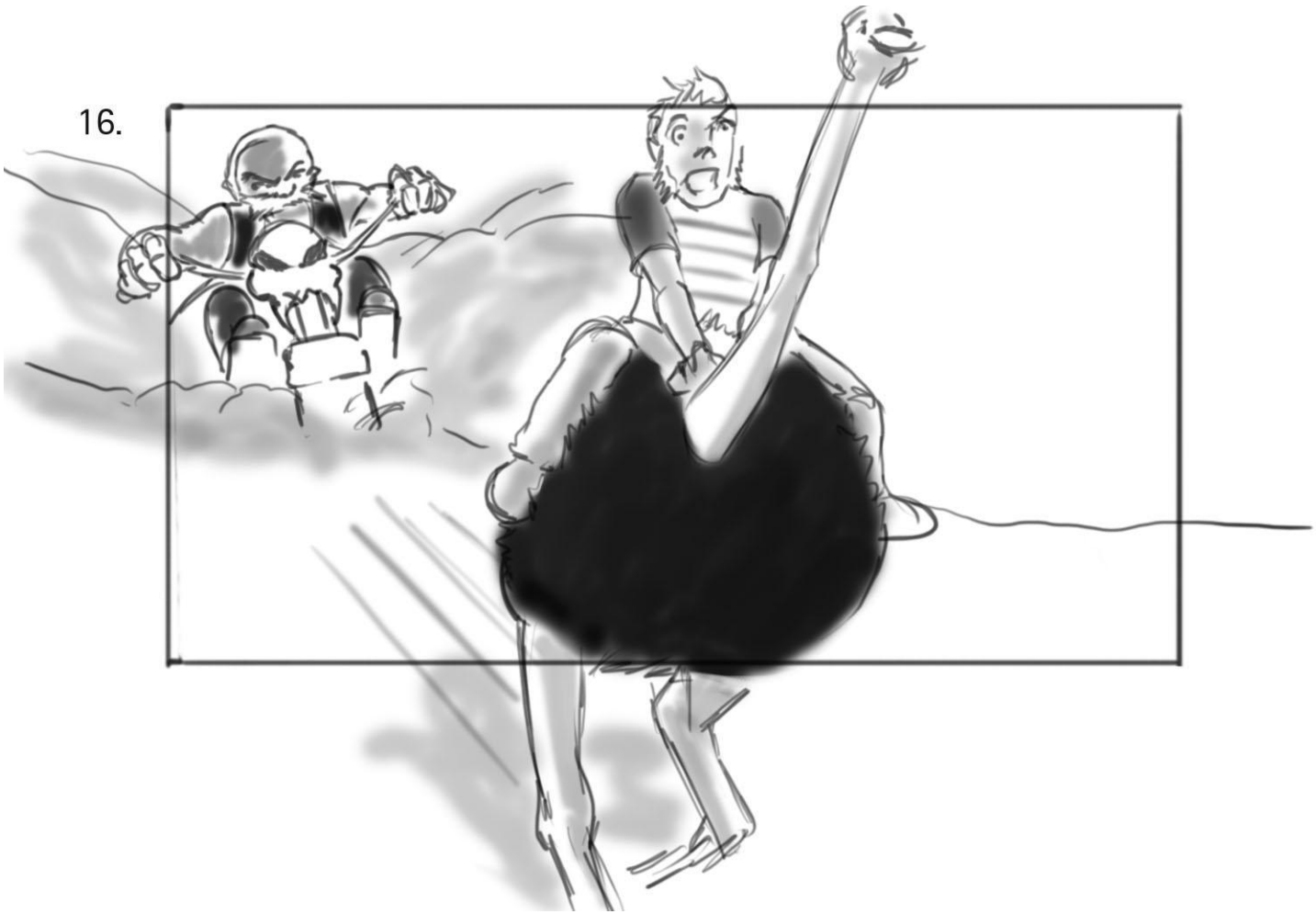

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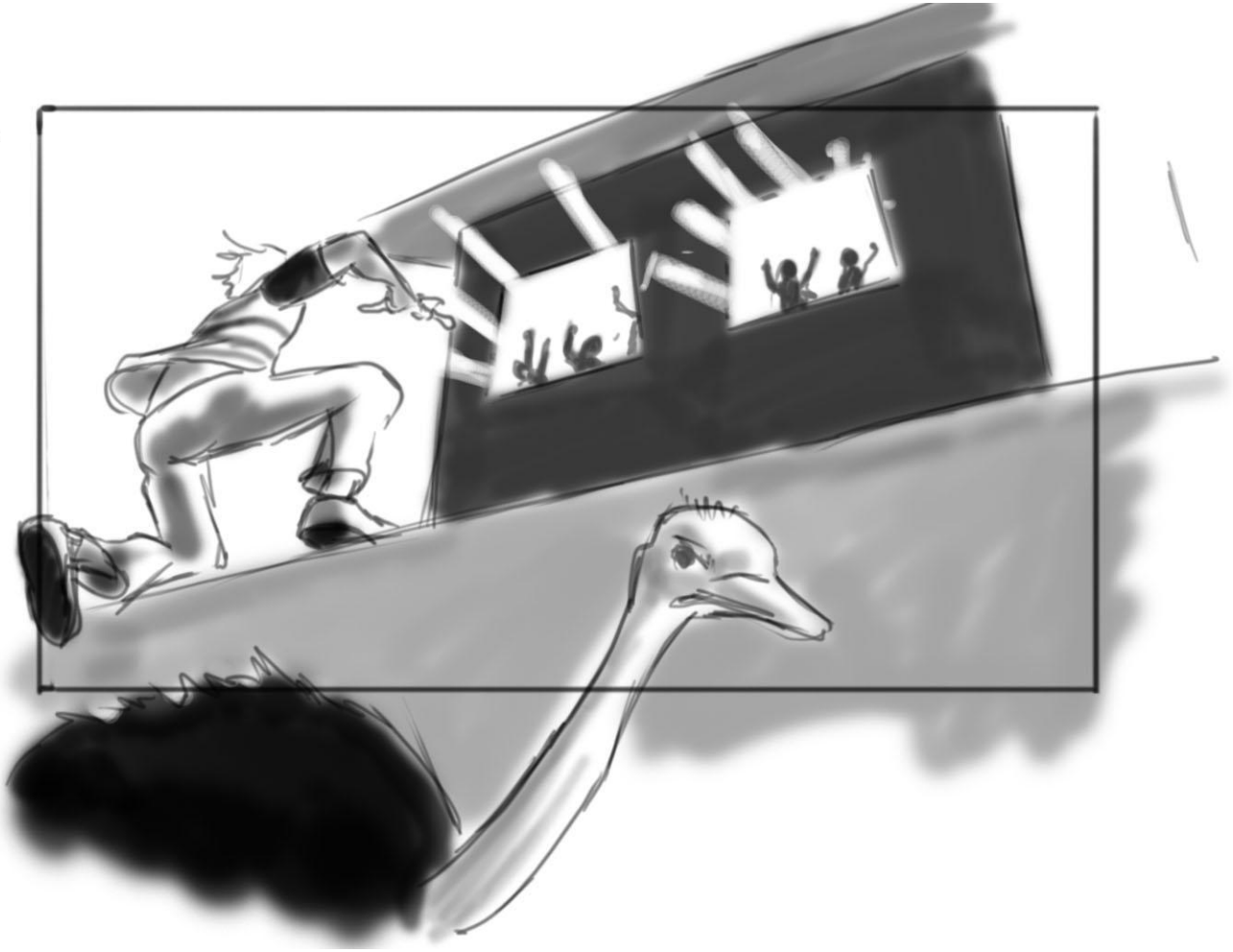

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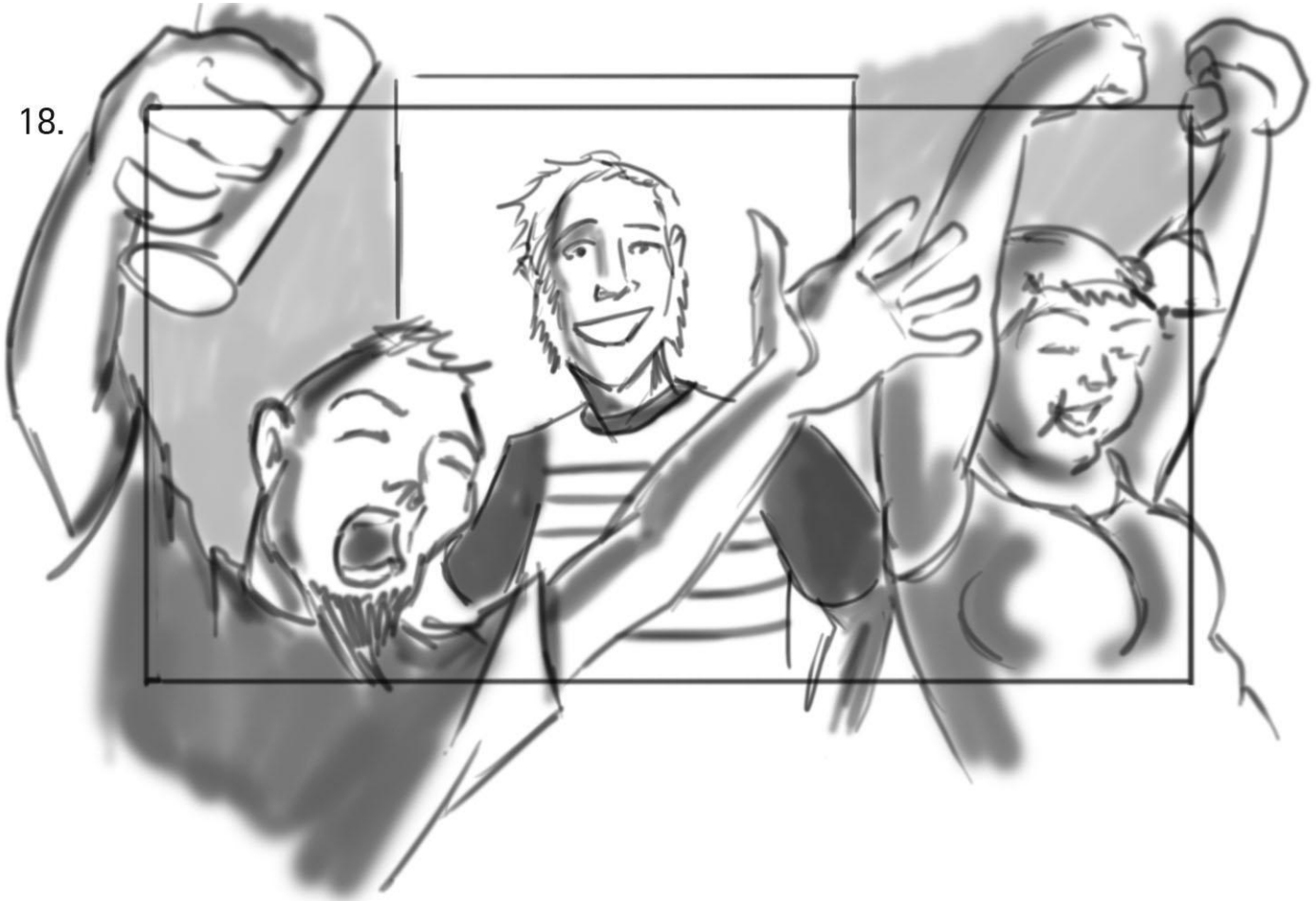

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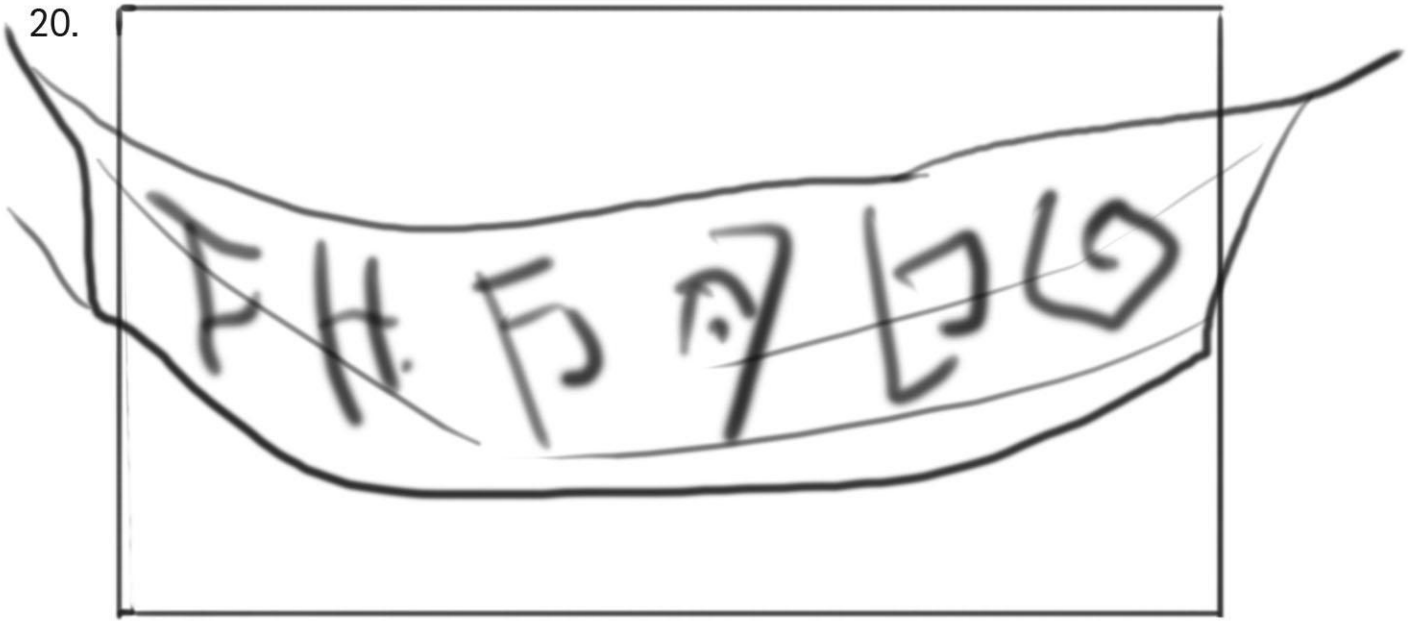

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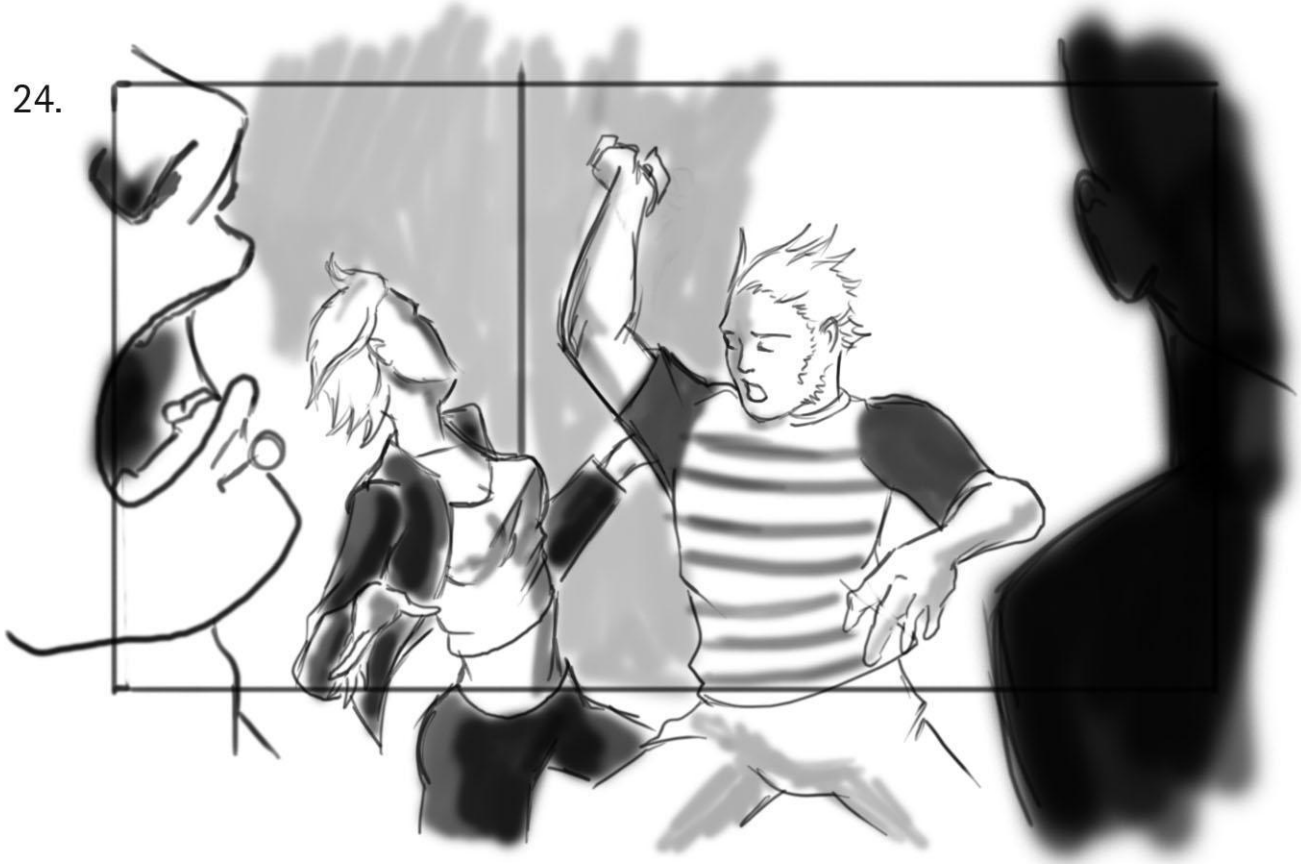

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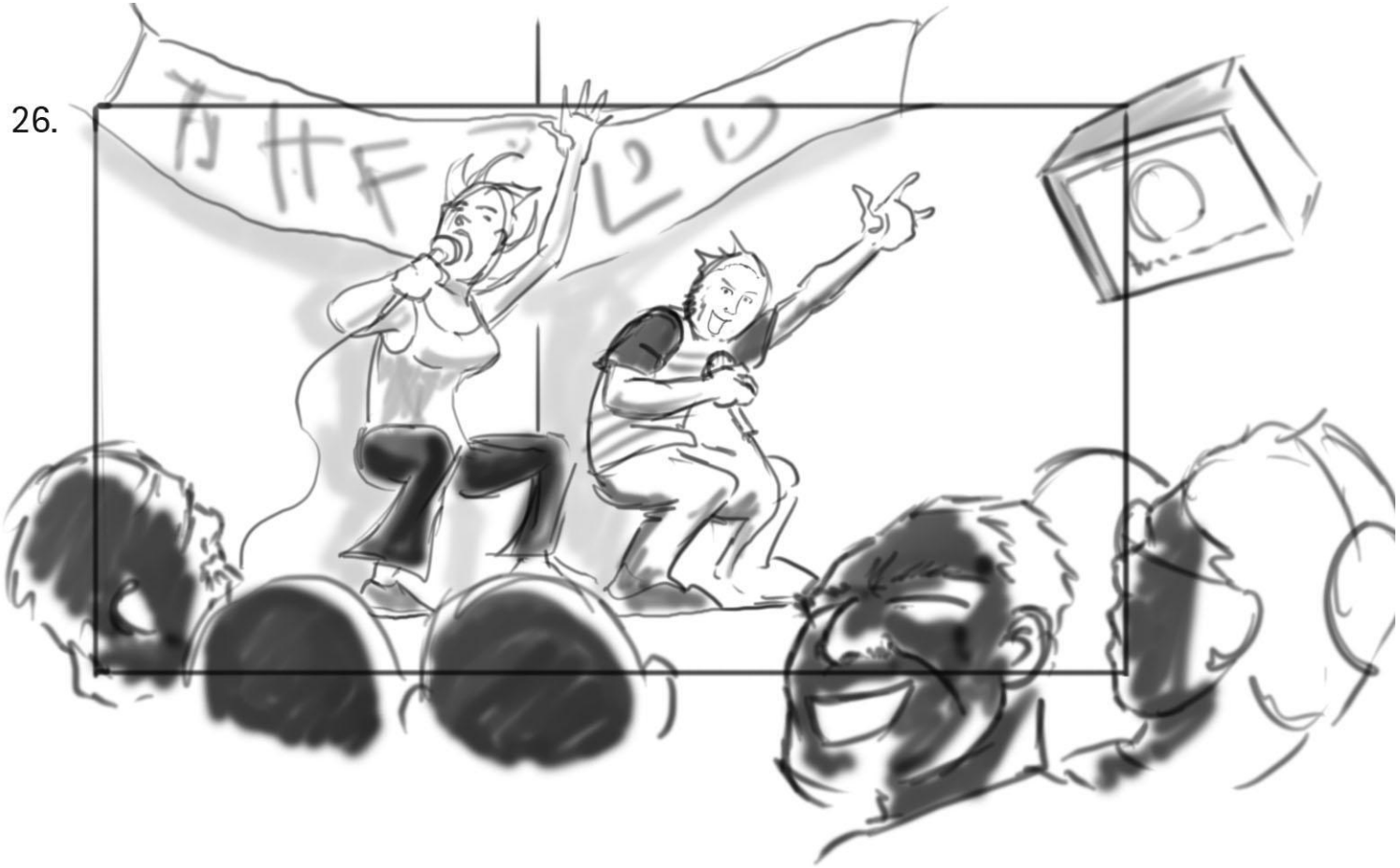

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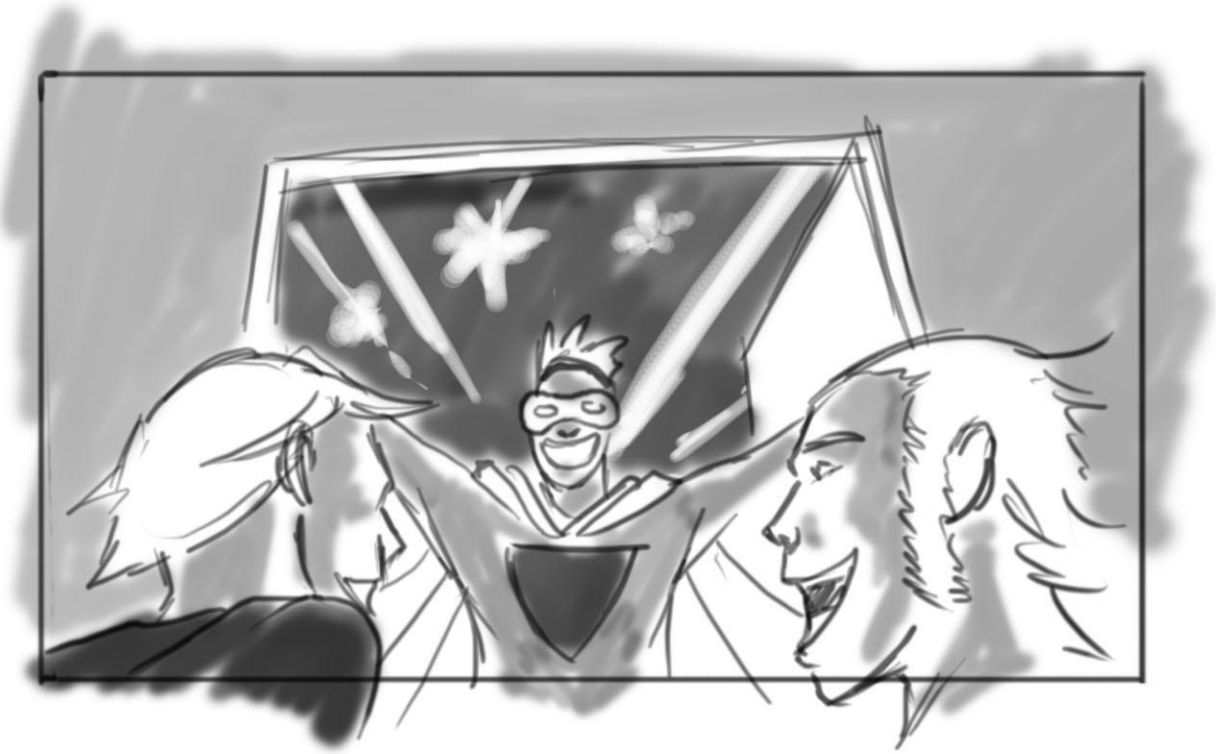

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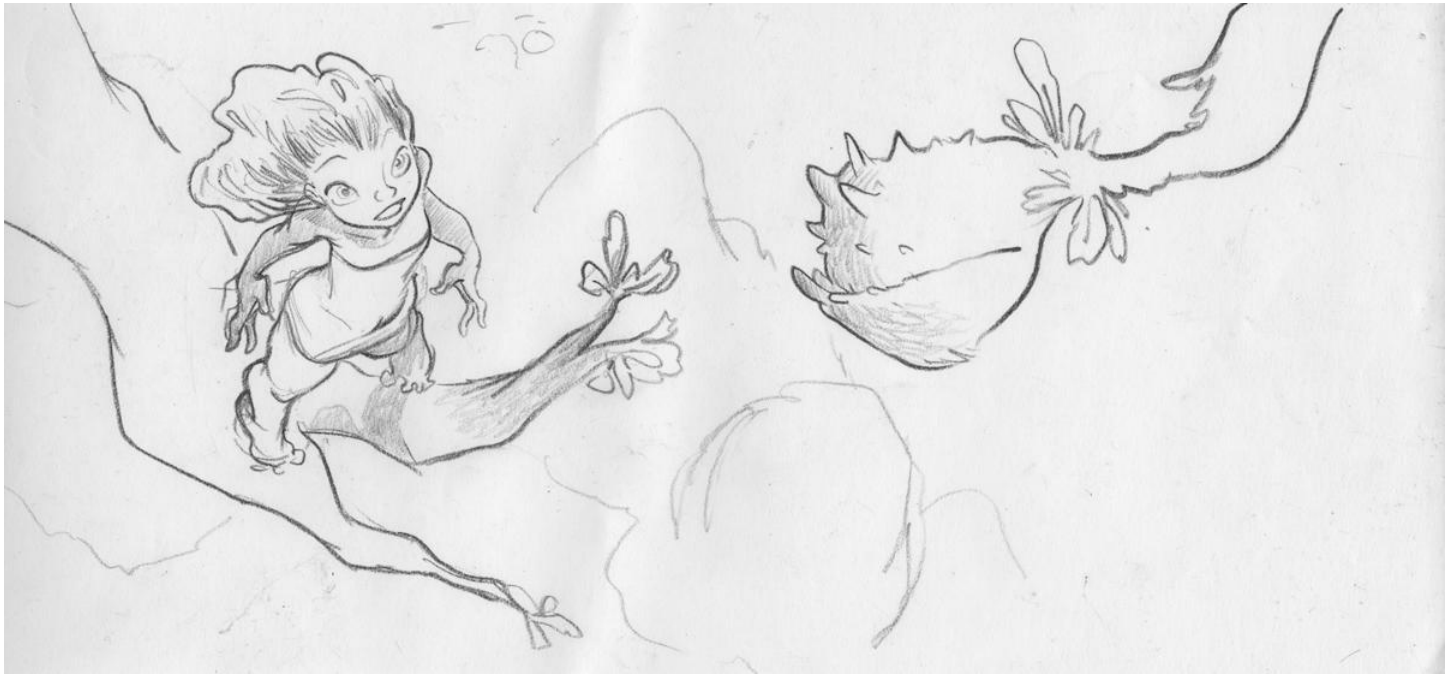

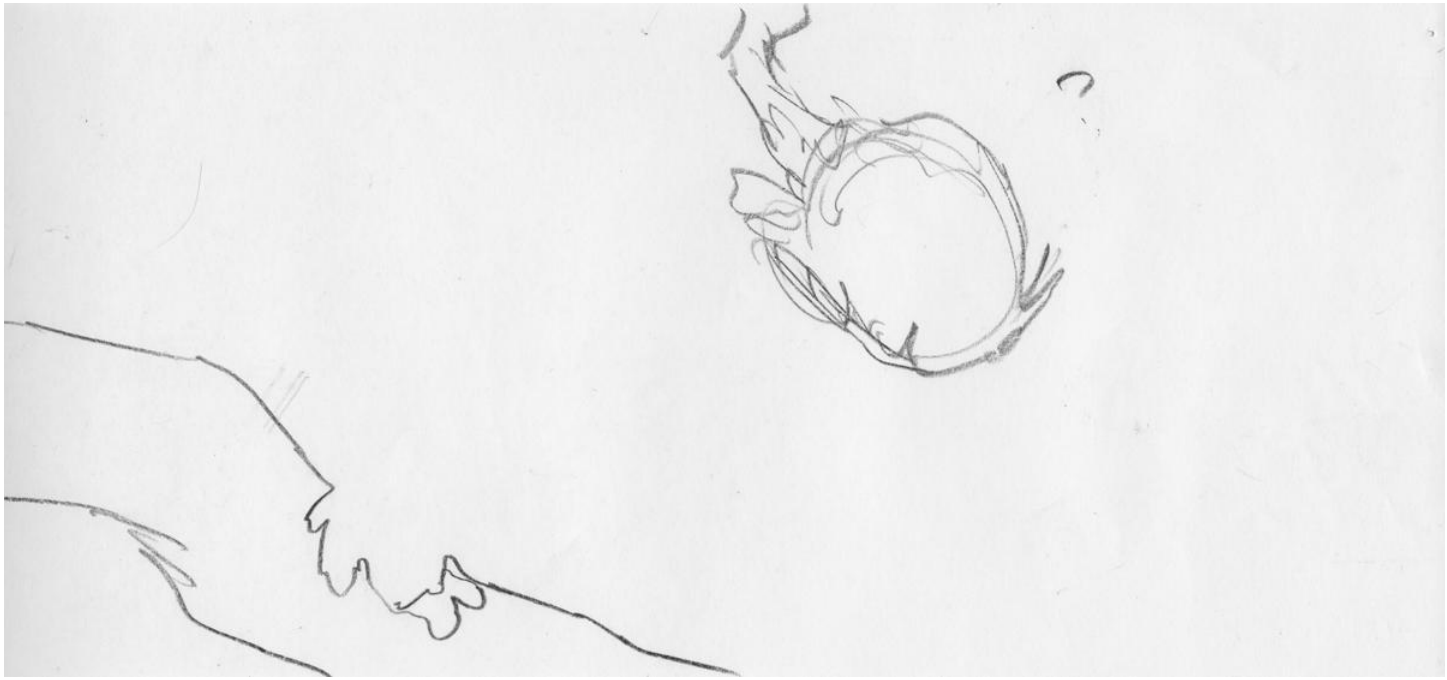

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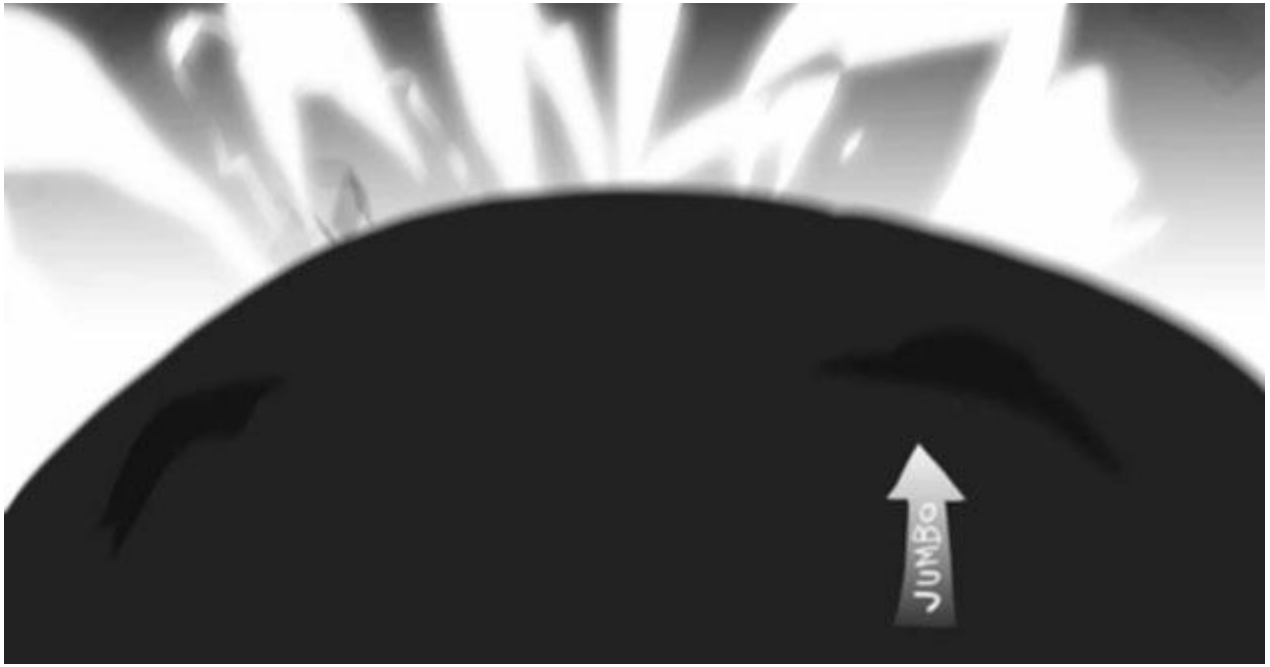
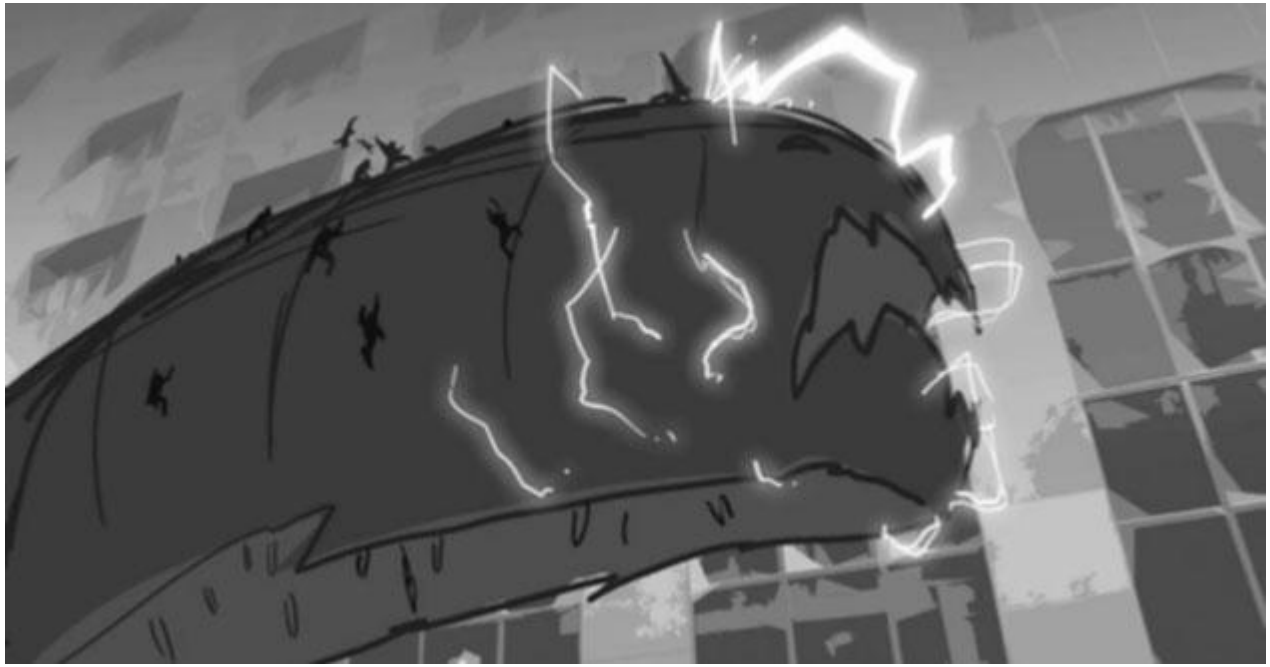
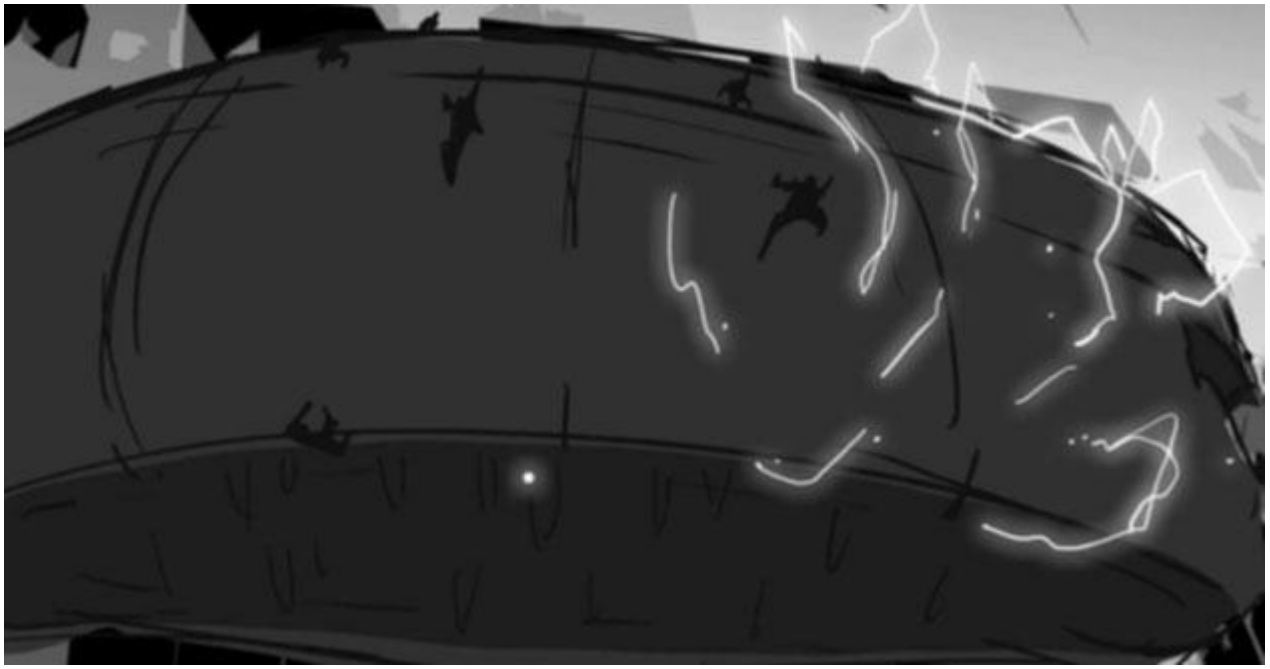
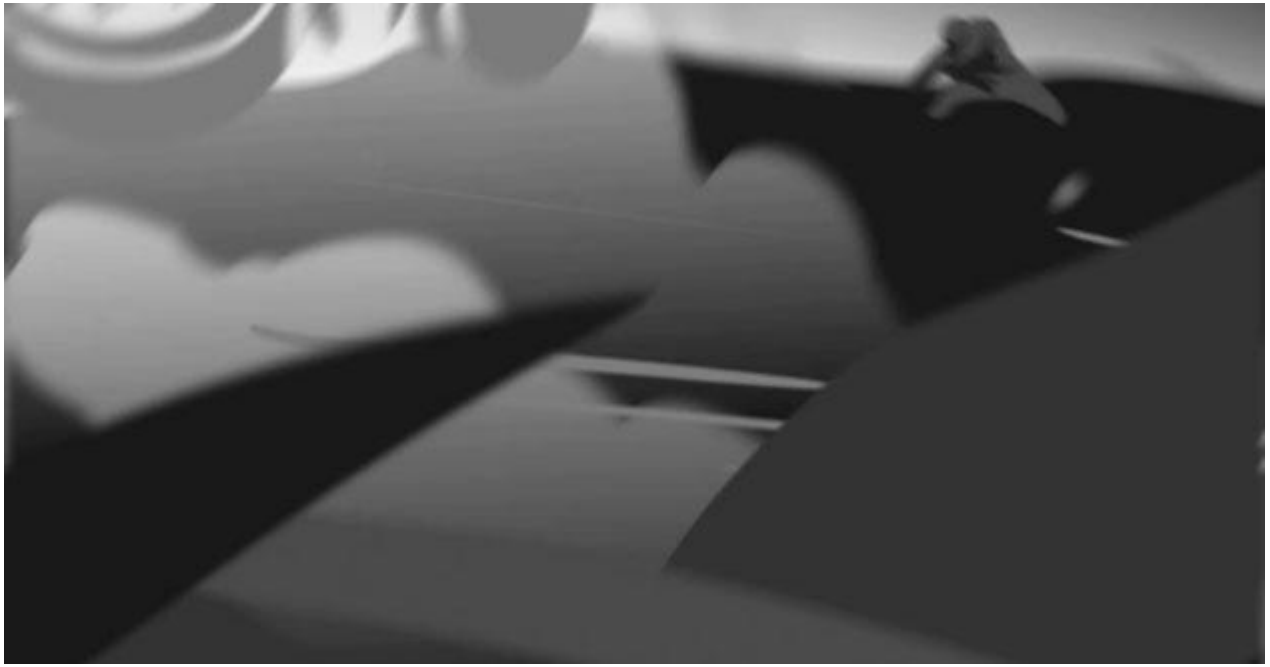
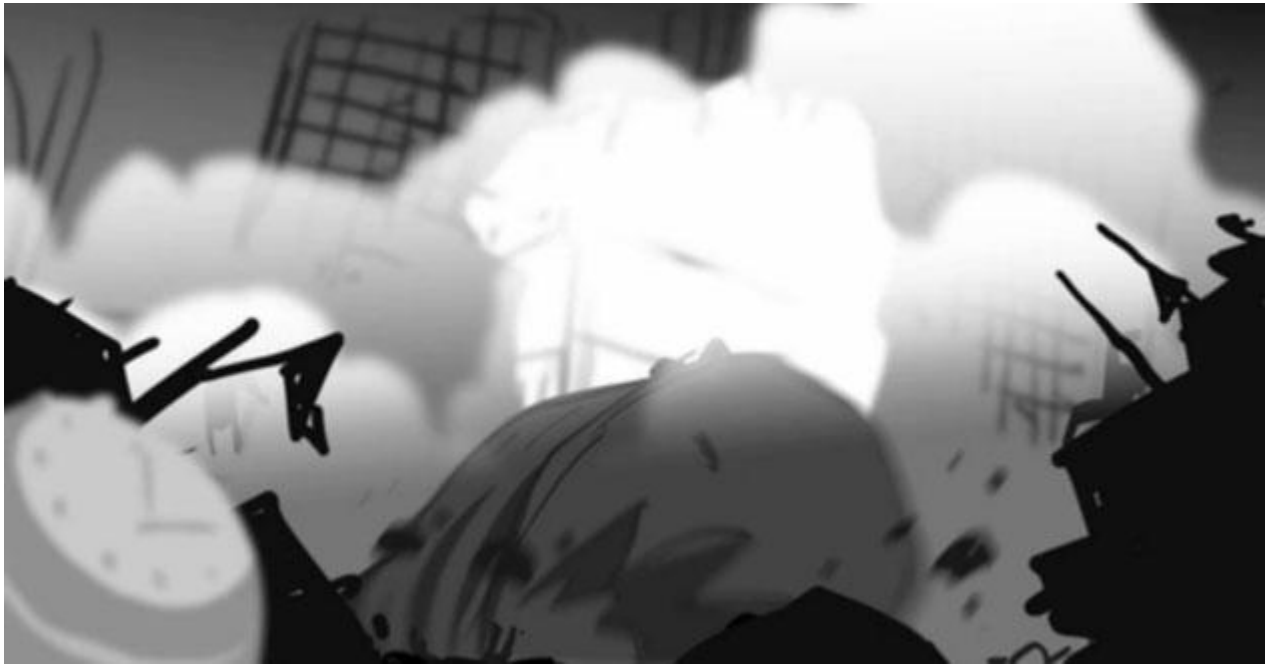

JUMBO









BUGIGANGUE!
No Espaço

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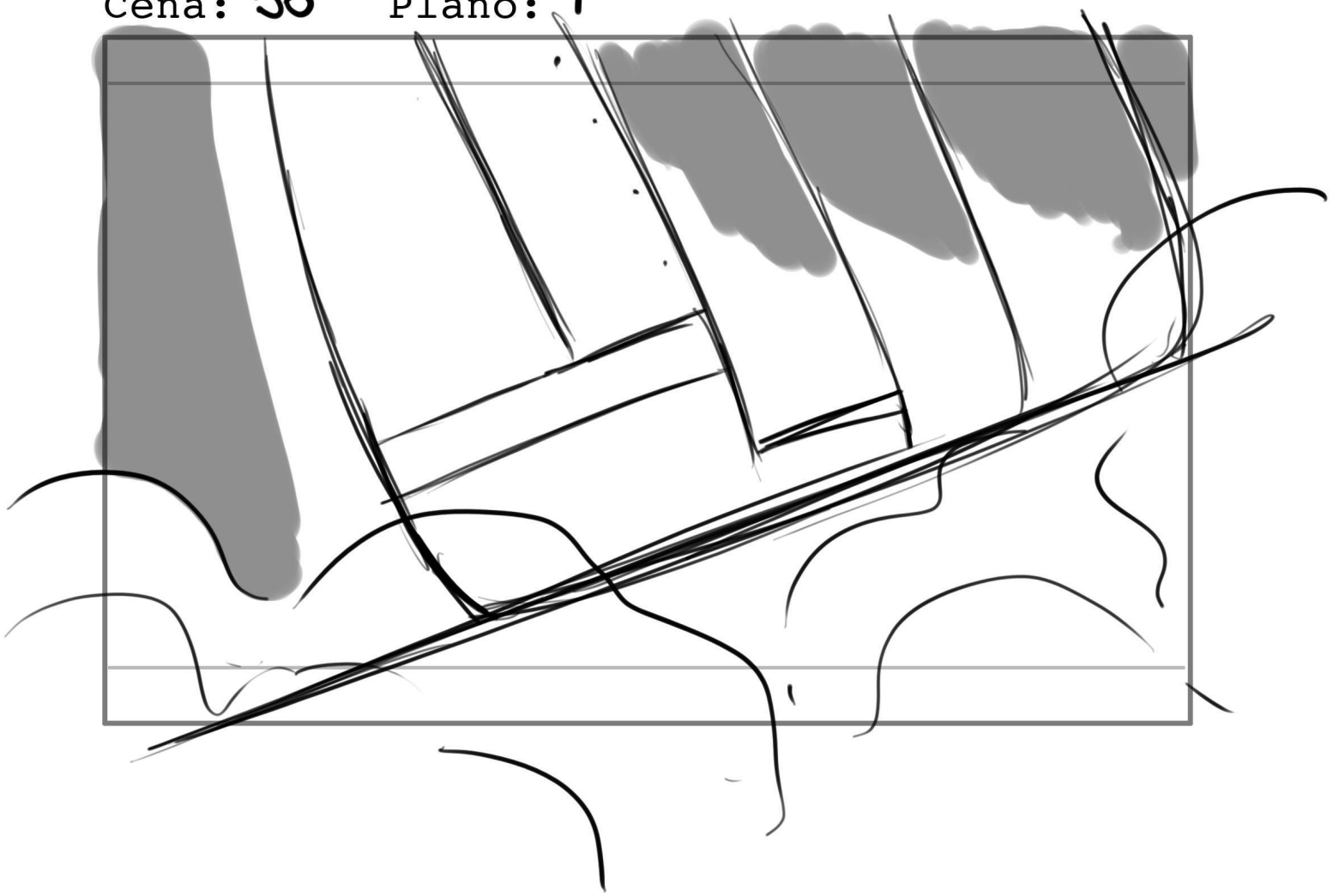

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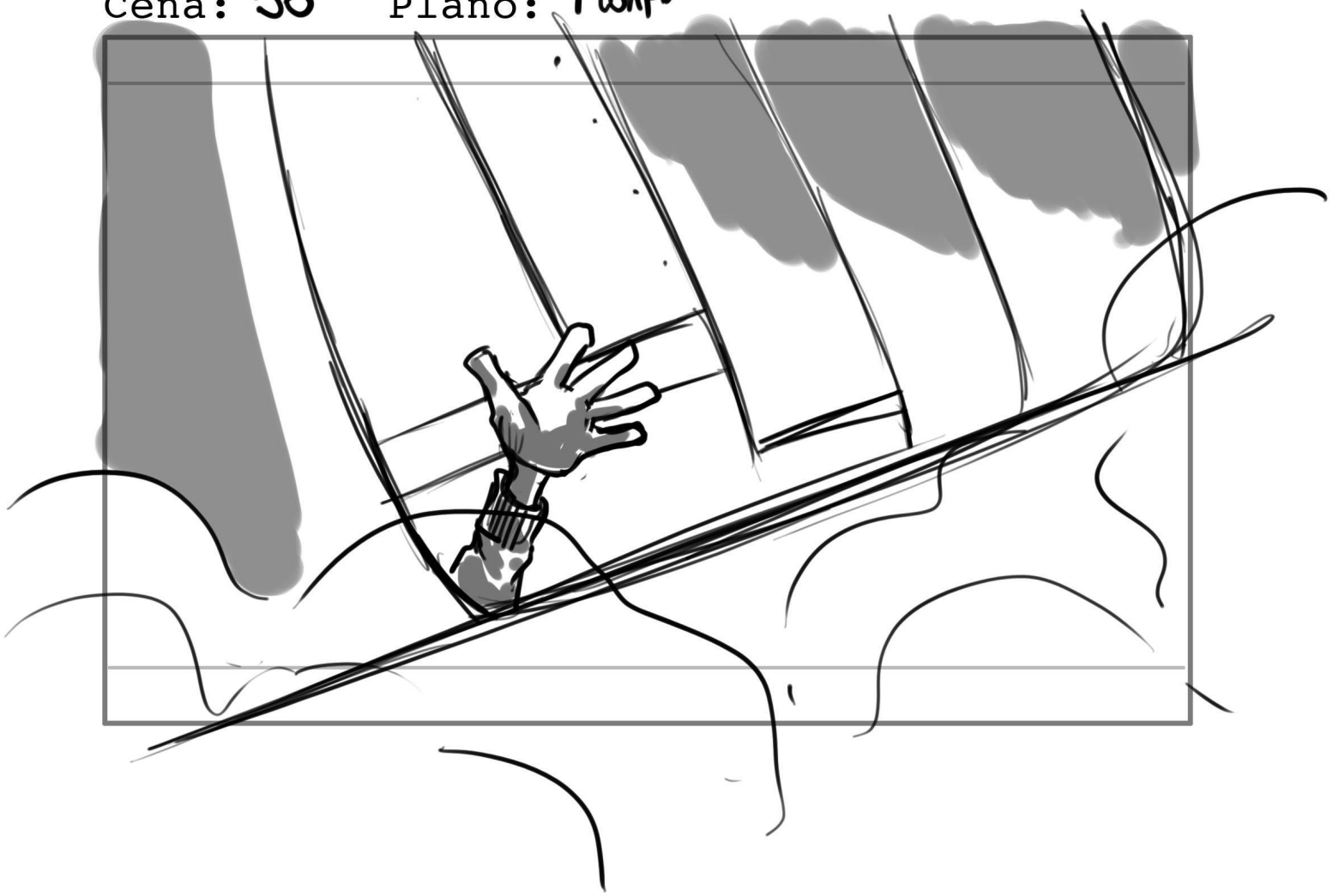

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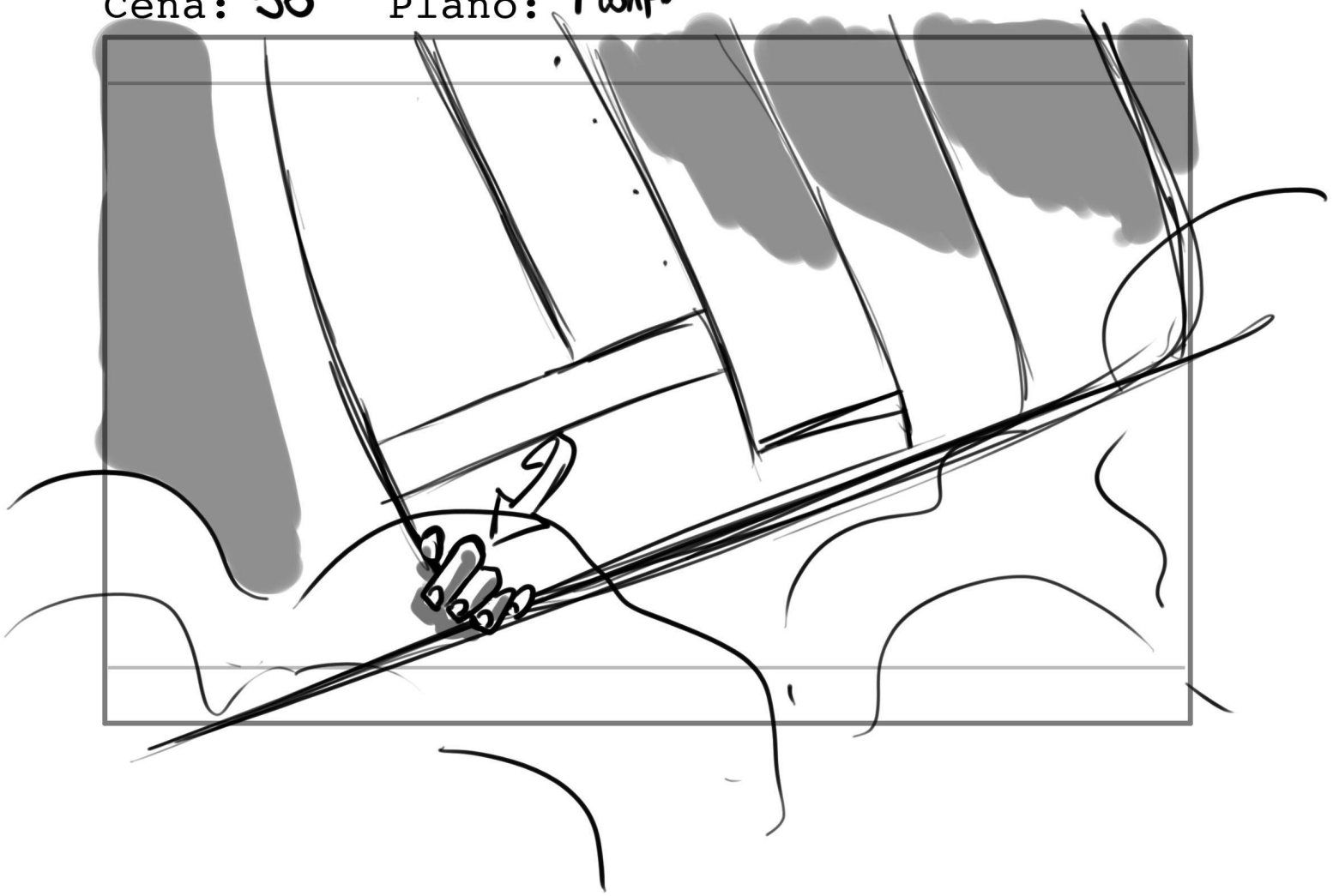

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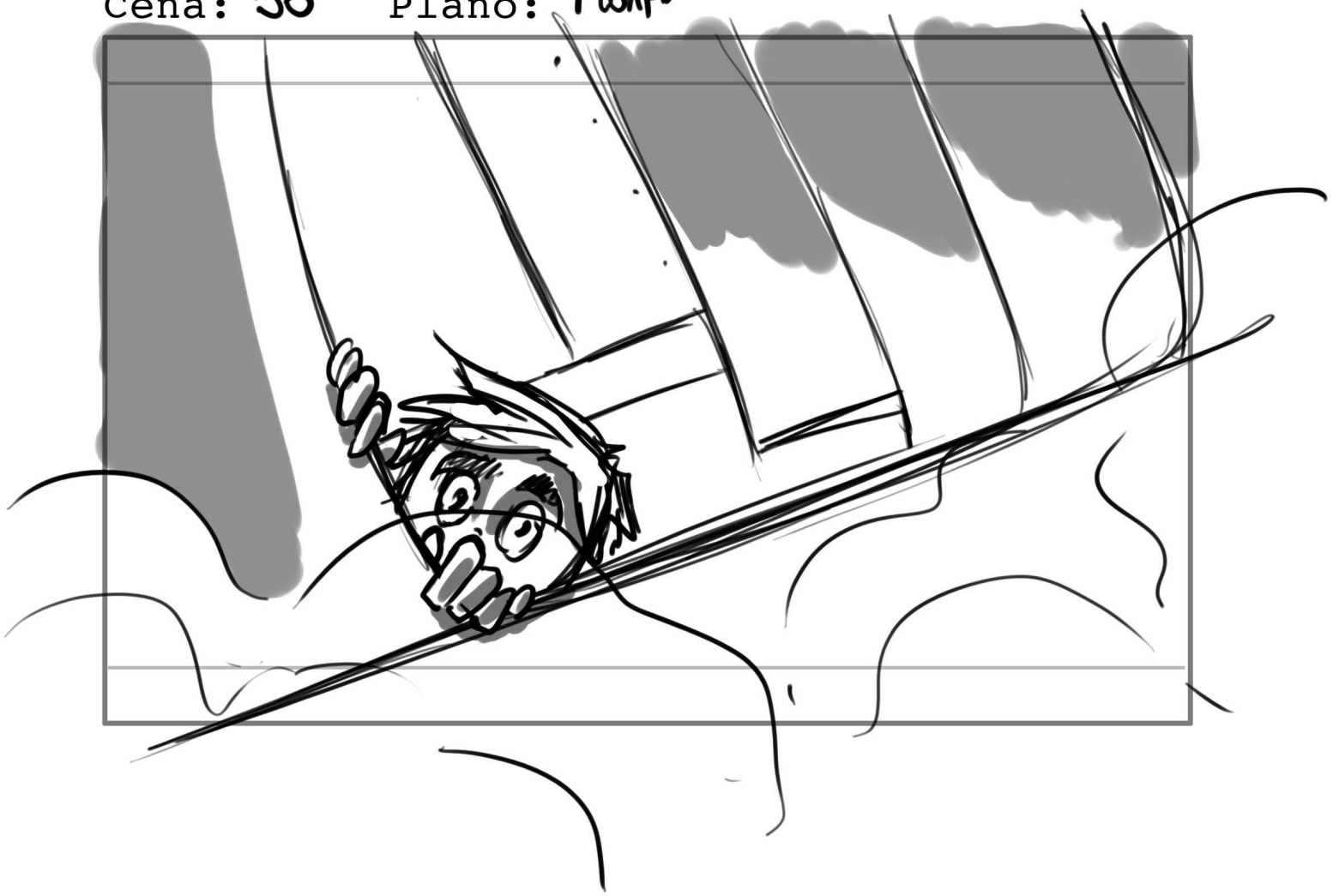

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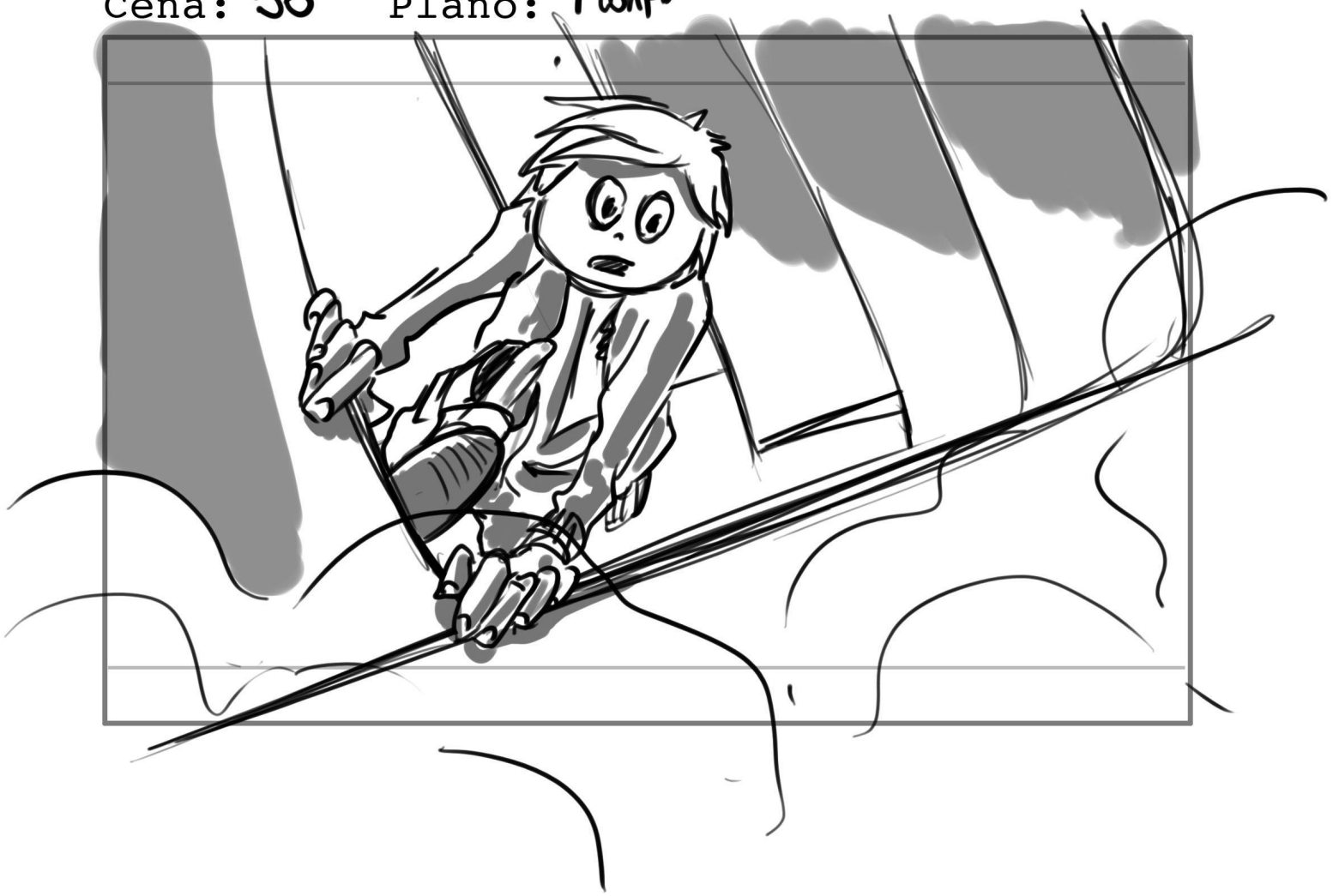

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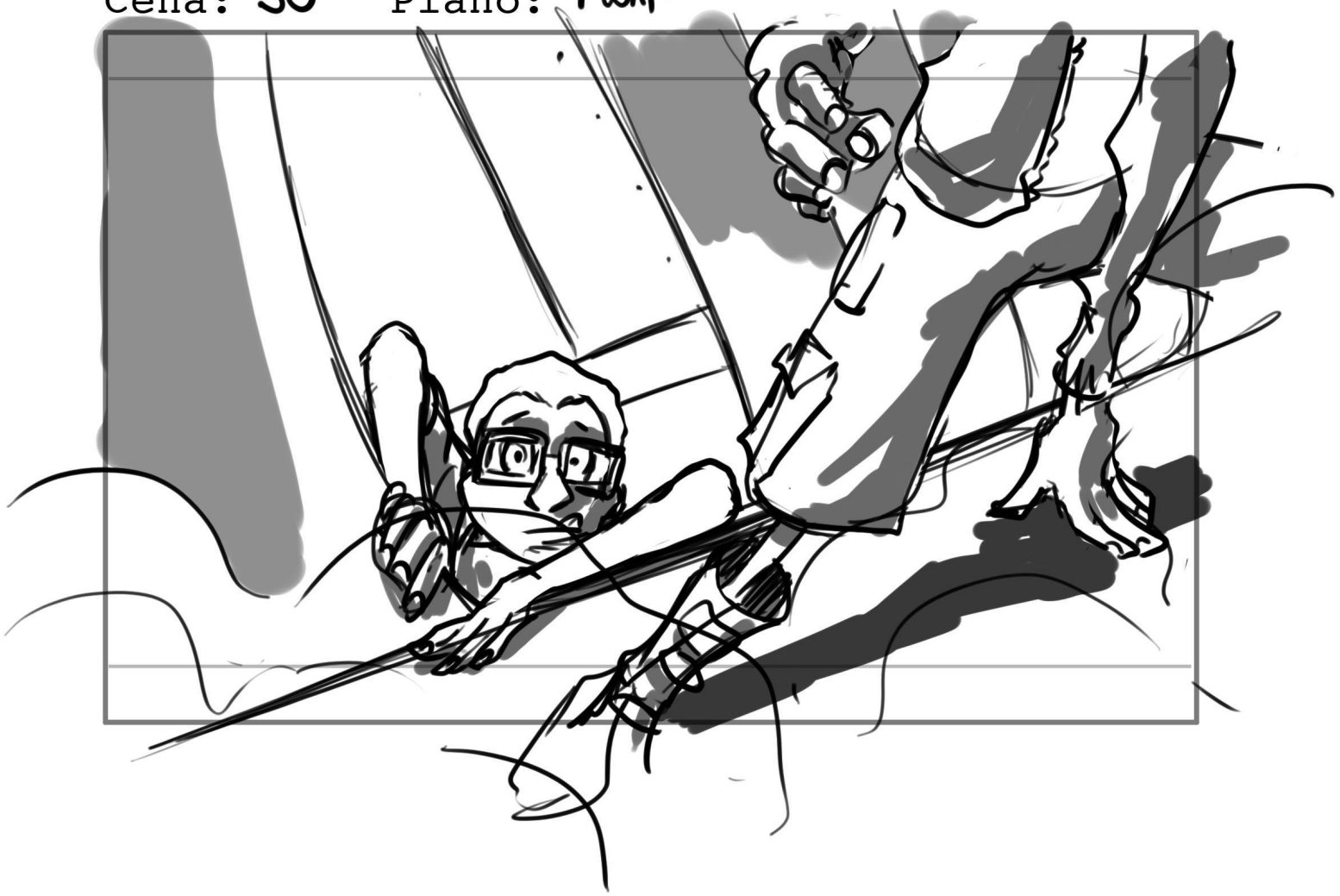

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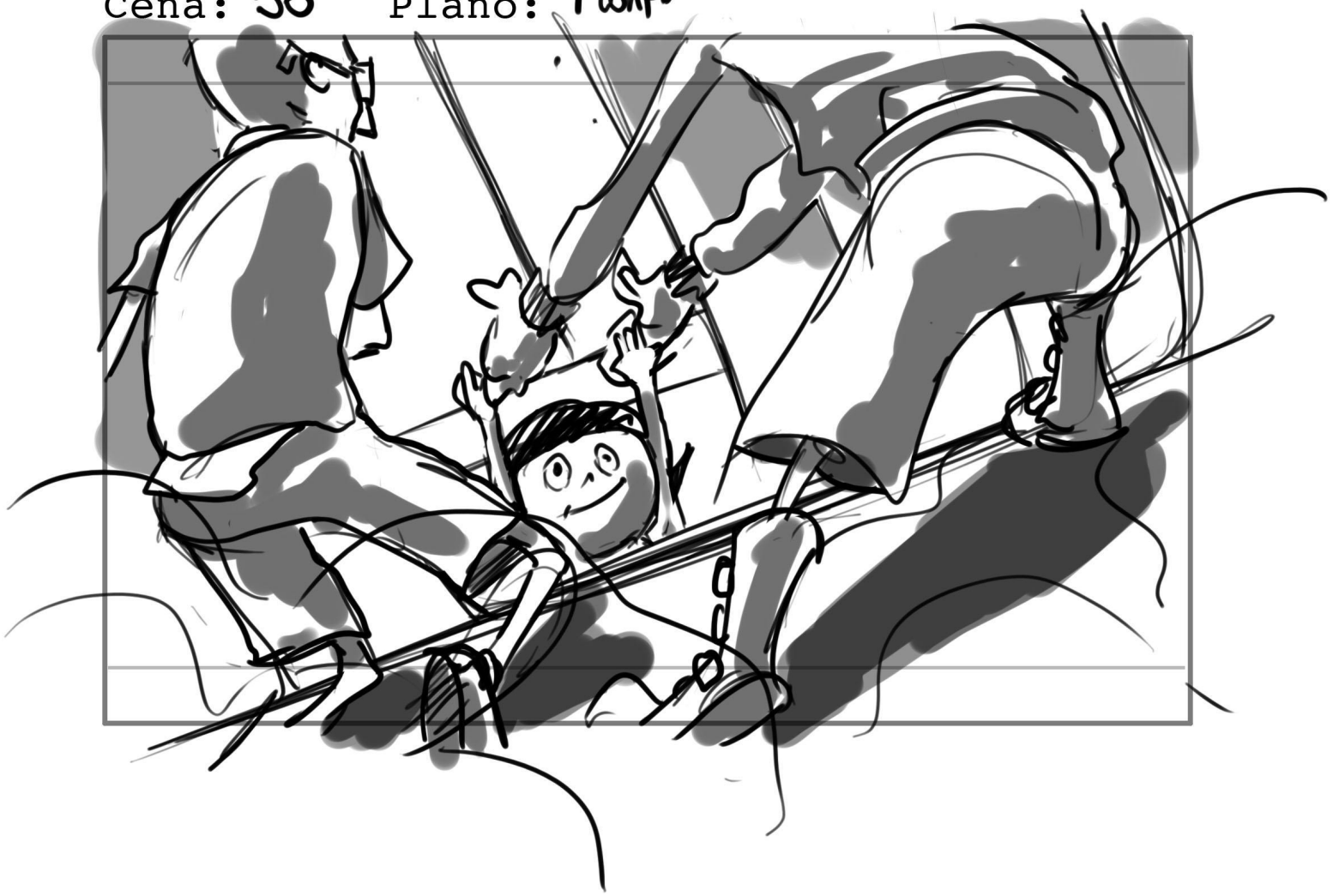

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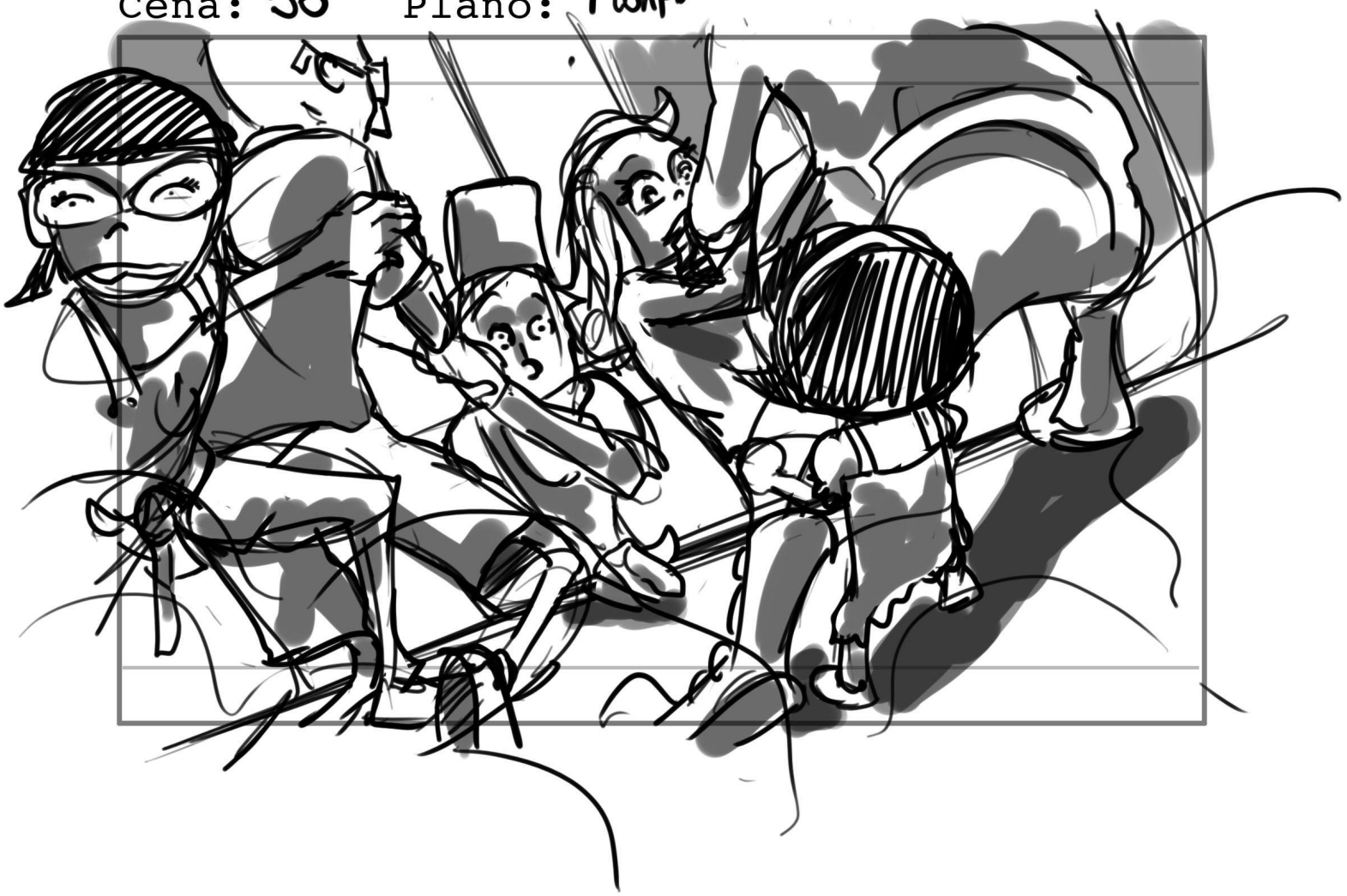
Cena: 50 Plano: 1 cont.



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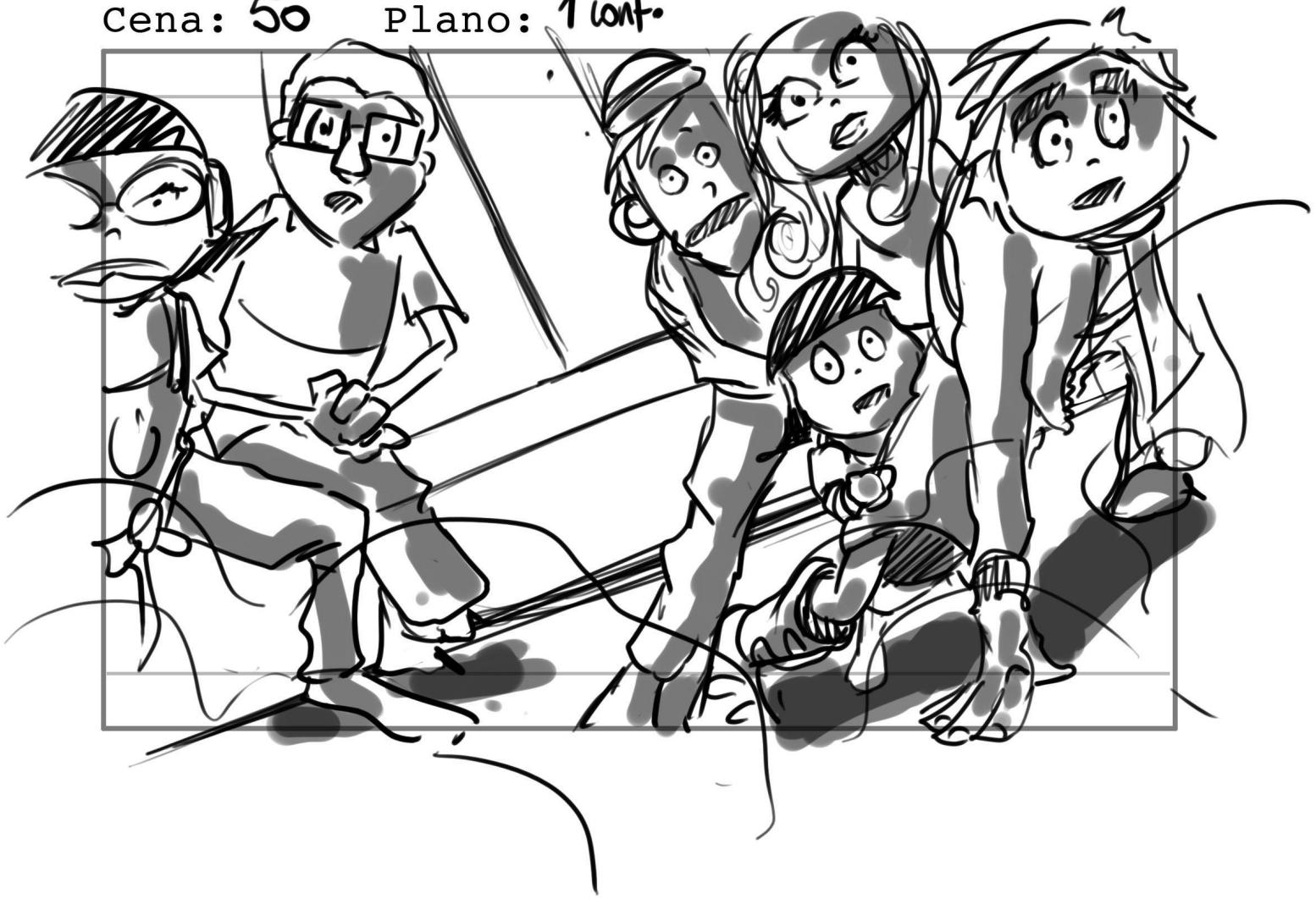

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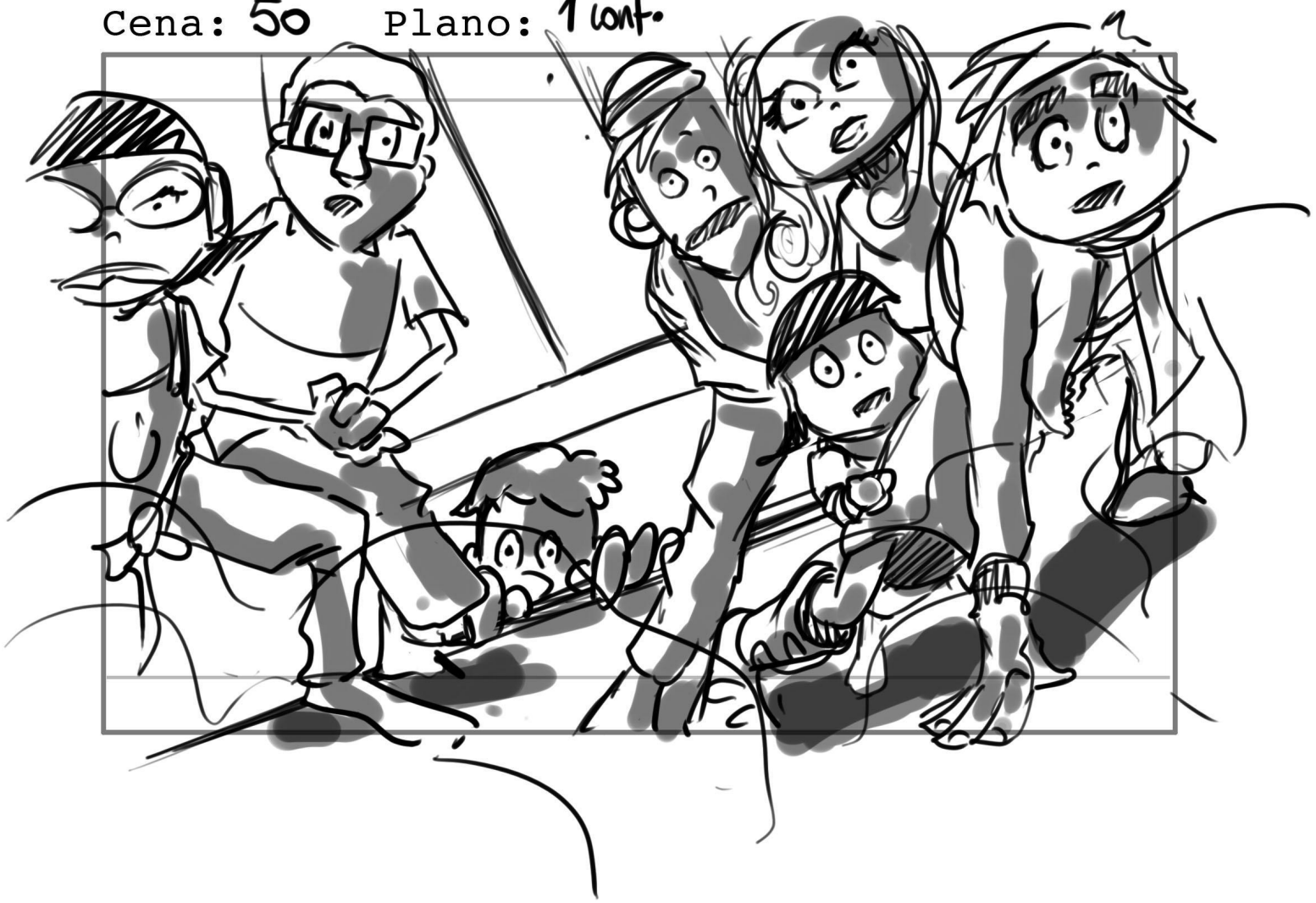

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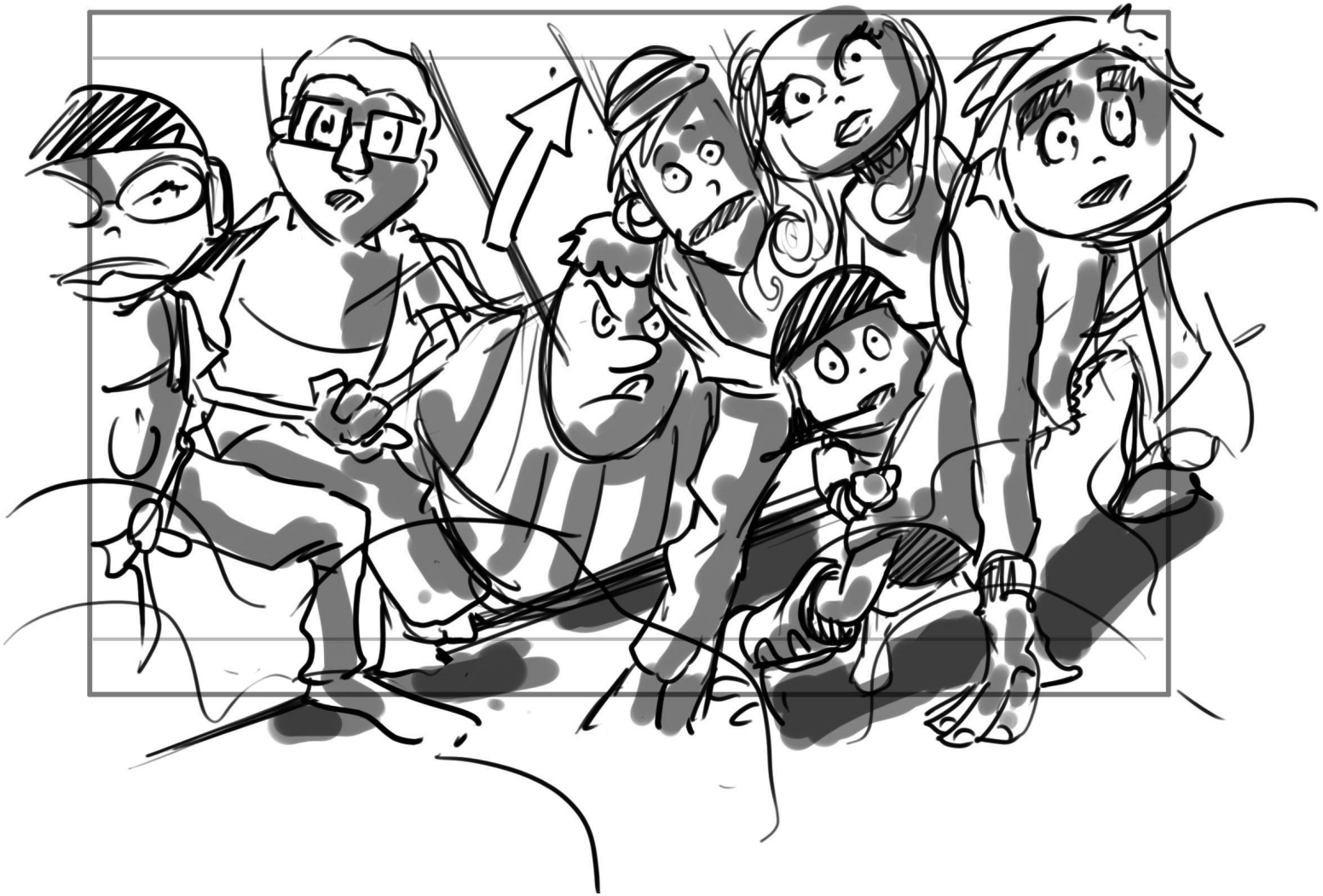

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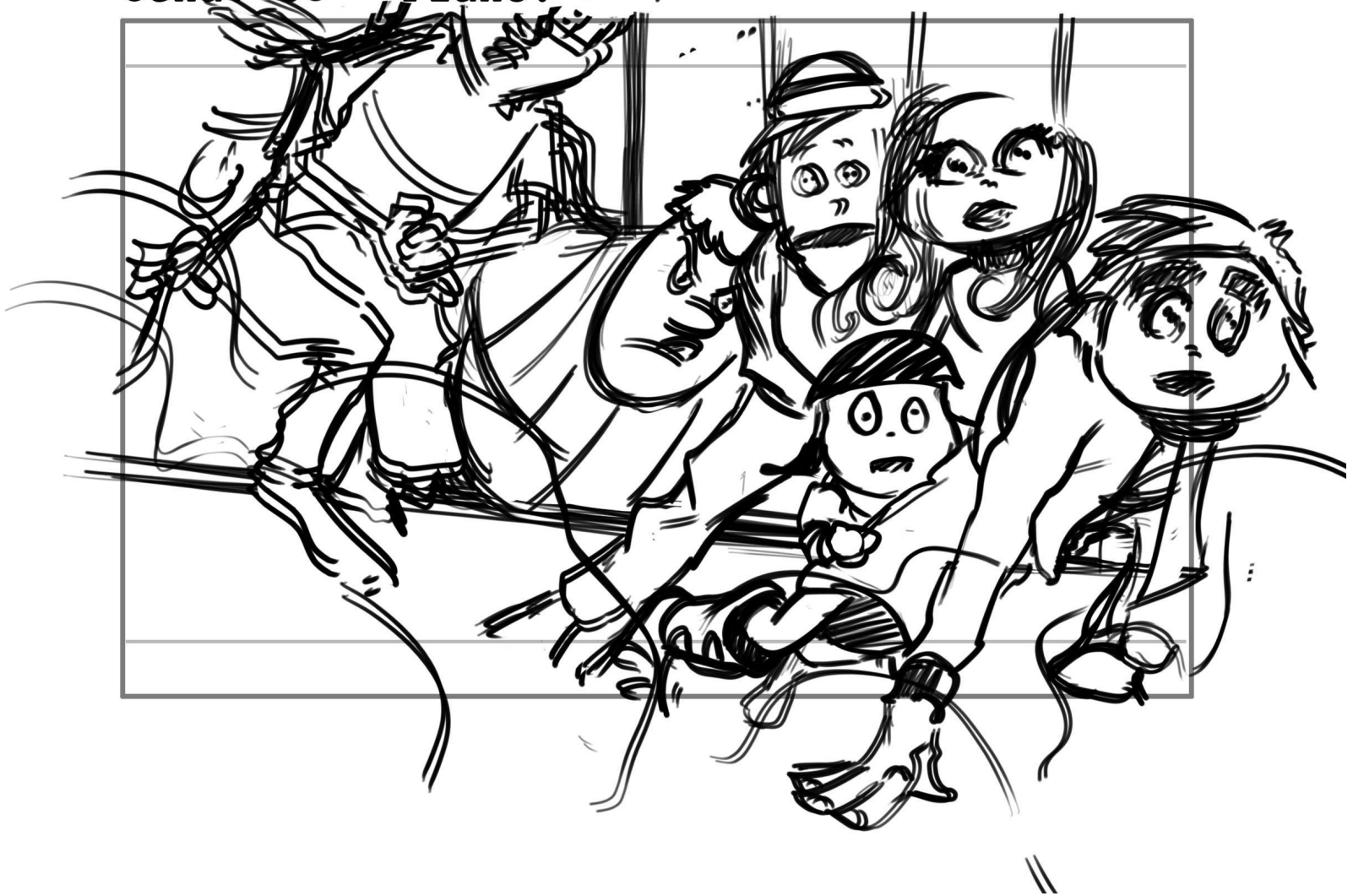

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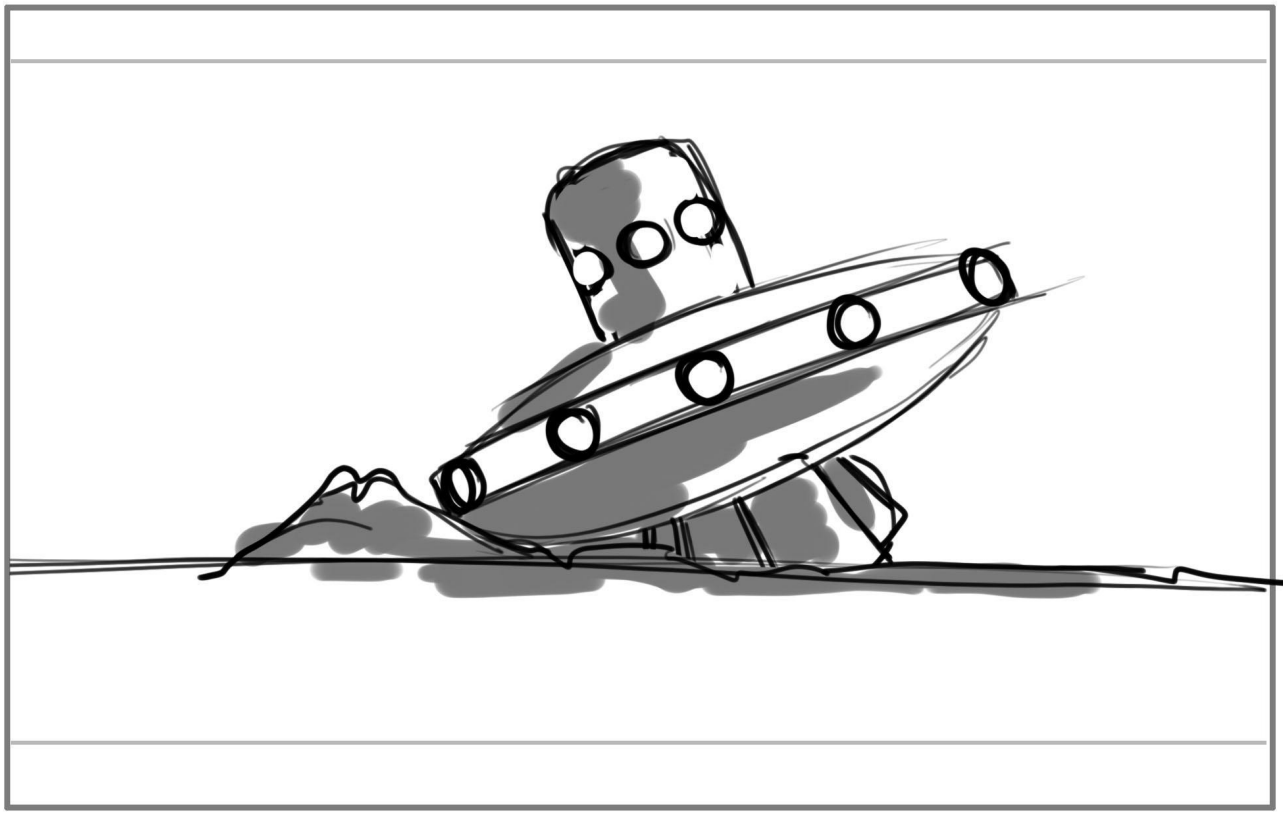
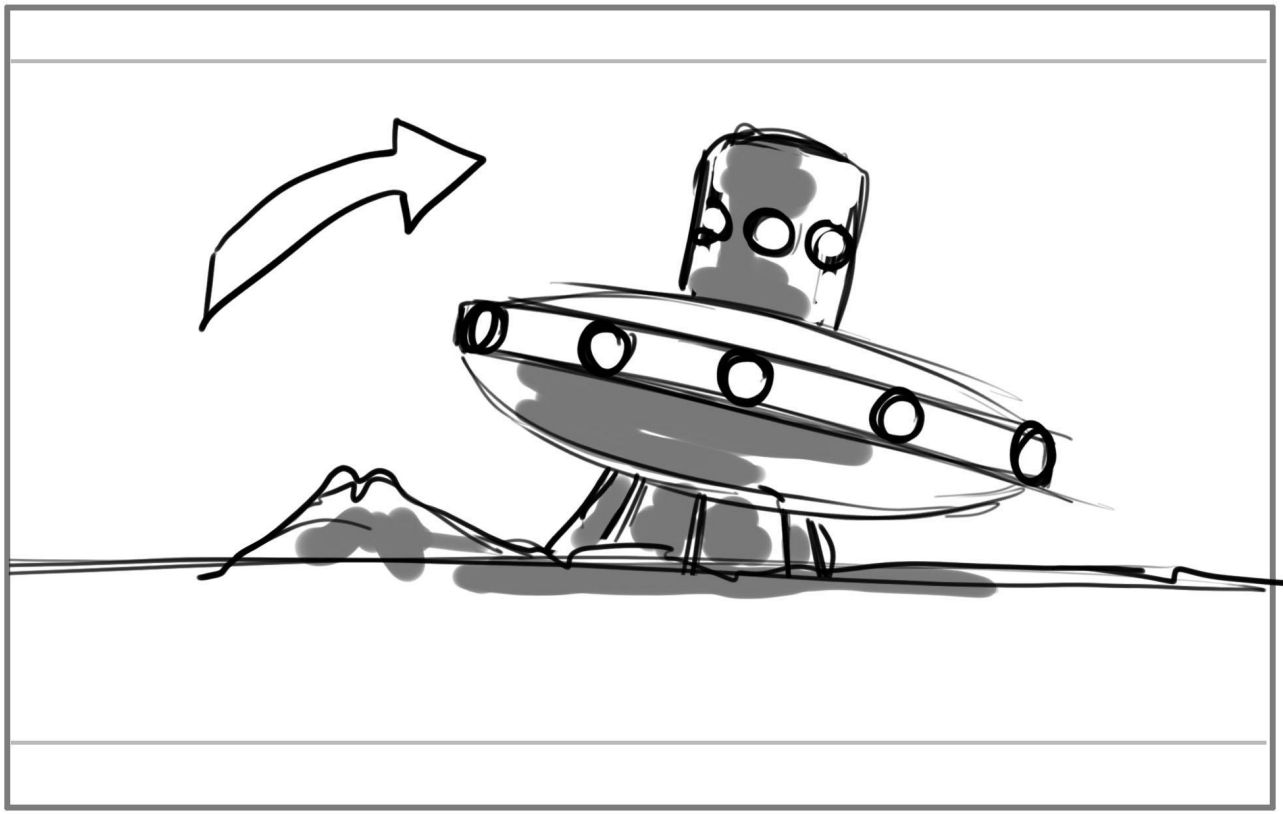
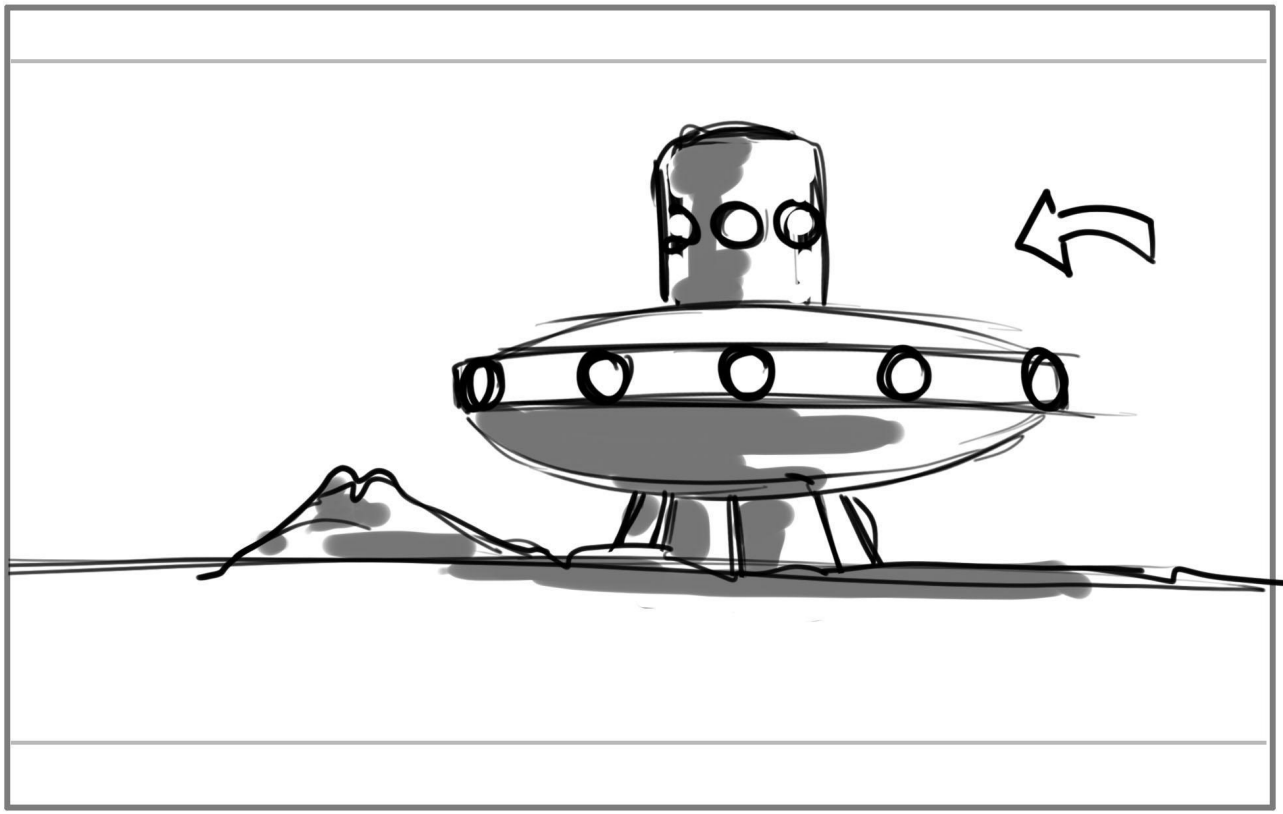


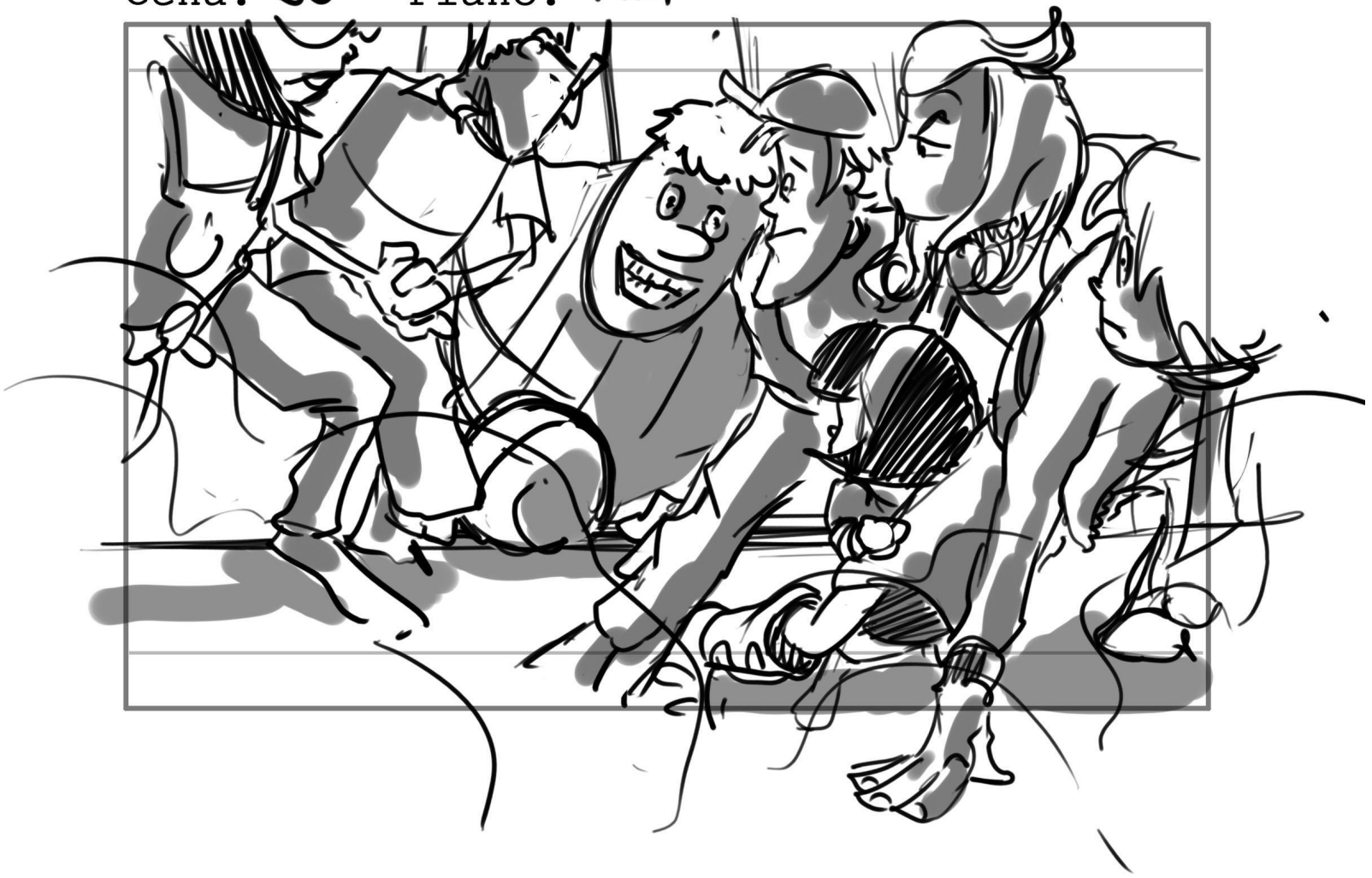
Cena: 50 Plano: 2 cont.

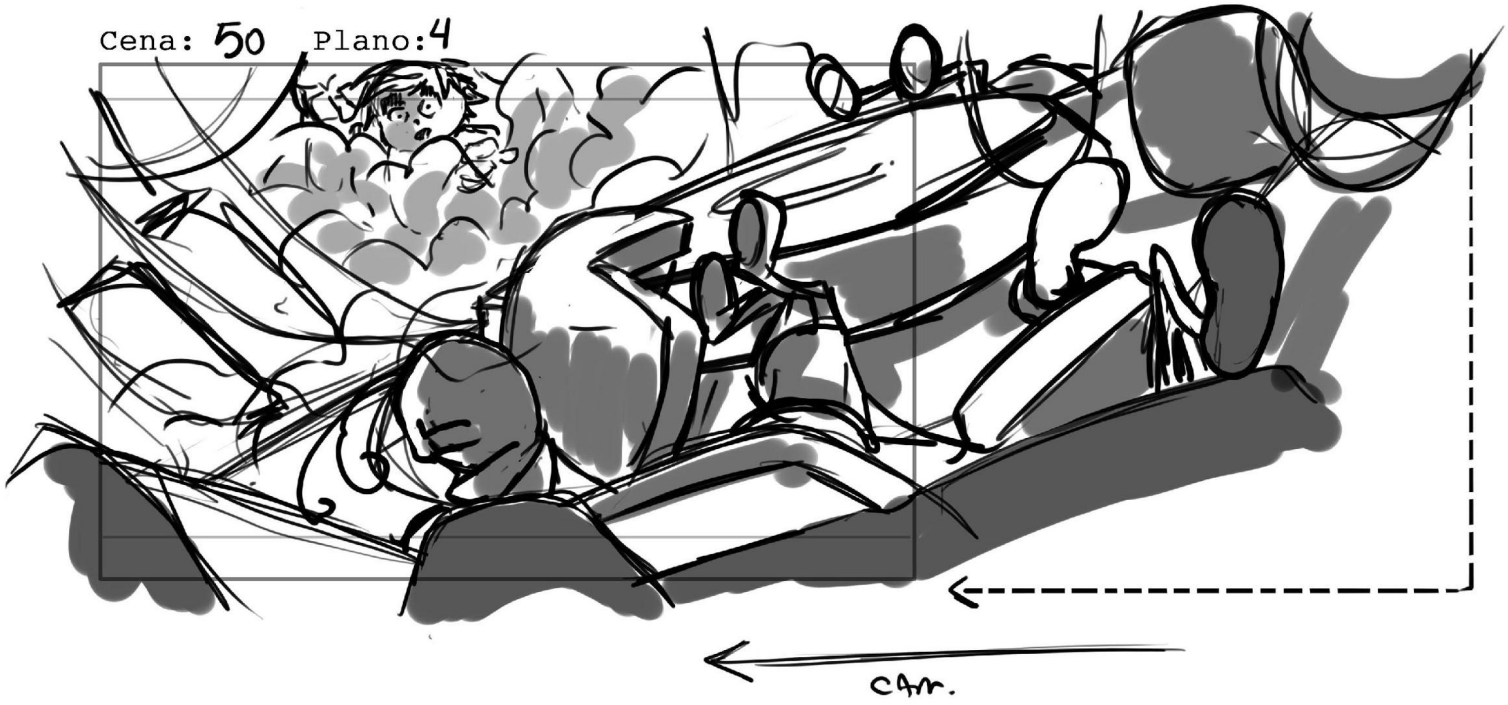


Cena: 50 Plano: 2 cont.

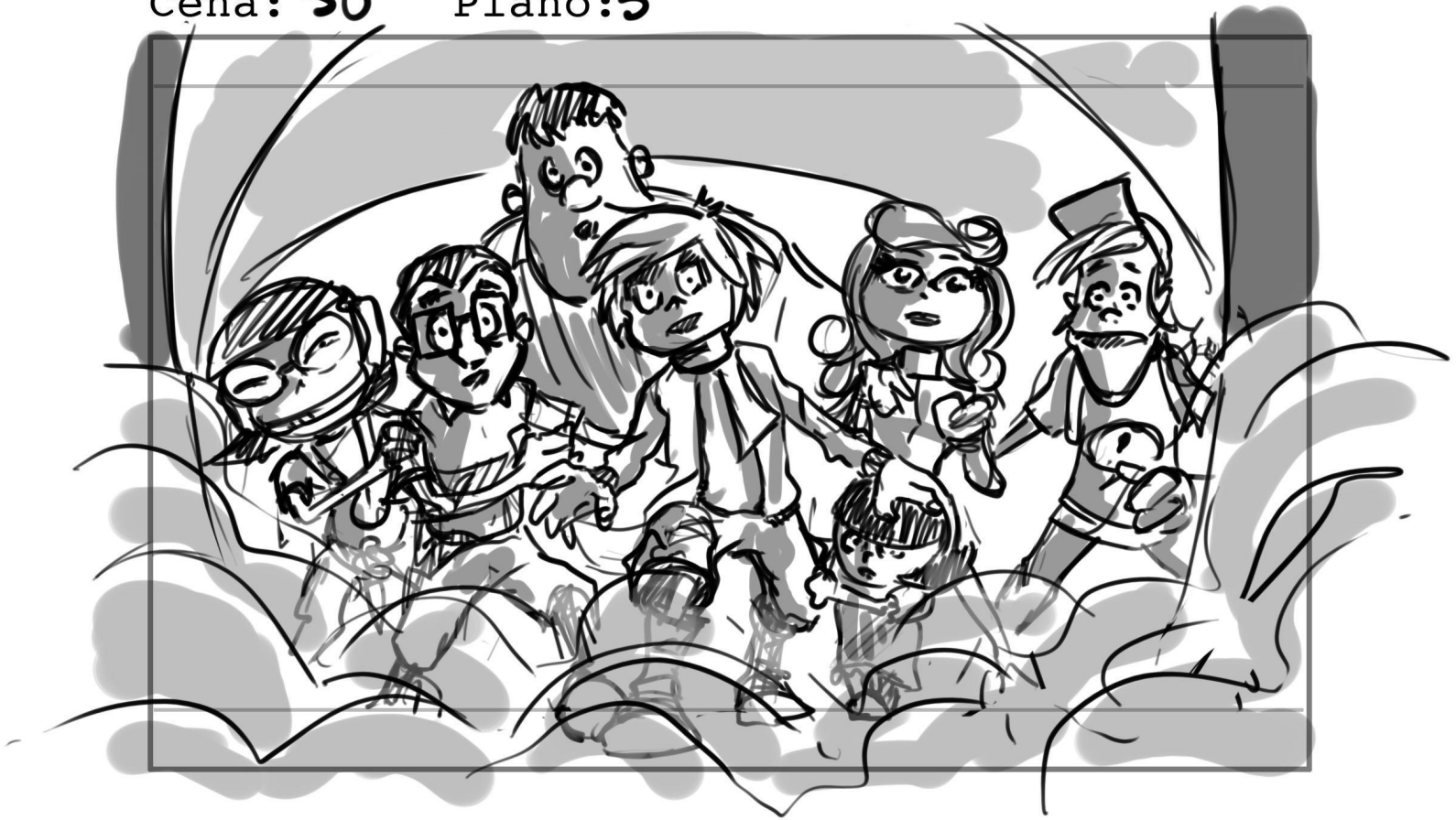


Cena: 50 Plano: 1 cont.

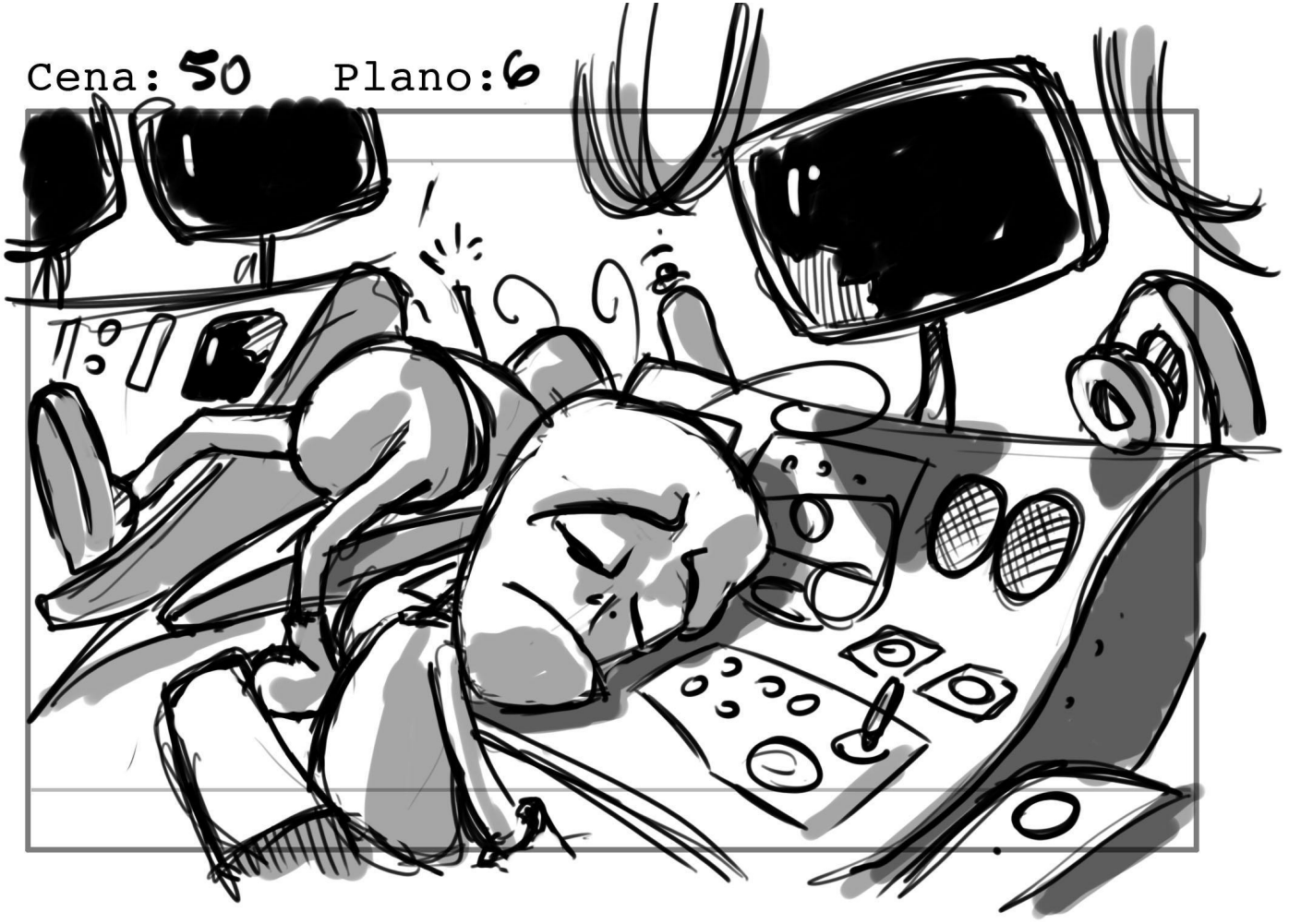



Cena: 50
Plano: 4
cam.

Cena: 50 Plano:5



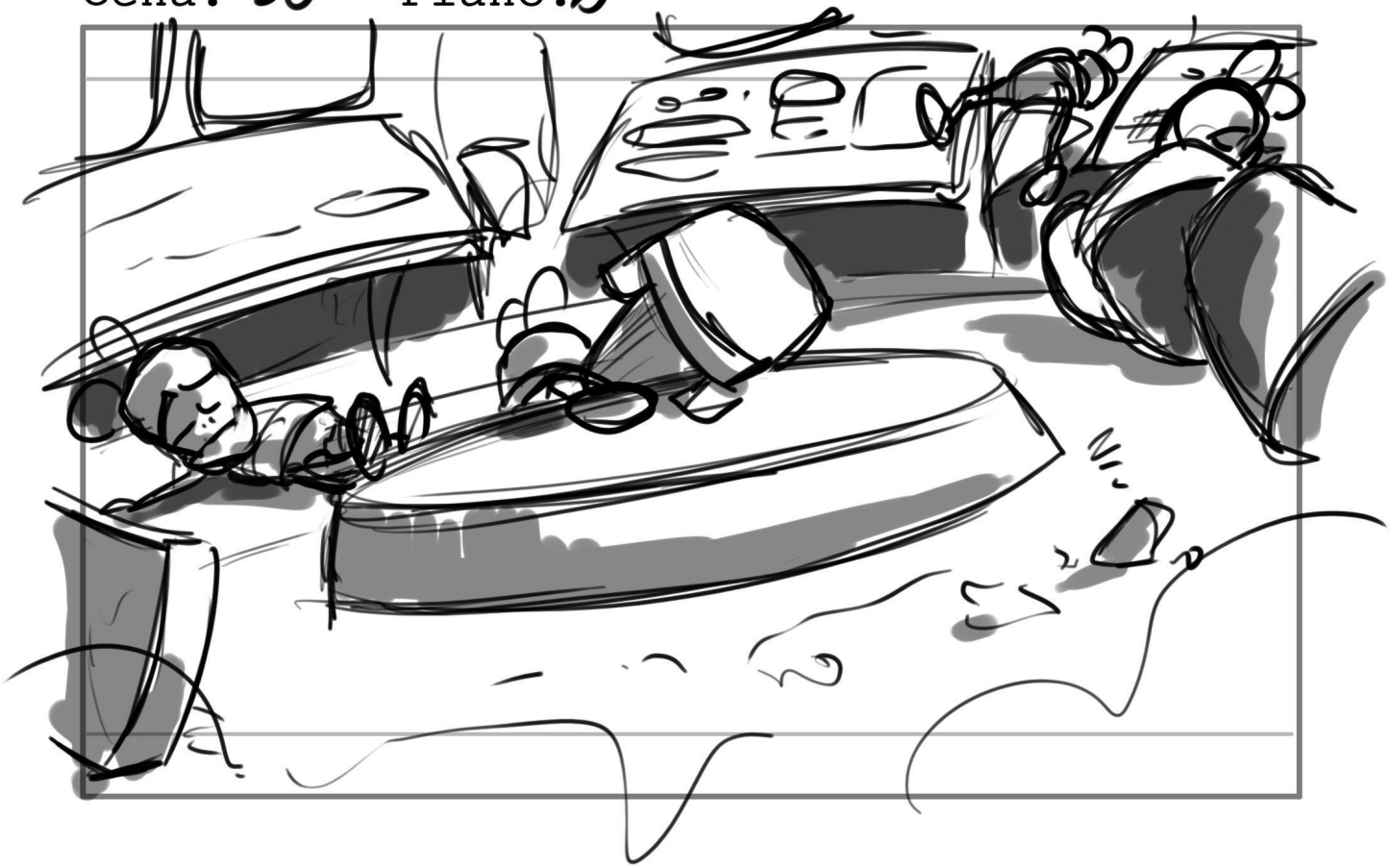
Cena: 50 Plano: 6



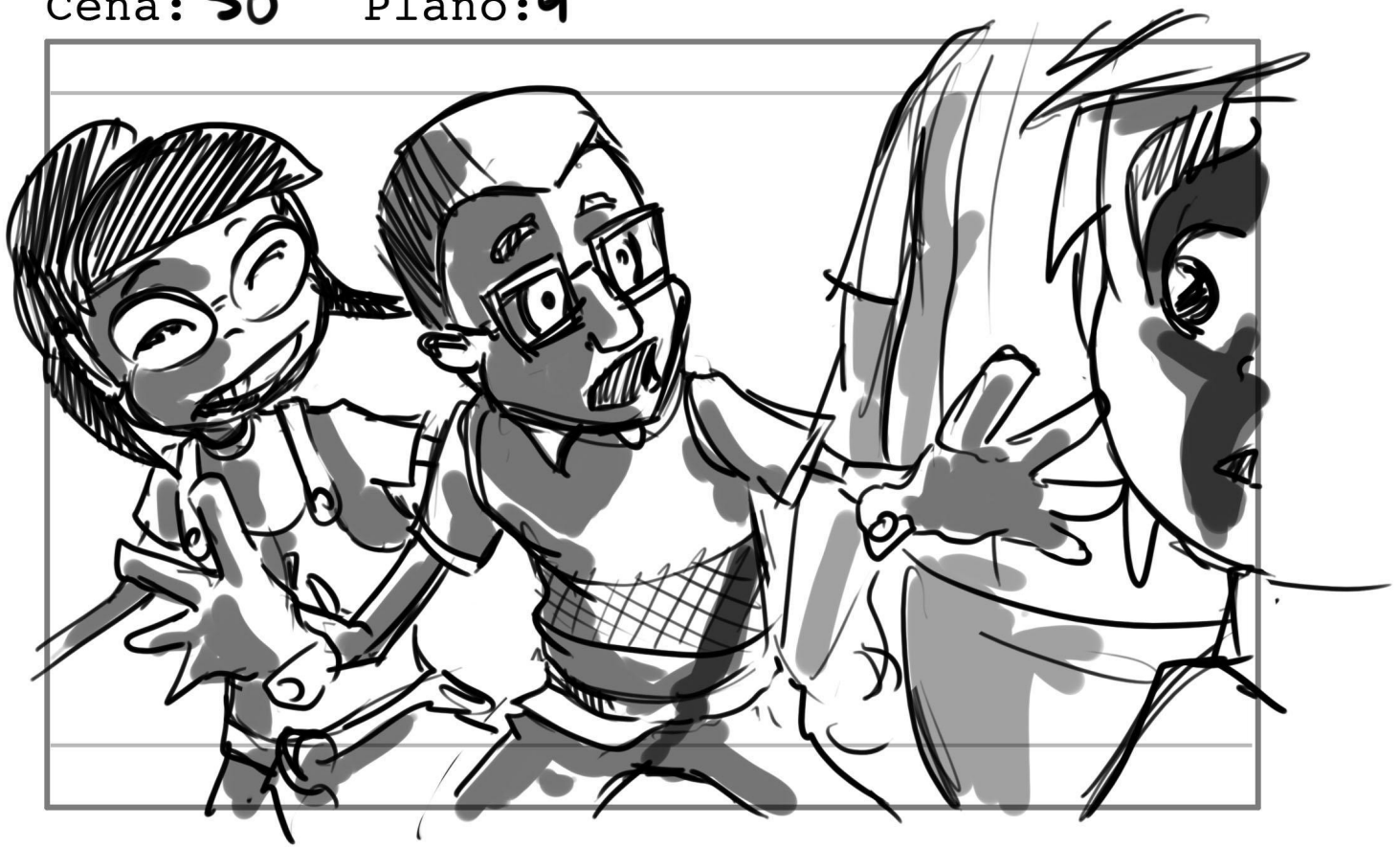
Cena: 50 Plano: 7

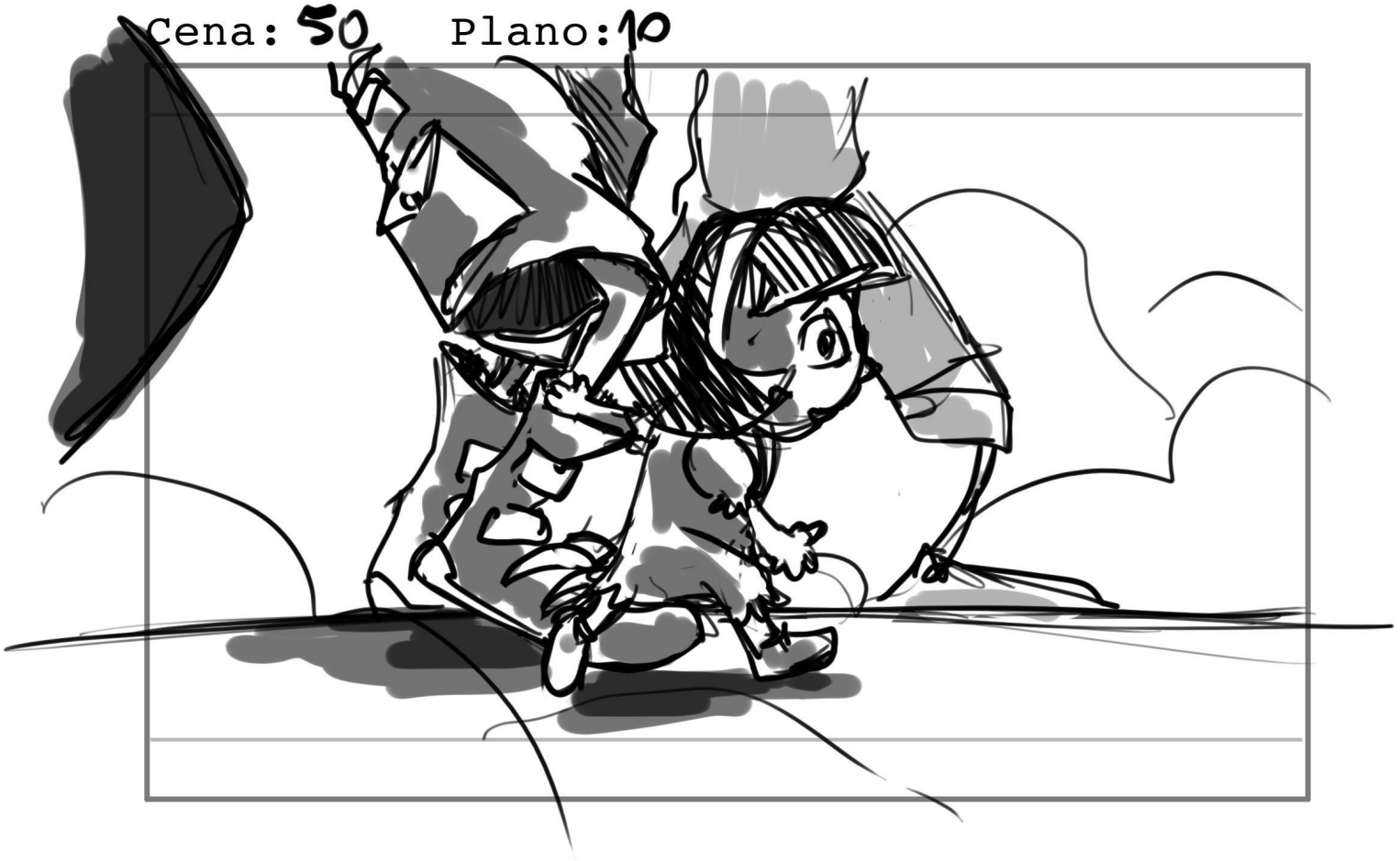
AHHH!!! CREDO! O QUE É ISSO?

Cena: 50 Plano: 3

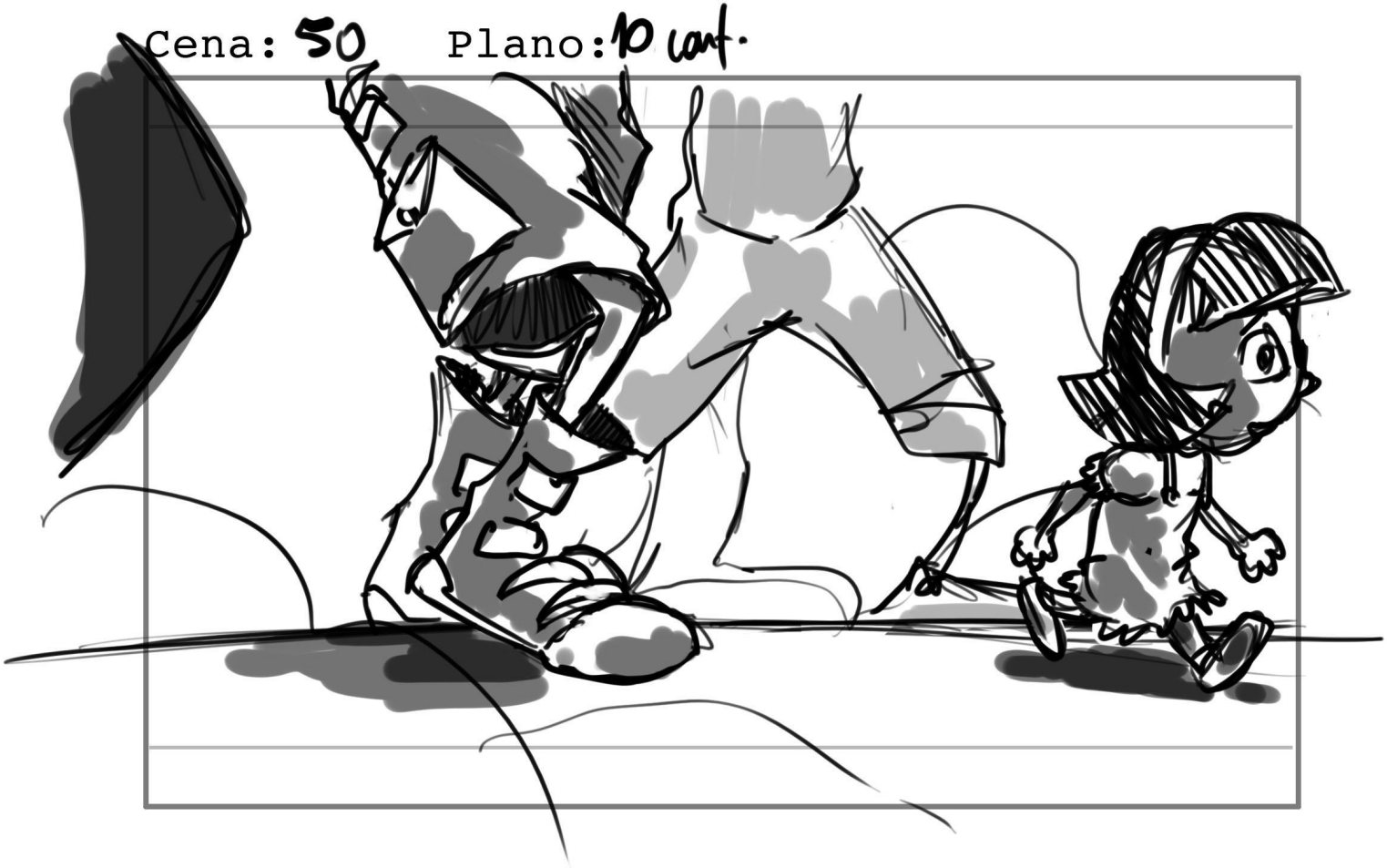


Cena: 50 Plano: 9

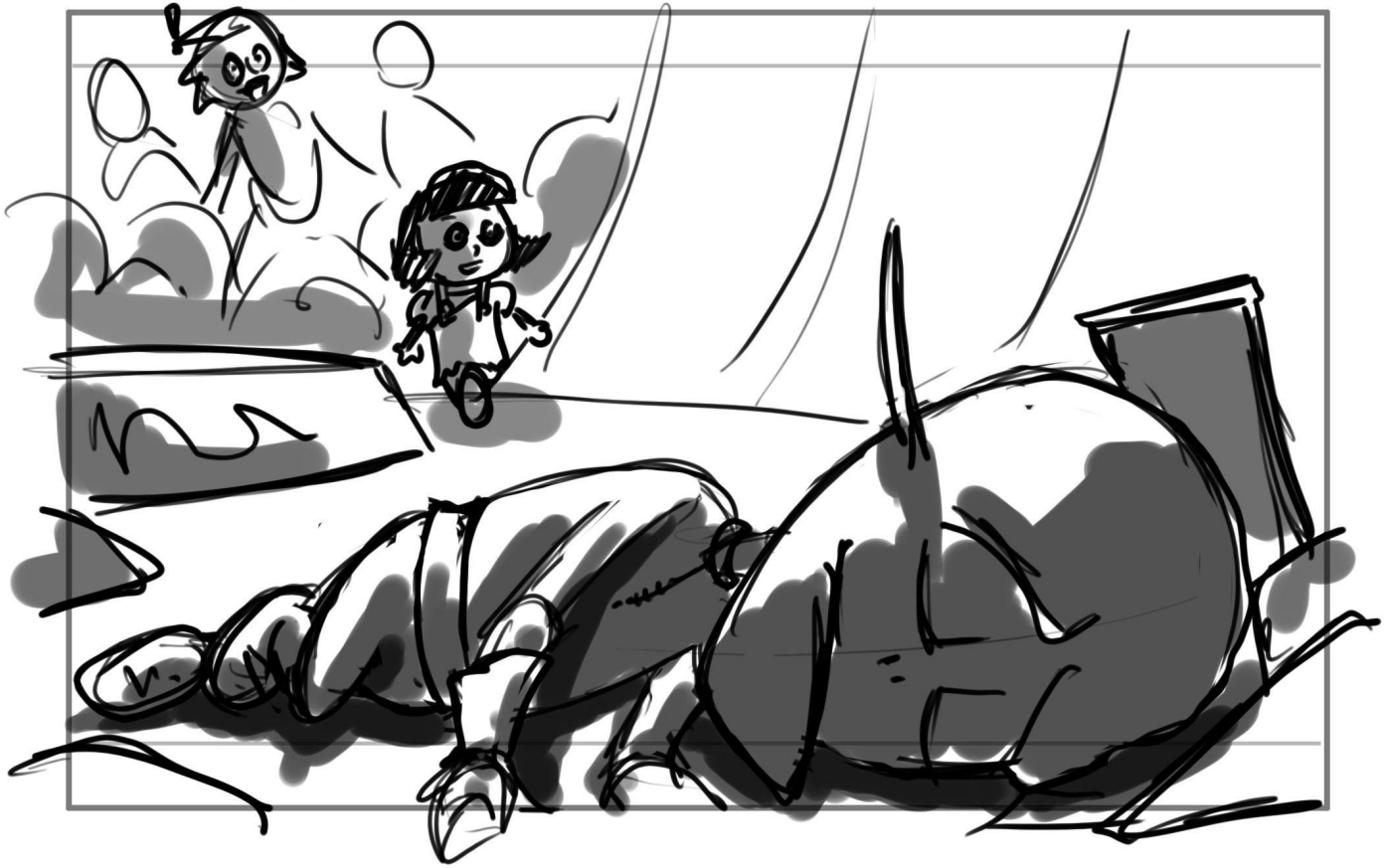



Cena: 50
Plano: 10

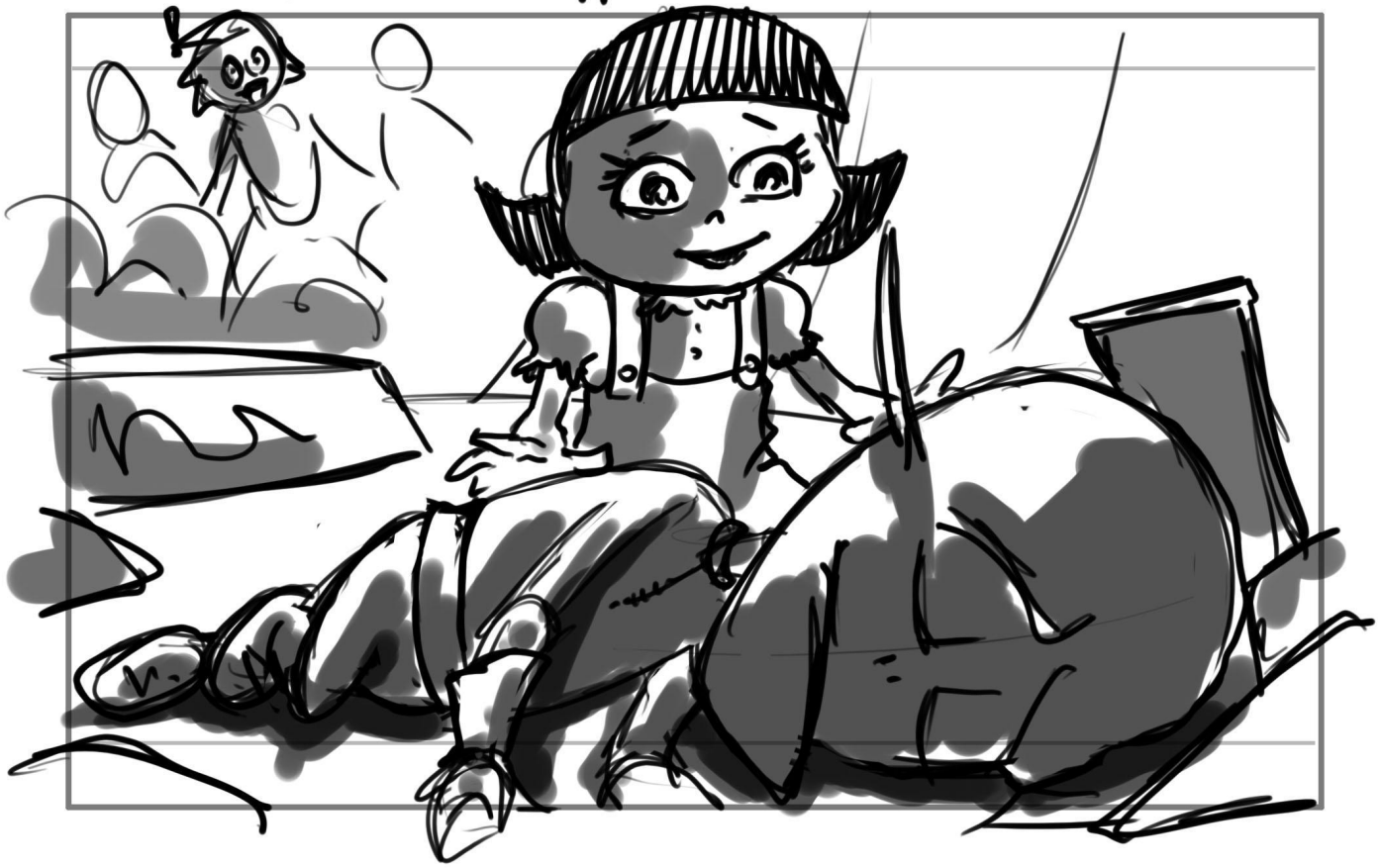
Cena: 50 Plano: 10 cont.



Cena: 50 Plano: 11

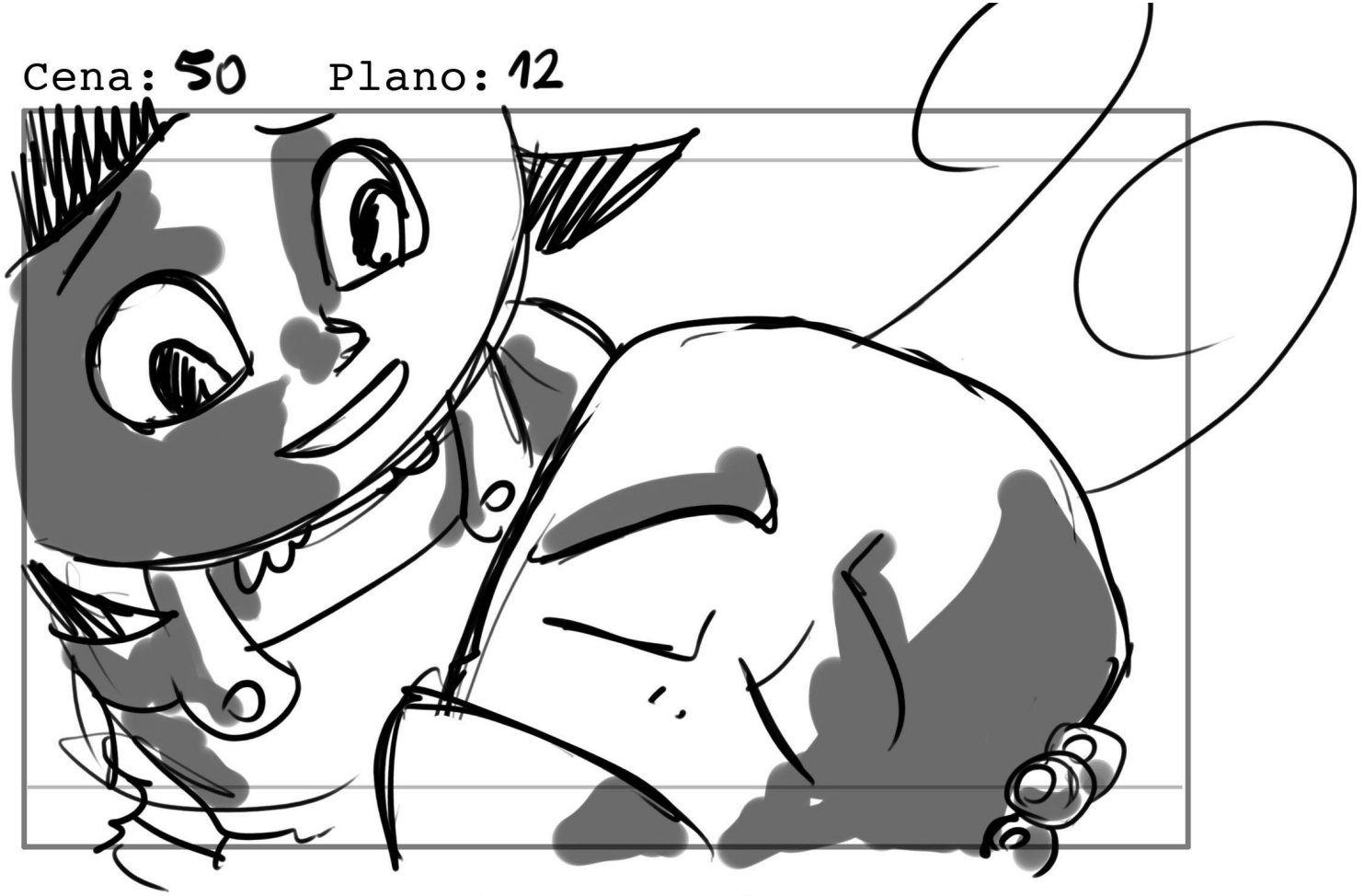


Cena: 50 Plano: 11 cont



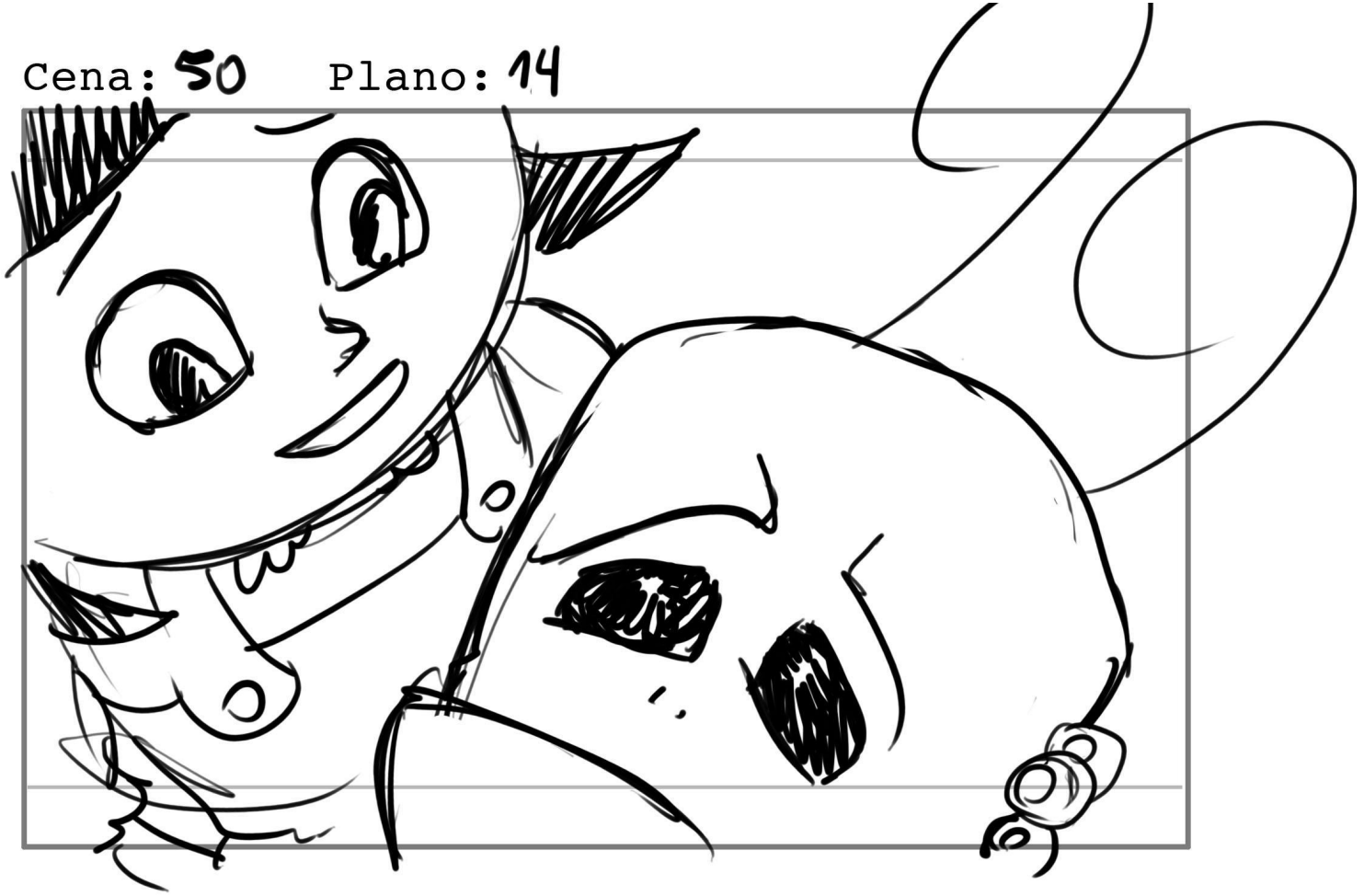
COITADINHOS!

Cena: 50 Plano: 12

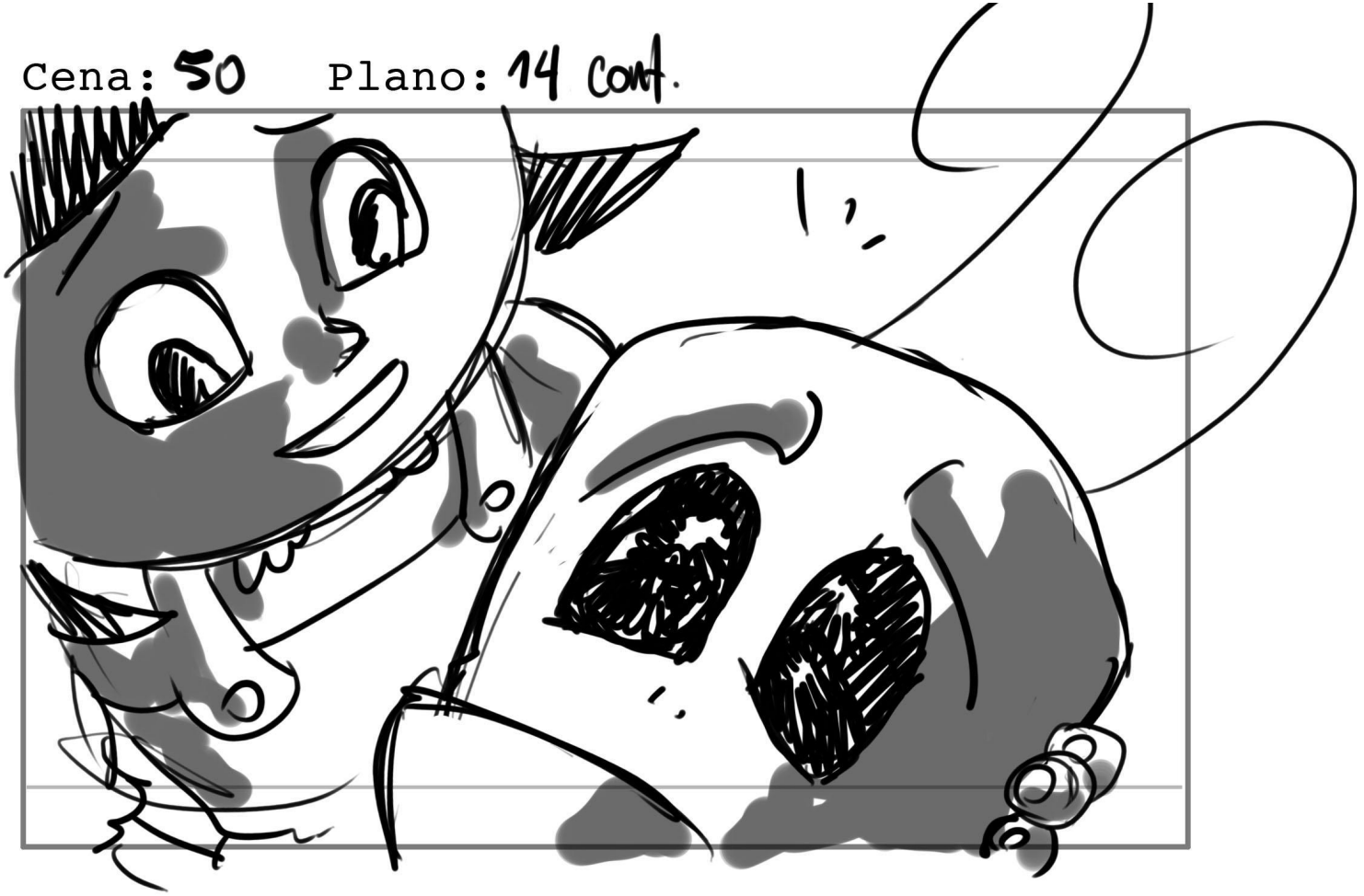


Cena: 50 Plano: 13

Cena: 50 Plano: 14

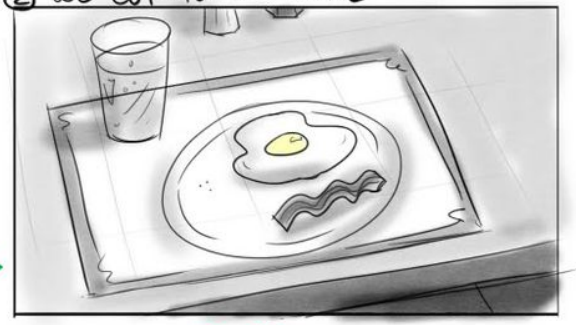


Cena: 50 Plano: 14 cont.

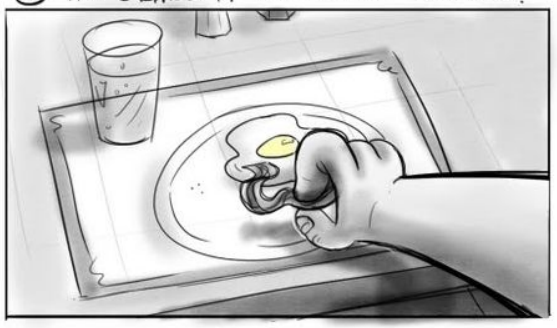


① MAN EATS TOAST.

② WE CUT TO HIS PLATE

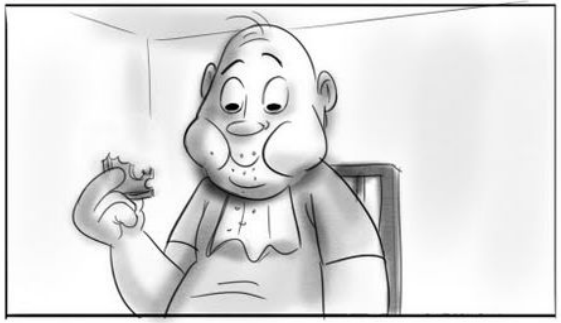


③ HE GRABS A PIECE OF BACON.

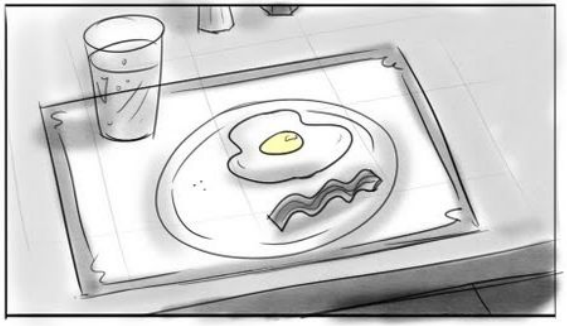


① MAN EATS TOAST.

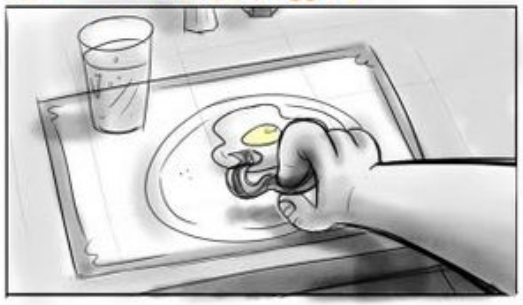
② MAN FINISHES TOAST AND LOOKS DOWN



③ WE CUT TO HIS P.O.V. OF PLATE



④ HE GRABS BACON.



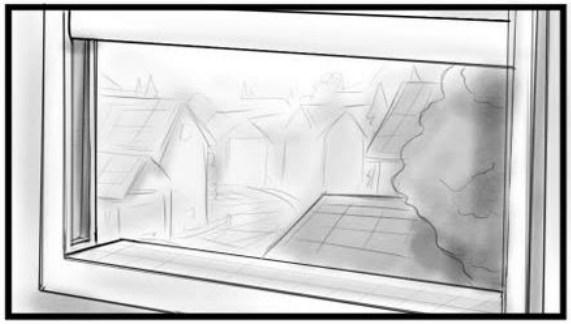
① GOOD LOOKING KID IN A HAT DRAWS AT A DESK.

② BIRD FLIES INTO FRAME. AND RESTS ON WINDOW.

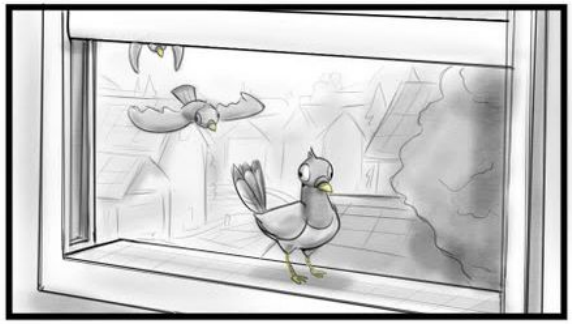
③ PUNCH IN TO BIRD.

① GOOD LOOKING KID IN A HAT DRAWS AT A DESK.

② PUNCH INTO WINDOW.



③ BIRD FLIES INTO FRAME. AND RESTS ON WINDOW.



① GUY READING NEWSPAPER

② DOG (OBSCURED) ENTERS ROOM AND WALKS UP TO TABLE. MAN LOOKS DOWN

③ DOG LOOKING UP AT MAN.

① GUY READING NEWSPAPER

② DOG (OBSCURED) ENTERS ROOM AND WALKS UP TO TABLE. MAN DOES NOT LOOK.

③ DOG LOOKING UP AT MAN.

① GUY READING NEWSPAPER

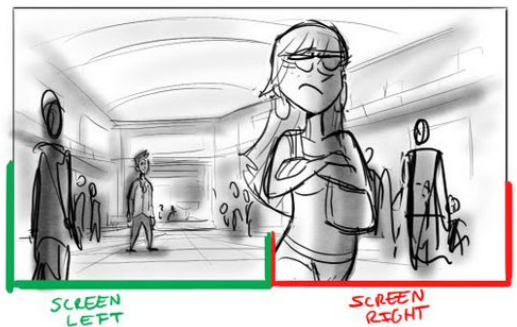
② MAN LOOKS DOWN.

③ DOG LOOKING UP AT MAN.

1
2
3
4
5
6
OUT
7
8
9
IN

SCREEN LEFT
SCREEN RIGHT

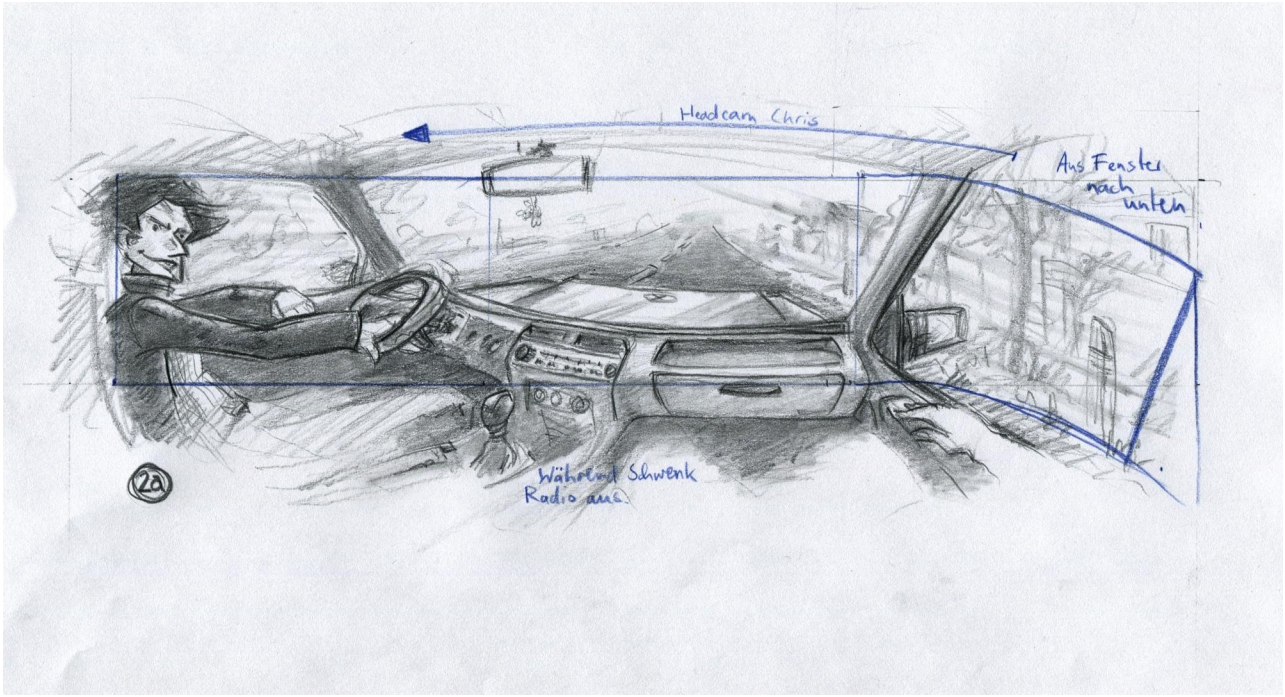
SCREEN LEFT
SCREEN RIGHT


SCREEN LEFT
SCREEN RIGHT

Movimentação de Câmera

- Panorâmica

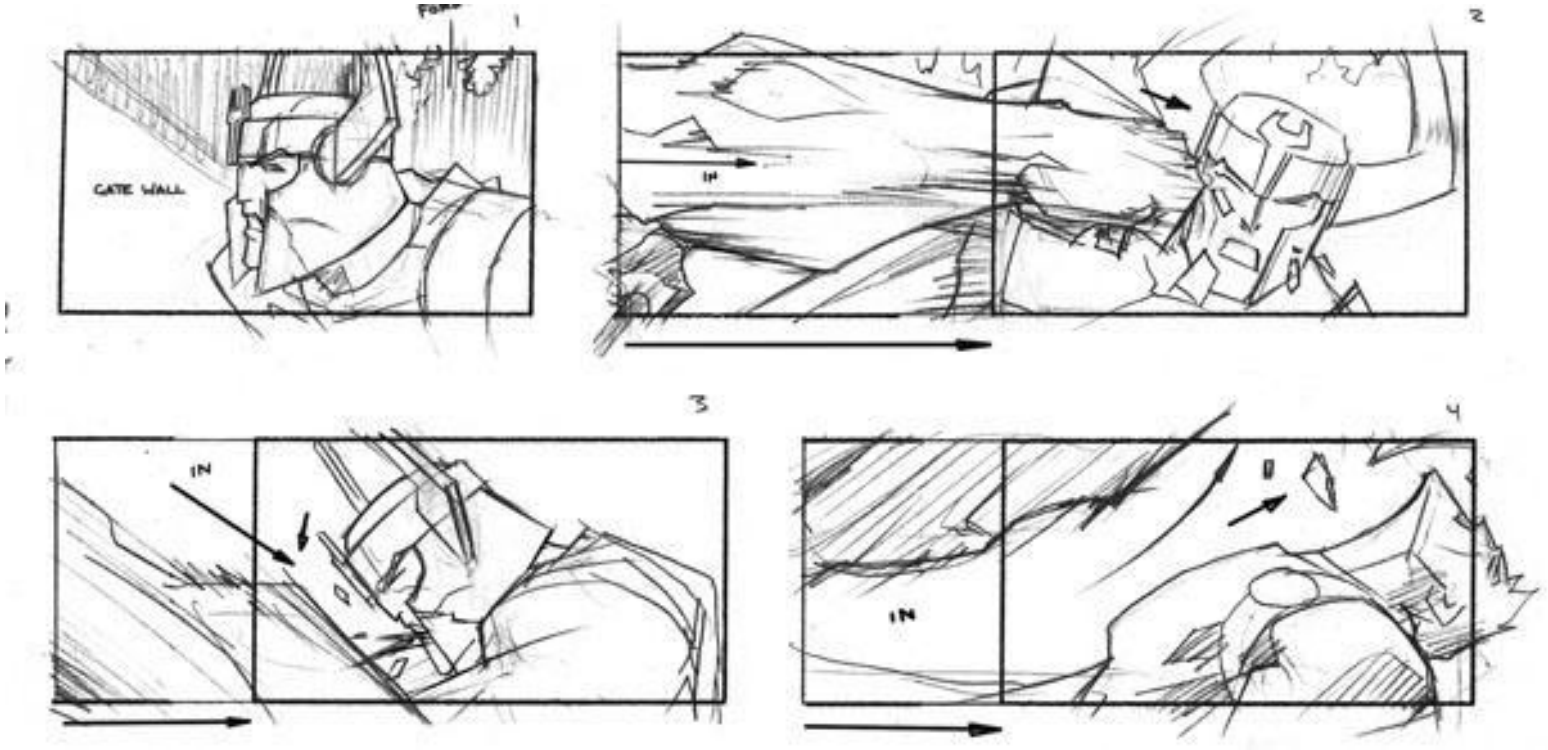
Panorâmica ou simplesmente "pan" é um movimento executado por uma câmera girando sobre o seu próprio eixo, para os lados ou para cima e para baixo. Este movimento é executado geralmente com a câmera sobre um tripé ou com o operador da câmera girando o corpo sobre o seu eixo.



Movimentação de Câmera

- Travelling

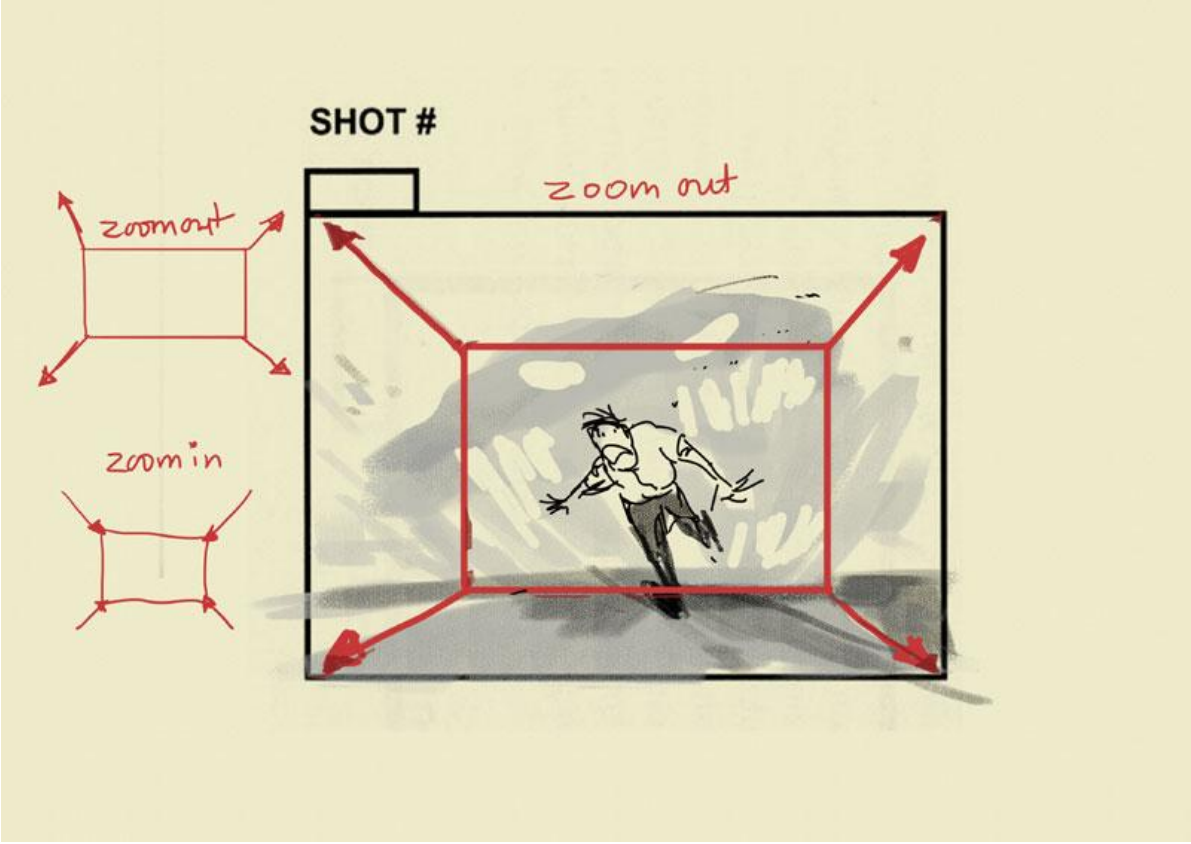
Trevelling é um movimento executado por uma câmera transitando sobre um trilho.



Movimentação de Câmera

- Zoom

Zoom In e Zoom Out



Enquadramento

- Plano Geral (Long or Wide Shot)

Enquadramento

- Plano Geral (Long or Wide Shot)

Enquadramento

- Full Shot

Enquadramento

- Full Shot

Enquadramento

- Full Shot

Enquadramento

- Plano Médio (Medium Shot)

Enquadramento

- Plano Americano

Enquadramento

- Close-up

Enquadramento

- Close-up

Enquadramento

- Close-up

Enquadramento

- Close-up

Enquadramento

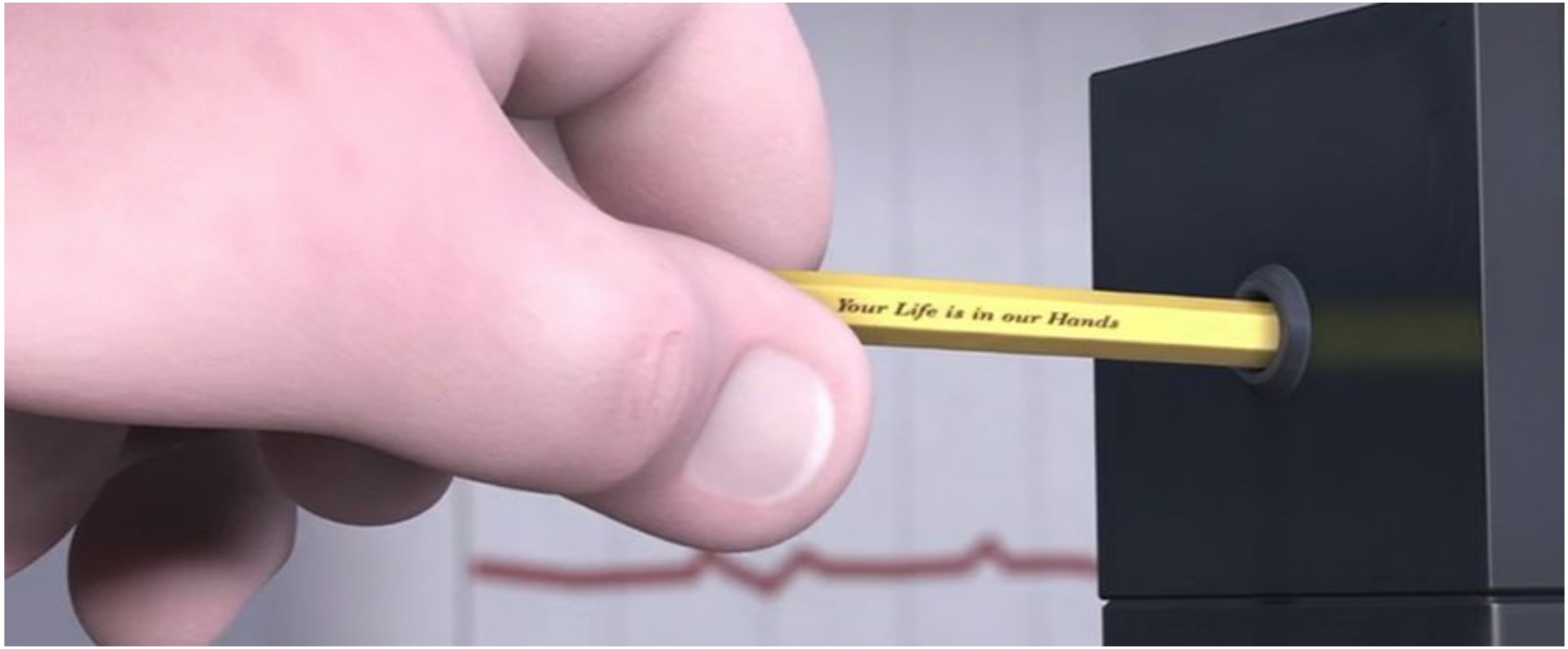
- Super Colse-up ou Colse-up extremo

Enquadramento

- Super Colse-up ou Colse-up extremo

Enquadramento

- Super Colse-up ou Colse-up extremo



Enquadramento

- Down Shot (Plongé)

Enquadramento

- Up shot (Contra Plongé)

Enquadramento

- High Angle View (Bird’s Eye View)

Enquadramento

- Low Angle View (Worm’s Eye View)

Enquadramento

- Over the Shoulder

Comercial Antarctica

Vemos um casal em um café, o homem checa o cardápio e a mulher digita no celular. Detalhe dele batucando na mesa.

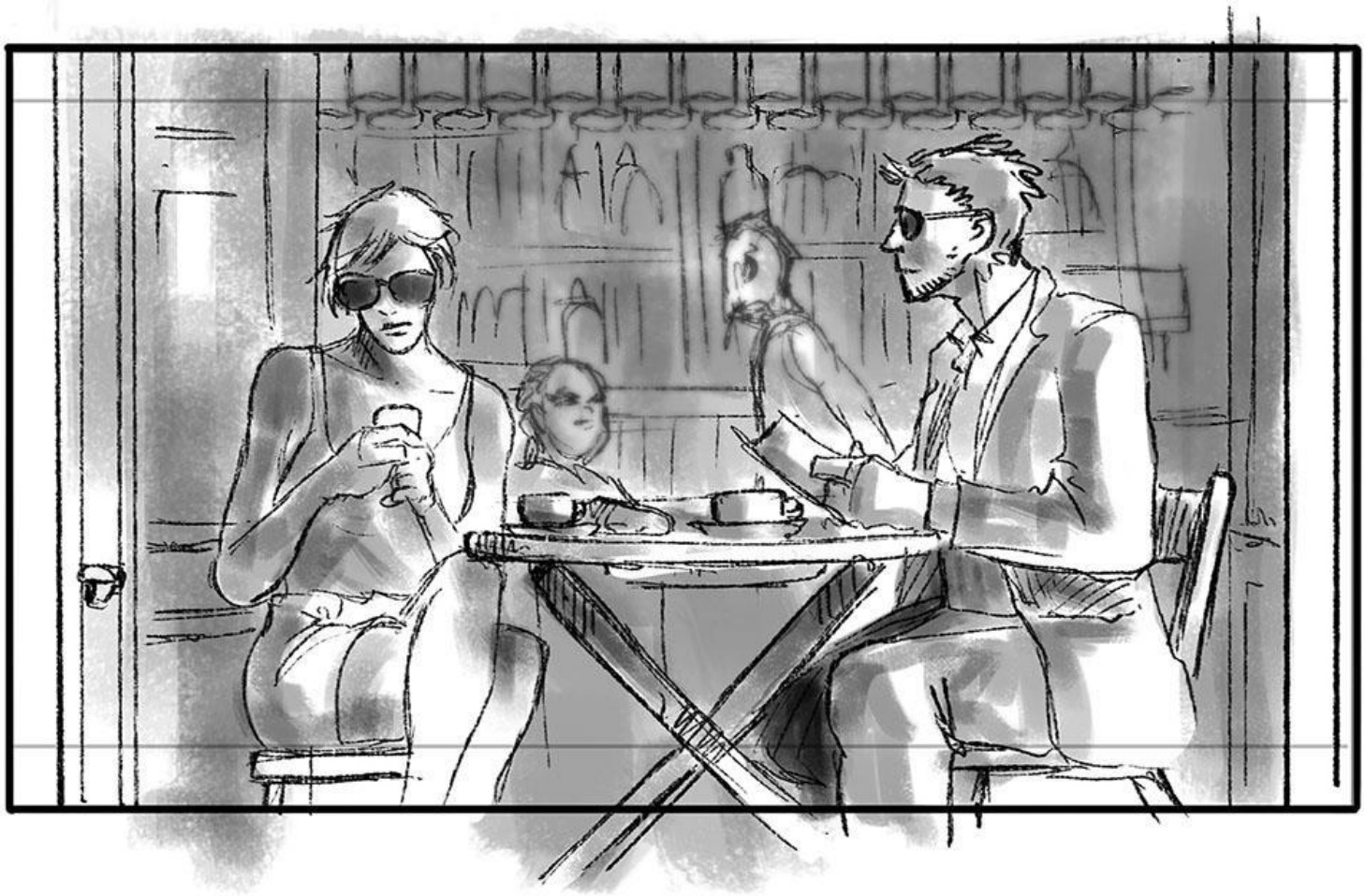
Corta para uma mulher tomando café em um restaurante. Detalhe dela batucando na mesa descompromissadamente.

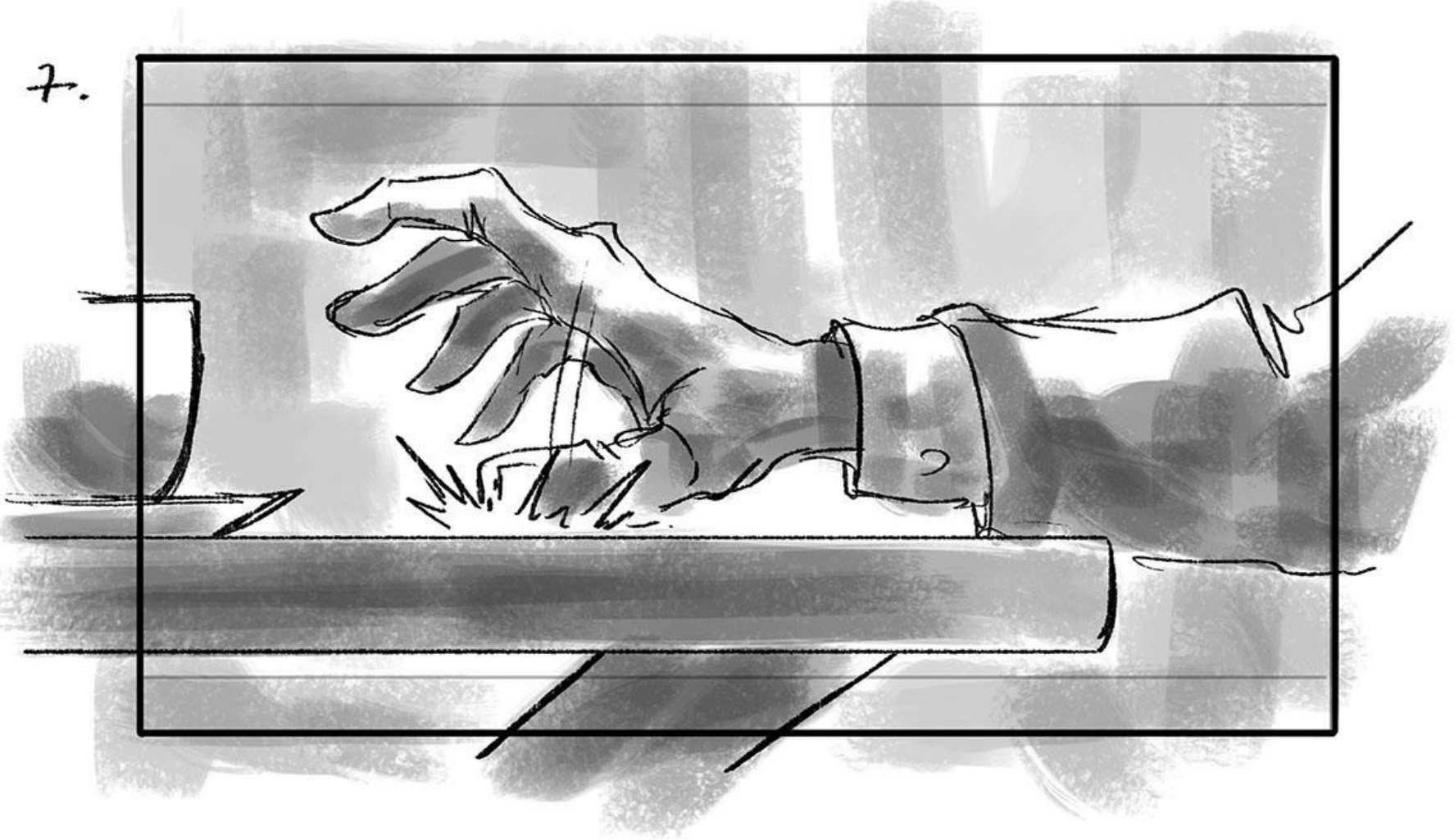
Entra o Voice Over

Vemos então três amigos, duas mulheres e um homem, em uma mesa de um mezanino em um restaurante moderno. Uma delas toma um café enquanto os outros bebem outras coisas.

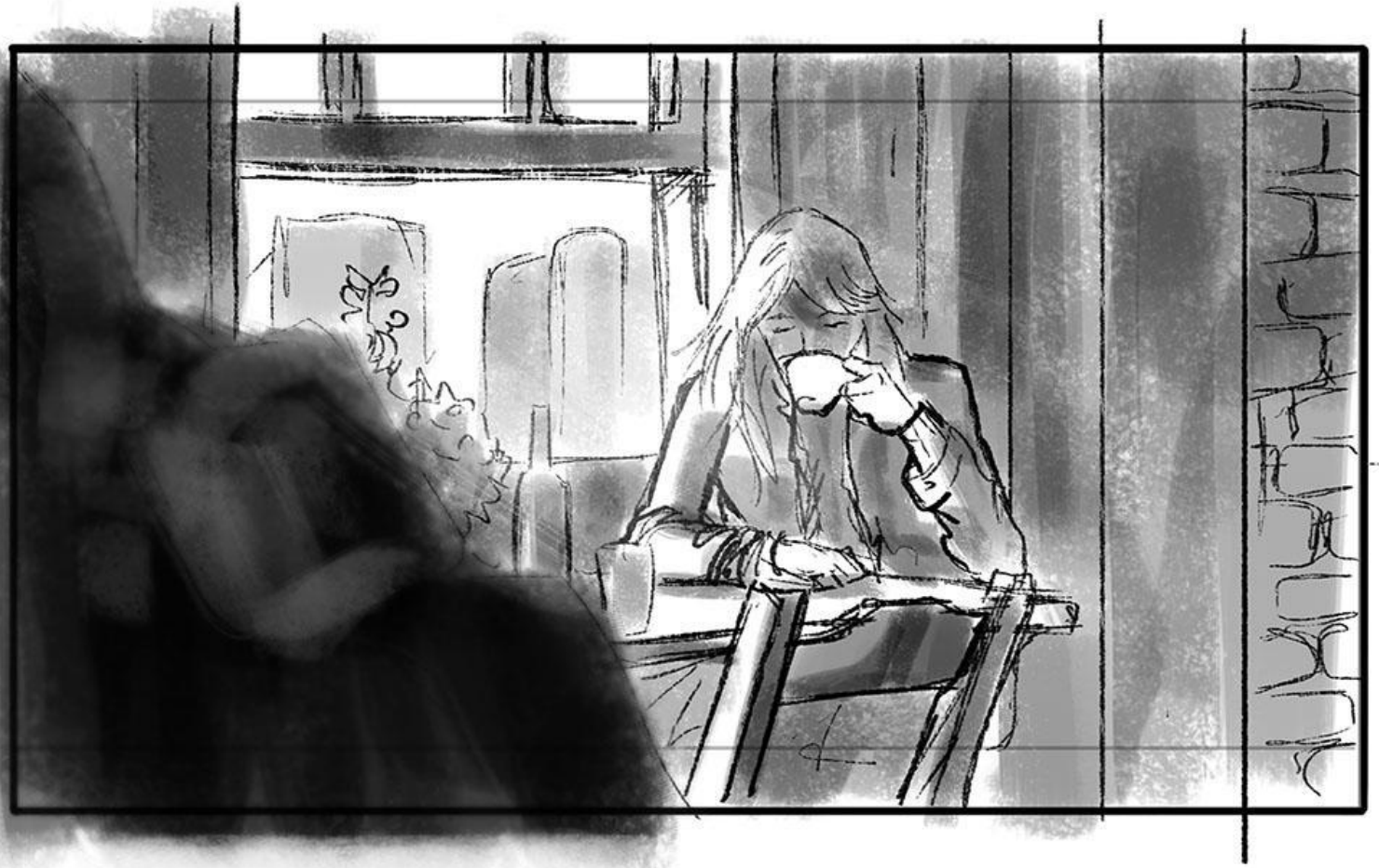
Finaliza para um homem sozinho em um café. É noite e ele parece esperar por alguém.

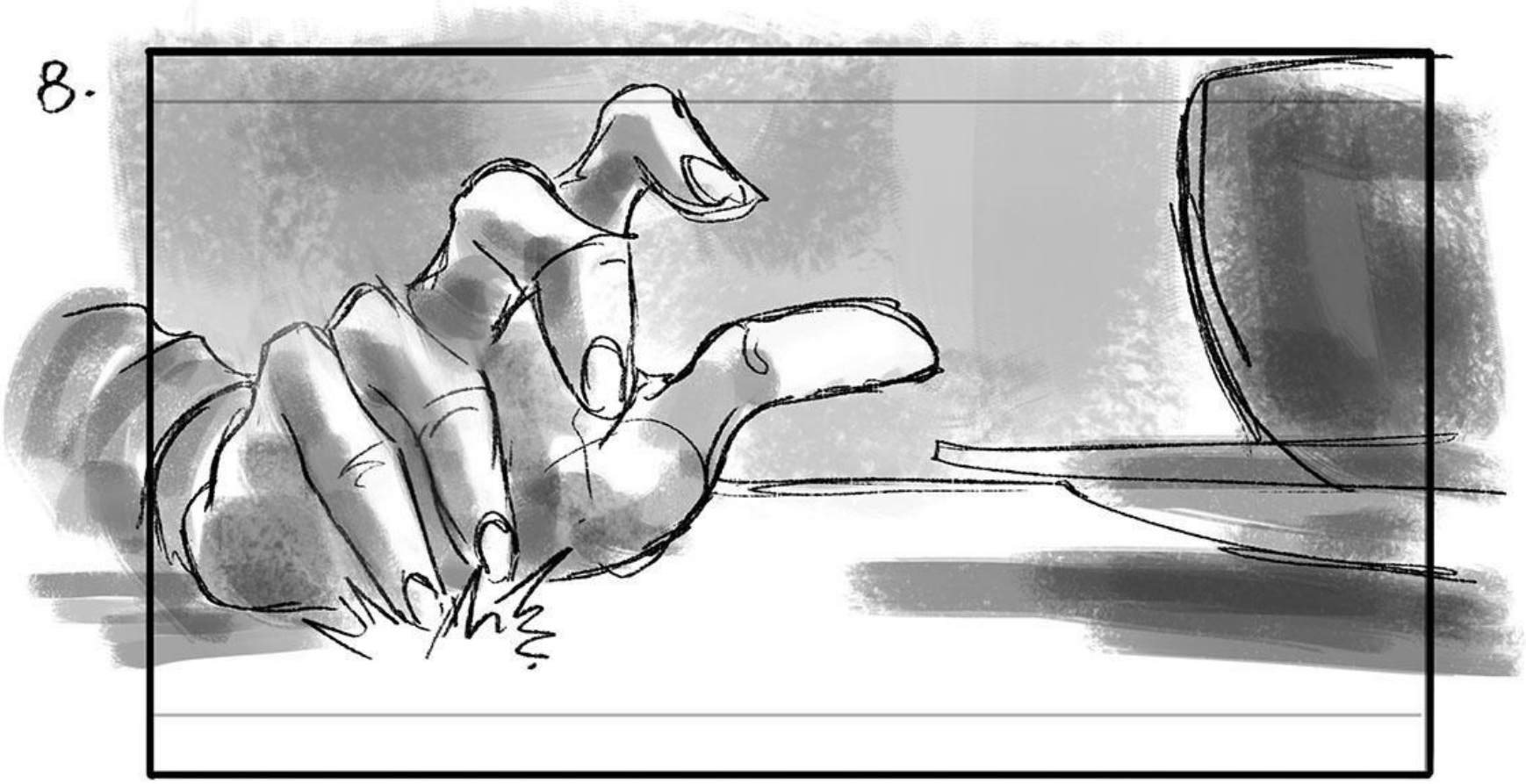
1.




7.

2.




8.

4.

5.